

STELLA MARIS COLLEGE (AUTONOMOUS), CHENNAI – 600 086
(For Candidates admitted during the academic year 2019 - 2020 & thereafter)

B.V.A. DEGREE EXAMINATION NOVEMBER 2024
BRANCH X – VISUAL ARTS
SEVENTH SEMESTER

COURSE : MAJOR CORE
PAPER : INDIAN CRAFT AND FOLK ART TRADITIONS
SUBJECT CODE : 19FA/MC/CF75
TIME : 3 HOURS **MAX. MARKS: 100**

SECTION – A

ANSWER ANY FOUR QUESTIONS **(4 x 10 = 40)**

1. Highlight the salient features of Madhubani art.
2. Outline the characteristics of any one embroidery tradition.
3. Discuss the Chettinad kottan as an outstanding example of fibre crafts from Tamil Nadu.
4. Write a brief note on metal jewellery citing any one tradition.
5. What are the distinctive features of Tanjore painting.
6. Explain how Jaipur blue pottery is a craft with distinctive characteristics.

SECTION – B

ANSWER ANY THREE QUESTIONS **(3 x 20 = 60)**

7. Discuss pictorial art used in performance with reference to any two traditions.
8. Critically appreciate handloom textiles citing any two woven traditions.
9. Explain the process and characteristics of any two metal craft traditions which produced images and reliefs.
10. Contrast the wood crafts of Channapatna and Kondapalli highlighting differences in technique and form.
