

**STELLA MARIS COLLEGE (AUTONOMOUS), CHENNAI**

**Course Schedule: November 2024 – April 2025**

**Department** : Fine Arts  
**Name/s of the Faculty** : Manasi Ravindranath , Sakthi Priya  
**Course Title** : Art of Asia  
**Course Code** : 23FA/MC/AA64  
**Shift** : I

<b>Week &amp; No. of</b>	<b>Units &amp; Topics</b>	<b>Teaching Methodology</b>	<b>Text &amp; References</b>	<b>Method of Evaluation</b>
Nov 18 – 25, 2024 (Day Order 1-6)	<p><b>UNIT 1- China</b></p> <p>1.1 Shang Dynasty Bronzes: Owl, Guang                      1.2 Qin Dynasty; Terracotta Army, Lintong                      1.3 Tang Dynasty                      1.3.1 Sculpture: Longmen Caves                      1.3.2 Painting: Wall painting, Tomb of Princess Yougtai                      1.4.1 Painting: Monumental Style: Fan Kuan – Travellers among Mountains and Streams                      South Asia (Sri Lanka, Nepal, Tibet)</p> <p>1.4 Song Dynasty                      South Asia (Sri Lanka, Nepal, Tibet)</p> <p><b>UNIT 4- South Asia</b></p> <p>4.1 Sri Lanka                      4.1.1 Architecture: Stupa, Anuradhapura</p>	Lecture and Power Point presentation	Kleiner, Fred S. Gardners’ Art Through the Ages. 13th ed.	CA Test 1, Quiz, Class assignment

<p>Nov 26- Dec 3, 2024 (Day Order 1 to 6)</p>	<p><b>UNIT 1- China</b> 1.4.2 Ma Yuan – On a Mountain Path in Spring, 1.4.3 Liang Kai – Sixth Chan Patriarch Chopping Bamboo 1.4.4 Mu Chi – Six Persimmons</p> <p><b>UNIT 4- South Asia</b> 4.1.2 Sculpture: Gal Vihara (Pariniwana), Seated Buddha, Polannaruwa</p>	<p>Lecture and Power Point presentation</p>	<p>Brown, Rebecca M. and Deborah S. Hutton, Asian Art.</p>	<p>CA Test 1, Quiz, Class assignment</p>
<p>Dec 4- 11, 2024 (Day Order 1 to 6)</p>	<p><b>UNIT 1- China</b> 1.5 Yuan Dynasty 1.5.1 Painting: Wu Zhen – Stalks of Bamboo by a Rock, 1.5.2 Huang Gongwang – Dwelling in Fuchun Mountains</p> <p><b>UNIT 4- South Asia</b> 4.1.3 Mural Painting: Early period: Apsara figures; Sigiriya, Late period: Vihara 2 &amp; 3, Dambulla Rajamahavihara</p>	<p>Lecture and Power Point presentation</p>	<p>Lee, E. Sherman. A History of Far Eastern Art.  Bandaranayake, Senake. The Rock and Wall Paintings of Sri Lanka</p>	<p>CA Test 1, Quiz, Class assignment</p>
<p>Dec 12- 19, 2024 (Day Order 1 to 6)</p>	<p><b>UNIT 1- China</b> 1.6 Ming Dynasty 1.6.1 Architecture &amp; Landscape: Forbidden City, Beijing; Suzhou Gardens 1.6.2 Painting: Shen Zhou – Poet on a Mountain 1.6.3 Dong Qichang – Dwelling in the Qingbian Mountains</p> <p><b>UNIT 4- South Asia</b> 4.2 Nepal 4.2.1 Architecture: Swayambanath Stupa, Kathmandu 4.2.2 Sculpture: Vasundhara</p>	<p>Lecture and Power Point presentation</p>	<p>Myers. Bernard, and Trewin Copplestone eds. Asian Art: An Illustrated History of Sculpture, Painting and Architecture</p>	<p>CA Test 1, Quiz, Class assignment</p>
<p>Dec 20, 2024 (Day Order 1 )</p>	<p><b>UNIT 1- China</b> 1.7 Qing Dynasty 1.7.1 Painting: Wang Chien – White Clouds over Hsiao and Hsiang</p>	<p>Lecture and Power Point presentation</p>	<p>Swann, Peter. Art of China, Korea and Japan</p>	<p>CA Test 1</p>

<p>Jan 3 – 7, 2025 (Day Order 3 to 6)</p>	<p><b>UNIT 1- China</b> 1.7.2 Wang Hui – Ten Thousand Miles of the Yangtze</p> <p><b>UNIT 4- South Asia</b></p> <p>4.3 Tibet 4.3.1 Architecture: The Potala Palace, Lhasa, Chorten 4.3.2 Sculpture: Sino-Tibetan Boddhisatva 4.3.3 Painting: Thankas, Mandalas</p>	<p>Lecture and Power Point presentation</p>	<p>Kleiner, Fred S. Gardners' Art Through the Ages. 13th ed.</p>	<p>CA Test 1</p>
<p>Jan 8 – 17, 2024 (Day Order 1 to 6)</p>	<p><b>UNIT 2- Korea</b></p> <p>2.1 Silla Kingdom: Cave temple, Sokkuram</p> <p>2.2 Koryo Dynasty: Celadon ware- Maebyeong vase</p> <p><b>UNIT 5 -South East Asia</b></p> <p>5.1 Thailand</p> <p>5.1.1 Architecture: Si Satchanalai</p>	<p>Lecture and Power Point presentation</p>	<p>Brown, Rebecca M. and Deborah S. Hutton, Asian Art</p>	<p>CA Test 1I, Quiz</p>
<p>Jan 18 - 23, 2025</p>	<p style="text-align: center;"><b>C.A. Test – I</b></p>			

