

**STELLA MARIS COLLEGE (AUTONOMOUS), CHENNAI**

**COURSE PLAN (November 2024 – April 2025)**

**Department** : Fine Arts  
**Name/s of the Faculty** : Sakthi Priya S.  
**Course Title** : Photography Practical  
**Course Code** : 23FA/PC/P324  
**Shift** : I

**COURSE OUTCOMES (COs)**

<b>COs</b>	<b>Description</b>	<b>CL</b>
<b>CO1</b>	identify the elements of photography and visual trajectory created by this medium	K1, K2
<b>CO2</b>	demonstrate skill in capturing photographs applying exposure techniques, lighting and colour theories	K3
<b>CO3</b>	experiment with constructed images of products and portraits	K4
<b>CO4</b>	analyse the subject matter and narrate it through captured images	K5
<b>CO5</b>	create contextual photographs for art and design requirements	K6

<b>Week</b>	<b>Unit No.</b>	<b>Content</b>	<b>Cognitive Level</b>	<b>Teaching Hours</b>	<b>COs</b>	<b>Teaching Learning Methodology</b>	<b>Assessment Methods</b>
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Nov 18 – 25, 2024 (Day Order 1-6)	1	<b>Introduction to Photography</b> 1.1 History of Photography - an overview	K1	6	1	Lectures with PPT	Evaluation of classwork
Nov 26- Dec 3, 2024 (Day Order 1 to 6)	1	<b>Introduction to Photography</b> 1.2 Camera and Lenses	K1	6	1	Lectures with PPT  Online course with Light and Life Academy	Evaluation of classwork
Dec 4-11, 2024 (Day Order 1 to 6)	2	<b>Elements of Digital Photography</b> 2.1 Exposure, aperture, shutter speed, ISO	K2	6	1	Discussions and mentoring  Online course with Light and Life Academy	Review of classwork
Dec 12-19, 2024 (Day Order 1 to 6)	2	<b>Elements of Digital Photography</b> 2.2 Colour theory	K2	6	1	Lectures with PPT  Mentoring and review of class work	Assignments by Light and Life Academy
Dec 20, 2024 (Day Order 1)	2	<b>Elements of Digital Photography</b> 2.3 Study of natural light	K2	2	1	Lecture/ Classroom discussions  Outdoor practical exercises on study of natural light	Peer Review
Jan 3 – 7, 2025 (Day Order 3 to 6)	2	<b>Elements of Digital Photography</b>	K2	6	1	Lectures with PPT	Evaluation of classwork

		2.4 Appreciation of artificial lights				Indoor practical exercises on study of artificial lights	
Jan 8 – 17, 2024 (Day Order 1 to 6)	3	<b>Appreciation of Commercial Photography</b> 3.1 Product	K1-K5	6	1-4	Presentations, classroom discussions	Assignment 1
Jan 18 - 23, 2025	<b>C.A. Test - I</b>						
Jan 24 -31, 2025 (Day Order 1 to 6)	3	<b>Appreciation of Commercial Photography</b> 3.2 Portraiture	K1-K5	6	1-4	Lectures with PPT  Practical exercises on portrait photography	Peer Review
Feb 3-8, 2025 (Day Order 1 to 6)	3	<b>Appreciation of Commercial Photography</b> 3.2 Portraiture	K1-K5	6	1-4	Discussions and Mentoring	Evaluation of classwork
Feb 10– 18, 2025 (Day Order 1 to 4)	3	<b>Appreciation of Commercial Photography</b> 3.3 Architecture	K1-K5	4	1-4	Lectures with PPT  Outdoor exercises	Review of classwork
Feb 19- 26, 2025 (Day Order 1-6)	4	<b>Photo Essays</b> 3.1 Documentary	K1-K6	6	1-5	Discussion of case studies and powerpoint presentation	Assignment 2
Feb 27- Mar 6, 2025 (Day Order 1 to 6)	4	<b>Photo Essays</b> 3.1 Documentary	K1-K6	6	1-5	Discussions and Mentoring  Field Visit	Review of classwork

Mar 7 – 11, 2025 (Day Order 1 to 3)	4	<b>Photo Essays</b> 3.2 Photojournalism	K1-K6	3	1-5	Discussion of case studies and powerpoint presentation	Assignment 3
Mar 12 –17, 2025	<b>C.A. Test - II</b>						
Mar 18 – 20, 2025 (Day 4 to 6)	5	<b>Applied Photography</b>	K1-K6	3	1-5	Lectures with PPT Workshop	End Semester Portfolio
Mar 21 - 28, 2025 (Day Order 1 to 6)	5	<b>Applied Photography</b>	K1-K6	6	1-5	Discussions and Mentoring	Review of classwork
Mar 29- April 2, 2025 (Day Order 1 to 3)	<b>REVISION</b>						

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