

STELLA MARIS COLLEGE (AUTONOMOUS), CHENNAI

Course Schedule: November 2024 – April 2025

Department : FINE ARTS
Name of the Faculty : M. Meenakshi
Course Title : Modern and Postmodern Art in the West
Course Code : 19FA/MC/MP65
Shift : I

Week & No. of	Units & Topics	Teaching Methodology	Text & References	Method of Evaluation
Nov 18 – 25, 2024 (Day Order 1-6)	Unit 1 Evolution of Modernism and the Avant-Garde 1.1 Scientific development 1.2 Political upheaval: the World Wars Unit 2 Art in Europe and USA – till the 1940s 2.1 Fauvism: Henri Matisse	Lecture, Power point presentation	Kleiner, Fred S. <i>Gardners' Art Through the Ages</i> . 13 th ed. Acton, Mary. <i>Learning to Look at Modern Art</i>	Essay Writing
Nov 26- Dec 3, 2024 (Day Order 1 to 6)	Unit 2 Art in Europe and USA – till the 1940s 2.2 Expressionism: Ernst Ludwig Kirchner, Emil Nolde, Vassily Kandinsky, Franz Marc, Kathe Kollwitz	Lecture, Power point presentation Play video documentaries	Bowness, Alan. <i>Modern European Art</i> . World of Art Series	Class Test
Dec 4-11, 2024 (Day Order 1 to 6)	Unit 2 Art in Europe and USA – till the 1940s 2.3 Cubism: Analytical and Synthetic – Pablo Picasso, Georges Braque, Aleksandr Archipenko	Lecture, Power point presentation	Arnason, H.H. A <i>History of Modern Art</i> . 3 rd ed.	Written Assignment I

Dec 12-19, 2024 (Day Order 1 to 6)	Unit 2 Art in Europe and USA – till the 1940s 2.4 Futurism: Giacomo Balla, Umberto Boccioni, Marcel Duchamp Unit 2 Art in Europe and USA – till the 1940s 2.5 During the war (1920s- 30s): Pablo Picasso	Lecture, Power point presentation	Wood, Paul, ed. <i>The Challenge of Avant- Garde</i> . Art and its Histories Series. Kleiner, Fred S. <i>Gardners' Art Through the Ages</i> . 13 th ed.	Class Test
Dec 20, 2024 (Day Order 1)	Unit 2 Art in Europe and USA – till the 1940s 2.5 During the war (1920s- 30s): Max Beckmann, Ernst Barlach	Guest Lectures Activity-based teaching	Walther, Ingo F. <i>Art of the 20th Century</i> . 2 vols.	Group discussion/Quiz
Jan 3 – 7, 2025 (Day Order 3 to 6)	Unit 3 Art in Europe and USA – 1940s – 1960s 3.1 Dada and Surrealism: Marcel Duchamp, Giorgio de Chirico	Lecture, Power point presentation	Poling, Clark V. <i>Surrealist Vision and Technique: Drawings and Collages</i>	Written Assignment II
Jan 8 – 17, 2024 (Day Order 1 to 6)	Unit 3 Art in Europe and USA – 1940s – 1960s 3.1 Dada and Surrealism: Salvador Dali, Frida Kahlo, Joan Miro, Paul Klee	Lecture and Power point presentation Guided activities	Alcantara, Isabel, and Sandra Egnolff. <i>Frida Kahlo and Diego Rivera</i> . Kleiner, Fred S. <i>Gardners' Art Through the Ages</i> . 13 th ed.	Class test
Jan 18 - 23, 2025	C.A. Test – I			

Jan 24 - 30, 2025 (Day Order 1 to 6)	Unit 3 Art in Europe and USA – 1940s – 1960s 3.2 Abstraction: Piet Mondrian, Vassily Kandinsky, Constantin Brancusi, Henry Moore, Alexander Calder	Group discussion Lecture and Power point presentation	Kleiner, Fred S. <i>Gardners' Art Through the Ages</i> . 13 th ed.	Student Presentations
Feb 3-8, 2025 (Day Order 1 to 6)	Unit 3 Art in Europe and USA – 1940s – 1960s 3.3 Existentialism: Alberto Giacometti 3.4 Abstract Expressionism: Jackson Pollock, Willem de Kooning, Mark Rothko	Audio-visual presentations Lectures, Power point presentation	Foster, Hal. <i>Art Since 1900</i> Meechaam, Pam, and Julie Sheldon. <i>Modern Art: A Critical Introduction</i>	Class Test
Feb 10– 18, 2025 (Day Order 1 to 4)	Unit 3 Art in Europe and USA – 1940s – 1960s 3.5 Pop Art: Roy Lichtenstein, Andy Warhol, Jasper Johns, Robert Rauschenburg	Lecture, Power point presentation	Smith, Edward Lucie. <i>Artoday</i>	Written Assignment III
Feb 19- 26, 2025 (Day Order 1-6)	Unit 4 From the Modern to the Postmodern 4.1 Super-realism: Chuck Close, Duane Hanson Unit 4 From the Modern to the Postmodern 4.2 Feminist art: Judy Chicago, Cindy Sherman, Barbara Kruger	Flipped-class teaching Lecture, Power point presentation	Chadwick, Whitney. <i>Women, Art and Society</i> , 5 th edition, World of Art series. Kleiner, Fred S. <i>Gardners' Art Through the Ages</i> . 13 th ed.	Student Presentations

Feb 27- Mar 6, 2025 (Day Order 1 to 6)	Unit 4 From the Modern to the Postmodern 4.2 Feminist art: Ana Mendieta, Guerrilla Girls, Kiki Smith 4.3 Social and Political Art: Lorna Simpson, Chris Offili	Lecture, Power point presentation Audio-visual presentations	O'Reilly, Sally. <i>The Body in Contemporary Art</i> Kleiner, Fred S. <i>Gardners' Art Through the Ages</i> . 13 th ed.	Student Presentations
Mar 7 – 11, 2025 (Day Order 1 to 3)	Unit 4 From the Modern to the Postmodern 4.3 Social and Political Art: Magdalena Abakanowicz, Jeff Koons, Mark Tansey	Lecture, Power point presentation	Walther, Ingo F. <i>Art of the 20th Century</i> . 2 vols.	Class Test
Mar 12 –17, 2025	C.A. Test – II			
Mar 18 – 20, 2025 (Day 4 to 6)	Unit 5 Postmodernism and Beyond 5.1 Environmental and Site-specific art: Robert Smithson, Christo and Jeanne-Claude	Lecture, Power point presentation Audio-visual presentations	Robertson, Jean, and Craig McDaniel. <i>Themes of Contemporary Art: Visual Art after 1980</i>	Written Assignment IV
Mar 21 - 28, 2025 (Day Order 1 to 6)	Unit 5 Postmodernism and Beyond 5.2 Performance art: John Cage, Fluxus, Joseph Beuys, Carolee Schneemann Unit 5 Postmodernism and Beyond 5.3 Conceptual art: Joseph Kosuth, Bruce Nauman	Lecture, Power point presentation	Godfrey, Tony. <i>Conceptual Art. Art and Ideas Series</i> Osborne, Peter. <i>Conceptual Art</i>	Class Test
Mar 29- April 3, 2025 (Day Order 1 to 3)	Unit 5 Postmodernism and Beyond 5.4 New Media: Nam June Paik, Bill Viola, Tony Oursler	Group discussion Lecture and Power point presentation	Rush, Michael. <i>New Media in Art</i>	Class Test/Quiz
REVISION				