

STELLA MARIS COLLEGE (AUTONOMOUS), CHENNAI
COURSE PLAN (November 2024 – April 2025)

Department : Fine Arts
Name of the Faculty : M. Meenakshi
Course Title : Digital Photography Practical
Course Code : 23FA/AC/P445
Shift : I

COURSE OUTCOMES (COs)

COs	Description	CL
CO1	identify the science behind a DSLR camera and grasp the history of photography and its genres	K1
CO2	understand and apply the elements of digital photography	K2
CO3	use photography skills to analyse and frame subjects	K3
CO4	develop narrative frames with natural and artificial light	K4
CO5	creatively explore the scope and medium of photography in art and design	K5, K6

Week	Unit No.	Content	Cognitive Level	Teaching Hours	COs	Teaching Learning Methodology	Assessment Methods
Nov 18 – 25, 2024 (Day Order 1-6)	1	Introduction to Photography 1.1 History of photography: an overview 1.2 Genres of photography 1.3 Understanding the equipment: Cameras and Lenses	K1	8	1	Orientation to digital photography PowerPoint presentation	Scrapbook on history and different genres Presentation on reputed photographers' body of work

Nov 26- Dec 3, 2024 (Day Order 1 to 6)	1	Introduction to Photography 1.3 Understanding the equipment: Cameras and Lenses	K1	2	1	Practical demonstration and analysis of camera, lens, and accessories	Journal activity
	2	Elements of Digital Photography 2.1 Exposure, Aperture, Shutter speed, ISO	K1-K3	4	1-3		
Dec 4-11, 2024 (Day Order 1 to 6)	2	Elements of Digital Photography 2.2 Principles of mise-en-scène: golden ratio, rule of thirds, perspective, viewpoint, emphasis	K1-K3	6	1-3	Demonstration on basic principles of design, composition, and setting props PowerPoint presentation	Classwork to be reviewed and evaluated
Dec 12-19, 2024 (Day Order 1 to 6)	2	Elements of Digital Photography 2.3 Study of natural light and its qualities	K1-K3	6	1-3	Demonstration of natural light photography Collaborative Online Workshop with Light and Life Academy, Lovedale, Ooty	Assignment I
Dec 20, 2024 (Day Order 1)	2	Elements of Digital Photography 2.4 Colour theory: hue, value, saturation, temperature, interactions	K1-K3	2	1-3	PowerPoint presentation and practical demonstration Collaborative Online Workshop with Light and Life Academy, Lovedale, Ooty	Assignment II
Jan 3 – 7, 2025 (Day Order 3 to 6)	2	Elements of Digital Photography 2.4 Colour theory: hue, value, saturation, temperature, interactions	K1-K3	2	1-3	Collaborative Online Workshop with Light and Life Academy, Lovedale, Ooty	Peer review

						Audio-visual presentations	
Jan 8 – 17, 2024 (Day Order 1 to 6)	2	Elements of Digital Photography 2.5 Appreciation of artificial lights	K1-K3	5	1-3	Collaborative Online Workshop with Light and Life Academy, Lovedale, Ooty	Online forum
Jan 18 - 23, 2025	C.A. Test - I						
Jan 24 -31, 2025 (Day Order 1 to 6)	3	Narrative Photography 3.1 Documentary	K1-K6	6	1-5	Guest lectures to brief about socio-cultural factors	Assignment III
Feb 3-8, 2025 (Day Order 1 to 6)	3	Narrative Photography 3.1 Documentary 3.2 Photojournalism	K1-K6	6	1-5	Case Studies Slide show and group discussions on reputed photographers and their body of works to be analyzed in class.	Peer review
Feb 10– 18, 2025 (Day Order 1 to 4)	3	Narrative Photography 3.2 Photojournalism	K1-K6	3	1-5	Group discussion to enhance powerful and metaphorical image making	Assignment IV
Feb 19- 26, 2025 (Day Order 1-6)	4	Appreciation of Commercial Photography 4.1 Product 4.2 Food	K1-K6	6	1-5	Participatory workshops	Class works to be reviewed and evaluated
Feb 27- Mar 6, 2025 (Day Order 1 to 6)	4	Appreciation of Commercial Photography 4.1 Product 4.2 Food	K1-K6	6	1-5	Demonstration	Class works to be reviewed and evaluated
Mar 7 – 11, 2025 (Day Order 1 to 6)	4	Appreciation of Commercial Photography	K1-K6	4	1-5	Meet and learn from professional	Assignment V

3)		4.3 Architecture				photographers	
Mar 12 –17, 2025	C.A. Test - II						
Mar 18 – 20, 2025 (Day 4 to 6)	5	Application of Photography 5.1 Art: constructed images, montage, photographic installation	K1-K6	4	1-5	Brainstorming and deriving inspiration through group discussions	Assignment VI
Mar 21 - 28, 2025 (Day Order 1 to 6)	5	Application of Photography 5.2 Design: posters, book wrappers, packaging	K1-K6	6	1-5	Introduction to image editing applications. Workshop	Peer review
Mar 29- April 2, 2025 (Day Order 1 to 3)	PORTFOLIO DEVELOPMENT						