Jan 24 - 30, 2025 (Day Order 1 to 6)	<p><b>UNIT 2- Korea</b> 2.3 Chosen Dynasty: Architecture: Namdaemum, Seoul 2.4 Painting: Chong Son, Kumgang Mountains</p> <p><b>UNIT 5 -South East Asia</b> 5.1.2 Sculpture: Walking Buddha</p>	Lecture and Power Point presentation	Sickman, Laurence and Alexander Soper. The Art and Architecture of China. UK: Penguin Books, 1968	CA Test 2, Quiz, Class assignment
Feb 3-8, 2025 (Day Order 1 to 6)	<p><b>UNIT 3- Japan</b> 3.1 Asuka and Nara Period 3.1.1 Architecture: Horyu-ji, Kondo; Daibutsuden, Todaiji 3.1.2 Sculpture: Tori Busshi – Shaka Triad, Yakushi Triad</p> <p><b>UNIT 5 -South East Asia</b> 5.2 Myanmar 5.2.1 Architecture: Schwedagon Pagoda, Rangoon</p>	Lecture and Power Point presentation	Swann, Peter. Art of China, Korea and Japan. London: Thames and Hudson, 1963.  Rawson, Philip. The Art of Southeast Asia. UK: Thames and Hudson, 1967.	CA Test 2, Quiz, Class assignment
Feb 10– 18, 2025 (Day Order 1 to 4)	<p><b>UNIT 3- Japan</b> 3.2 Heian Period 3.2.1 Mandara: Taizokai 3.2.2 Hand scrolls: Tale of Genji (Genji Visits Murasaki), The Flying Storehouse, Legends of Mount Shigi</p>	Lecture and Power Point presentation	Sickman, Laurence and Alexander Soper. The Art and Architecture of China. UK: Penguin Books, 1968.  Brown, Rebecca M. and Deborah S. Hutton, Asian Art. UK: Blackwell Publishing, 2006	CA Test 2, Class assignment
Feb 19- 26, 2025 (Day Order 1-6)	<p><b>UNIT 3- Japan</b> 3.3 Kamakura Period 3.3.1 Sculpture: Priest Shunjobo Chogen 3.3.2 Painting: Night Attack on Sanjo Palace</p> <p><b>UNIT 5 -South East Asia</b> 5.2.2 Sculpture: Stele with screens from the Life of Buddha</p>	Lecture and Power Point presentation	Lee, E. Sherman. A History of Far Eastern Art. UK: Thames and Hudson, 1975.	CA Test 2, Class assignment
Feb 27- Mar 6, 2025 (Day Order 1 to 6)	<p><b>UNIT 3- Japan</b> 3.4 Muromachi Period (Ashikaga) 3.4.1 Painting: Sesshu Toyo – Flowers and Cranes (six-fold screens), Haboku Landscape 3.4.2 Kano Motonobu – Zen Patriarch Xiangyen Zhixian Sweeping with a Broom</p>	Lecture and Power Point presentation	Myers. Bernard, and Trewin Copplestone eds. Asian Art: An Illustrated History of Sculpture, Painting and Architecture. London: Hamlyn, 1987.	CA Test 2, Quiz, Class assignment

	<b>UNIT 5 -South East Asia</b> 5.3 Indonesia (Java) 5.3.1 Architecture and Sculpture: Borobodur			
Mar 7 – 11, 2025 (Day Order 1 to 3)	<b>UNIT 3- Japan</b> 3.5 Momoyama Period 3.5.1 Painting: Kano Eitoku – Chinese Lions, Cypress Tree 3.5.2 Hasegawa Tohaku – Pine Forest, Flowers and Maple Leaves  <b>UNIT 5 -South East Asia</b> 5.4 Cambodia 5.4.1 Architecture: The Bayon Temple, Angkor Thom; Angkor Wat, Angkor	Lecture and Power Point presentation	Lee, E. Sherman. A History of Far Eastern Art. UK: Thames and Hudson, 1975.	CA Test 2
Mar 12 –17, 2025	<b>C.A. Test – II</b>			
Mar 18 – 20, 2025 (Day 4 to 6)	<b>UNIT 3- Japan</b> 3.6 Edo Period 3.6.1 Architecture: Katswa Imperial Villa 3.6.2 Painting: Ogata Korin – Red and White Plum Blossoms	Lecture and Power Point presentation	Swann, Peter. Art of China, Korea and Japan. London: Thames and Hudson, 1963	Class assignment
Mar 21 - 28, 2025 (Day Order 1 to 6)	<b>UNIT 3- Japan</b> 3.6.3 Ukiyo-e: Suzuki Harunobu – Evening Bell at the Clock; Katsushika Hokusai – The Great Wave off Kanagawa	Lecture and Power Point presentation	Rawson, Philip. The Art of Southeast Asia. UK: Thames and Hudson, 1967.	Quiz
Mar 29- April 3, 2025 (Day Order 1 to 3)	<b>UNIT 5 -South East Asia</b> 5.4.2 Sculpture: Harihara, King Suryavarman II holding court (relief sculpture), Angkor Wat	Lecture and Power Point presentation	Kleiner, Fred S. Gardners’ Art Through the Ages. 13th ed. Belmont: Wadsworth Publishing, 2009.	
	<b>REVISION</b>			