

STELLA MARIS COLLEGE (AUTONOMOUS), CHENNAI
Course Schedule: November 2024 - April 2025

Department : Fine Arts
Name/s of the Faculty : Dr. Anne Samuel
Course Title : Figure Illustration Practical
Course Code : 19FA/ME/A265
Shift : I

Week & No. of hours	Units & Topics	Teaching Methodology	Text & References	Method of Evaluation
Nov 18 – 25, 2024 (Day Order 1-6)	Unit 1 Introduction to Figure Illustration	Lecture with PowerPoint presentation, studies from reference	Lewis, Brian. An Introduction to Illustration.	Submission of coursework I
Nov 26- Dec 3, 2024 (Day Order 1 to 6)	Unit 2 Fashion Illustration	PowerPoint presentation video, and demonstration Studies from reference	The Black Book Slade, Catherine The Encyclopedia of Illustration Techniques	Evaluation of coursework I
Dec 4-11, 2024 (Day Order 1 to 6)	Unit 2 Fashion Illustration	Drawing and rendering from reference.	Harper’s, Fashion Illustration 1930 to 1970 Armstrong, Jemi and Wynn Armstrong Fashion Design Drawing Course- Principles, Practices and Techniques: The Ultimate Handbook for Aspiring Fashion Designer’s	Assignment brief I
Dec 12-19, 2024 (Day Order 1 to 6)	Unit 2 Fashion Illustration	Developing a theme-based fashion illustration portfolio	Tatham, Caroline, and Julian Seaman. Fashion Design Drawing Course- Principles, Practice and Techniques: The Ultimate Guide for the Aspiring Fashion Artist	Submission and evaluation of coursework I
Dec 20, 2024 (Day Order 1)	Unit 2 Fashion Illustration	Developing a theme-based fashion illustration portfolio	Ireland, Patrick John. Encyclopaedia of Fashion Details	Assignment brief I Critique and peer review

Jan 3 – 7, 2025 (Day Order 3 to 6)	Unit 3 Caricature	Introduction to caricature, demonstration Studies from reference	Furniss, Maureen. The Animation Bible	Submission and evaluation of coursework II
Jan 8 – 17, 2024 (Day Order 1 to 6)	Unit 3 Caricature	Caricature from live models	Stock Workbook Illustration Haller, Susan. Sussex: Scott Daughters	Critique, group discussion, and peer review.
Jan 18 - 23, 2025	C.A. Test – I			
Jan 24 - 30, 2025 (Day Order 1 to 6)	Unit 3 Caricature	Concept based caricature	Furniss, Maureen The Animation Bible	Submission and evaluation of coursework III
Feb 3-8, 2025 (Day Order 1 to 6)	Unit 3 Caricature	Drawing and rendering of caricature from reference	Fleishman, Michael Exploring Illustration	Critique, group discussions and peer review
Feb 10– 18, 2025 (Day Order 1 to 4)	Unit 4 Cartooning	Drawing and rendering of caricature (self-portrait) Introduction to cartooning, video, demonstration and studies from reference	Harry N Abrams The Animation Bible Fleishman, Michael Exploring Illustration. Furniss, Maureen	Submission and evaluation of coursework IV
Feb 19- 26, 2025 (Day Order 1-6)	Unit 4 Cartooning	Studies based on different types of cartoons	Slade, Catherine. The Encyclopedia of Illustration Techniques	Assignment brief II
Feb 27- Mar 6, 2025 (Day Order 1 to 6)	Unit 4 Cartooning	Painting theme-based cartoons	Haller, Susan. Stock Workbook Illustration Sussex: Scott Daughters	Submission and evaluation of coursework V

Mar 7 – 11, 2025 (Day Order 1 to 3)	Unit 4 Cartooning	Developing theme-based cartoons in various media	Fleishman, Michael. Exploring Illustration Australia: Thomas Delmar Learning	Group discussion and peer review
Mar 12 –17, 2025	C.A. Test – II			
Mar 18 – 20, 2025 (Day 4 to 6)	Unit 5 Thematic Figure Illustrations	Developing illustrations based on specific themes	Fleishman, Michael. Exploring Illustration Australia: Thomas Delmar Learning	Submission and evaluation of coursework VI Evaluation of assignment
Mar 21 - 28, 2025 (Day Order 1 to 6)	Unit 5 Thematic Figure Illustrations	Illustration for comics, magazines, and book covers	Bossert, Jill. Children’s Book Illustration Sussex: Rotovision	Submission and evaluation of coursework VII.
Mar 29- April 3, 2025 (Day Order 1 to 3)	Unit 5 Thematic Figure Illustrations	Illustration for comics, magazines, and book covers	Foster, Walter. Comic Characters. California: Walter Foster	Group discussion and final submission of select coursework for end-semester evaluation
	REVISION			