

STELLA MARIS COLLEGE (AUTONOMOUS), CHENNAI

Course Schedule: November 2024 - April 2025

Department : Fine Arts
Name/s of the Faculty : Dr. Lakshmi Priya Daniel
Course Title : Creative Expressions – Practical
Course Code : 19FA/ME/A365
Shift : I

Week & No. of hours	Units & Topics	Teaching Methodology	Text & References	Method of Evaluation
Nov 18 – 25, 2024 (Day Order 1-6)	Unit 1 Introduction to 3D Art 1.1 Materials and techniques 1.2 Exploring paper, wire, cloth, metal sheets, hard board, found objects	Experiments with materials and techniques	Sculpture, Bronze and Terracotta by Laxma Goud	Assessment for 100 marks
Nov 26- Dec 3, 2024 (Day Order 1 to 6)	Unit 1 Introduction to 3D Art 1.1 Materials and techniques 1.2 Exploring paper, wire, cloth, metal sheets, hard board, found objects	Experiments with materials : paper, wire, cloth, metal sheets, hard board, found objects	Decorative Paper by Andrea Maflin and Simon Laity Paper Pop-Ups by Paul Jackson	Continuous Assessment for 50 marks Classwork Journal 10 marks Classwork 30 marks Major Assignment: 10 marks
Dec 4-11, 2024 (Day Order 1 to 6)	Unit 2 Integrating 2D and 3D Art	Workshop cum demonstration in 2D and 3D Art	Stencilling: Techniques for Interiors, Furniture and Objects by Jill Visser and Michael Flinn	Classwork will be evaluated periodically Peer review
Dec 12-19, 2024 (Day Order 1 to 6)	Unit 2 Integrating 2D and 3D Art	Exploring 2D and 3D Art	Stencilling by Lynne Robinson and Richard Lowther	Evaluation of end semester submission 50 marks
Dec 20, 2024 (Day Order 1)	Unit 2 Integrating 2D and 3D Art	Experiments with integrating 2D and 3D Art	The Complete Guide to Digital Illustration by Steve Caplin and Adam Banks	Critique followed by group discussions and peer evaluation

Jan 3 – 7, 2025 (Day Order 3 to 6)	Unit 2 Integrating 2D and 3D Art	Experiments with integrating 2D and 3D Art	The Pot Book by Edmund De Waal and Claudia Clare, eds.	Major assignment Briefing
Jan 8 – 17, 2024 (Day Order 1 to 6)	Unit 3 Art on 3D Forms	Workshop cum demonstration 3D Forms Executing Art on 3D Forms	The Family Creative Workshop by Allen Davenport Bragdon	Group discussions Peer review
Jan 18 - 23, 2025	C.A. Test – I			
Jan 24 - 30, 2025 (Day Order 1 to 6)	Unit 3 Art on 3D Forms	Executing Art on 3D Forms	Paper Pop-Ups by Paul Jackson	Group discussions Peer review
Feb 3-8, 2025 (Day Order 1 to 6)	Unit 4 Art Installation	Slide presentation Lecture cum demonstration and workshop in Art Installation followed by group discussion	Contemporary Art in Texas by Patricia Covo Johnson	Critique followed by group discussions and peer evaluation
Feb 10– 18, 2025 (Day Order 1 to 4)	Unit 4 Art Installation	Experiments with developing Art Installation Creating Art Installations	Public Sculpture in Australia by Michael Hedger New Sculpture - Profiles in Contemporary Australian Sculpture by Neville Drury	Major assignment initial review
Feb 19- 26, 2025 (Day Order 1-6)	Unit 4 Art Installation	Workshop in Art Installation followed by group discussion	The Encyclopedia of Illustration Techniques by Catherine Slade	Critique followed by group discussions and peer evaluation
Feb 27- Mar 6, 2025 (Day Order 1 to 6)	Unit 5 Personal Expression	Exploring personal expression	New Art by Nevill Drury, ed.	Group discussions and peer evaluation
Mar 7 – 11, 2025 (Day Order 1 to 3)	Unit 5 Personal Expression	Creating a concept- based series	Exploring Illustration by Michael Fleishman	Major assignment Peer review
Mar 12 –17, 2025	C.A. Test – II			

Mar 18 – 20, 2025 (Day 4 to 6)	Unit 5 Personal Expression	Creating a concept-based series	The Family Creative Workshop by Allen Davenport Bragdon	Group discussions Peer review
Mar 21 - 28, 2025 (Day Order 1 to 6)	Unit 5 Personal Expression	Creating a concept-based series	The Complete Guide to Digital Illustration by Steve Caplin and Adam Banks	Critique followed by group discussions and peer evaluation
Mar 29- April 3, 2025 (Day Order 1 to 3)	Unit 5 Personal Expression	Creating a concept-based series	New Art by Nevill Drury, ed.	Evaluation of end semester submission: 50 marks
	REVISION			