

STELLA MARIS COLLEGE (AUTONOMOUS), CHENNAI

Course Schedule: November 2024 – April 2025

Department : Fine Arts
Name/s of the Faculty : Sakthi Priya S
Course Title : Creative Printing Practical
Course Code : 19FA/GE/CP22
Shift : I

Week & No. of hours	Units & Topics	Teaching Methodology	Text & References	Method of Evaluation
Nov 18 – 25, 2024 (Day Order 1-6)	Unit 1 Stamping	PPT Presentation and Videos	Martin, Judy. <i>The Encyclopedia of Printmaking Techniques</i>	Review of classwork
Nov 26- Dec 3, 2024 (Day Order 1 to 6)	Unit 1 Stamping	PPT Presentation and Case Studies	Martin, Judy. <i>The Encyclopedia of Printmaking Techniques</i>	Review of classwork
Dec 4-11, 2024 (Day Order 1 to 6)	Unit 1 Stamping	Demonstration Brainstorming	Martin, Judy. <i>The Encyclopedia of Printmaking Techniques.</i>	Assignment 1
Dec 12-19, 2024 (Day Order 1 to 6)	Unit 1 Stamping	Demonstration	Visser, Jill and Michael Flinn. <i>Stencilling: Techniques for Interiors, Furniture and Objects</i>	Review of classwork
Dec 20, 2024 (Day Order 1)	Unit 1 Stamping	Practical Exercises Class Discussions	Robinson, Lynne and Richard Lowther. <i>Stencilling</i>	Review of classwork
Jan 3 – 7, 2025 (Day Order 3 to 6)	Unit 2 Stencilling	PPT Presentation	Visser, Jill and Michael Flinn. <i>Stencilling: Techniques for Interiors, Furniture and Objects.</i>	Review of classwork
Jan 8 – 17, 2024 (Day Order 1 to 6)	Unit 2 Stencilling	Video Presentation Practical Exercises	Robinson, Lynne and Richard Lowther. <i>Stencilling.</i>	Assignment 2
Jan 18 - 23, 2025	C.A. Test – I			

Jan 24 - 30, 2025 (Day Order 1 to 6)	Unit 2 Stencilling	Demonstration and Case Studies	Robinson, Lynne and Richard Lowther. <i>Stencilling</i>	Review of classwork
Feb 3-8, 2025 (Day Order 1 to 6)	Unit 2 Stencilling	Demonstration	Visser, Jill and Michael Flinn. <i>Stencilling: Techniques for Interiors, Furniture and Objects</i>	Review of classwork
Feb 10– 18, 2025 (Day Order 1 to 4)	Unit 2 Stencilling	Demonstration	Martin, Judy. <i>The Encyclopedia of Printmaking Techniques</i>	Assignment 3
Feb 19- 26, 2025 (Day Order 1-6)	Unit 2 Stencilling	Practical Exercises and Class discussions	Robinson, Lynne and Richard Lowther. <i>Stencilling</i>	Review of classwork
Feb 27- Mar 6, 2025 (Day Order 1 to 6)	Unit 3 Monoprints	PPT Presentation	Martin, Judy. <i>The Encyclopedia of Printmaking Techniques</i>	Review of classwork
Mar 7 – 11, 2025 (Day Order 1 to 3)	Unit 3 Monoprints	Demonstration	Robinson, Lynne and Richard Lowther. <i>Stencilling</i>	Assignment 4
Mar 12 –17, 2025	C.A. Test – II			
Mar 18 – 20, 2025 (Day 4 to 6)	Unit 3 Monoprints	Practical Exercises and Class discussions	Martin, Judy. <i>The Encyclopedia of Printmaking Techniques</i>	Review of classwork
Mar 21 - 28, 2025 (Day Order 1 to 6)	Unit 3 Monoprints	Videos and Case Studies	Martin, Judy. <i>The Encyclopedia of Printmaking Techniques</i>	Review of classwork
Mar 29- April 3, 2025 (Day Order 1 to 3)	Unit 3 Monoprints	Practical Exercises and Class discussions	Robinson, Lynne and Richard Lowther. <i>Stencilling</i>	Review of classwork
	REVISION			