STELLA MARIS COLLEGE (AUTONOMOUS), CHENNAI

COURSE PLAN (November 2024 – April 2025)

Department   : Fine Arts

Name/s of the Faculty   : Dr. Sumithra Dawson

Course Title   : Textile Surface Design Practical

Course Code   : 23FA/PC/T124

Shift   : I

COURSE OUTCOMES (COs)

COs	Description	CL
CO1	assimilate and apply design development methodology for textile surface patterning	K1, K2
CO2	develop patterns from observed and inspired sources	K3
CO3	construct repeats for print design	K4
CO4	develop designs in different layouts	K5
CO5	create surface designs suitable for varied textile applications	K6

Week	Unit No.	Content	Cognitive Level	Teaching Hours	COs	Teaching Learning Methodology	Assessment Methods
Nov 18 – 25, 2024 (Day Order 1-6)	1	**Designing for textiles** 1.1 Fibres, yarns and fabrics 1.2 Textiles in fashion and home 1.3 Research and market profiling	K1 – K2	6	CO1	Lecture with PPT Market survey Class discussion	

		1.4 Design approaches – historical, conceptual, trend, market oriented 1.5 Colour forecasting, Pantone fashion and home palette					
Nov 26- Dec 3, 2024 (Day Order 1 to 6)	2	**Design process** 2.1 Design statement and concept 2.2 Mood board 2.3 Colour story	K1 – K2	6	CO1	Lecture with PPT Class discussion Market survey	CA Brief 1 – Moodboard creation
Dec 4-11, 2024 (Day Order 1 to 6)	3	**Design derivation and rendering** 3.1 Motifs and patterns 3.2 Design rendering in different media	K1 – K6	6	CO1 – CO5	Lecture with PPT Class discussion Mentoring and review of classwork	CA Brief 2 – Motifs and patterns
Dec 12-19, 2024 (Day Order 1 to 6)	3	**Design derivation and rendering** 3.1 Motifs and patterns 3.2 Design rendering in different media	K1 – K6	6	CO1 – CO5	Mentoring and review of classwork	
Dec 20, 2024 (Day Order 1)	3	**Design derivation and rendering** 3.1 Motifs and patterns 3.2 Design rendering in different media	K1 – K6	2	CO1 – CO5	Mentoring and review of classwork	CA Brief 3– Design rendering
Jan 3 – 7, 2025 (Day Order 3 to 6)	3	**Design derivation and rendering** 3.1 Motifs and patterns 3.2 Design rendering in different media	K1 – K6	4	CO1 – CO5	Mentoring and review of classwork	Timeline
Jan 8 – 17, 2024 (Day Order 1 to 6)	4	**Layouts and repeat construction** 4.1 Tailored repeat structures	K1 – K6	6	CO1 – CO5	Lecture with PPT Class discussion Mentoring and review of classwork	

Jan 18 - 23, 2025	C.A. Test - I						
Jan 24 -31, 2025 (Day Order 1 to 6)	4	**Layouts and repeat construction** 4.2 Seamless repeats 4.3 CAD – design editing and repeat development	K1 – K6	6	CO1 – CO5	Lecture with PPT Demonstration of design editing Mentoring and review of classwork	CA Brief 4 – Seamless repeat construction
Feb 3-8, 2025 (Day Order 1 to 6)	4	**Layouts and repeat construction** 4.2 Seamless repeats 4.3 CAD – design editing and repeat development	K1 – K6	6	CO1 – CO5	Demonstration of design editing Mentoring and review of classwork	End semester submission – collection of textile designs
Feb 10– 18, 2025 (Day Order 1 to 4)	4	**Layouts and repeat construction** 4.2 Seamless repeats 4.3 CAD – design editing and repeat development	K1 – K6	2	CO1 – CO5	Mentoring and review of classwork	
Feb 19- 26, 2025 (Day Order 1-6)	5	**Pattern development for textile** products 5.1 Allovers, borders and engineered patterns 5.2 Colourways and coordinates	K1 – K6	6	CO1 – CO5	Lecture with PPT Mentoring and review of classwork	
Feb 27- Mar 6, 2025 (Day Order 1 to 6)	5	**Pattern development for textile products** 5.1 Allovers, borders and engineered patterns	K1 – K6	6	CO1 – CO5	Mentoring and review of classwork	
Mar 7 – 11, 2025 (Day Order 1 to 3)	5	**Pattern development for textile products** 5.1 Allovers, borders and engineered patterns	K1 – K6	2	CO1 – CO5	Mentoring and review of classwork	

Mar 12 –17, 2025	C.A. Test - II						
Mar 18 – 20, 2025 (Day 4 to 6)	5	**Pattern development for textile products** 5.2 Colourways and coordinates		2	CO1 – CO5	Mentoring and review of classwork	
Mar 21 - 28, 2025 (Day Order 1 to 6)	5	**Pattern development for textile products** 5.2 Colourways and coordinates		6	CO1 – CO5	Mentoring and review of classwork	
Mar 29- April 2, 2025 (Day Order 1 to 3)	**REVIEW OF END SEMESTER PORTFOLIO**						

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