

**STELLA MARIS COLLEGE (AUTONOMOUS), CHENNAI**  
**COURSE PLAN (November 2024 – April 2025)**

**Department** : Fine Arts  
**Name/s of the Faculty** : Dr Swapna Sathish  
**Course Title** : Design Fundamentals Practical  
**Course Code** : 23FA/MC/P345  
**Shift** : I

**COURSE OUTCOMES (COs)**

COs	Description	CL
<b>CO1</b>	Identify the elements and principles of design	K1
<b>CO2</b>	Understand colour interactions and symbolisms	K2
<b>CO3</b>	Use appropriate media and techniques for design rendering	K3
<b>CO4</b>	Apply the elements of design, colour and principles of design in two-dimensional design	K4
<b>CO5</b>	Create effective designs using the principles of design	K5, K6

Week	Unit No.	Content	Cognitive Level	Teaching Hours	COs	Teaching Learning Methodology	Assessment Methods
Nov 18 – 25, 2024 (Day Order 1-6)	1	1.1 Marks: dots	K1, K3, K4, K5	7	CO1, CO3, CO4, CO5	Practical design brief	Classroom critique
Nov 26- Dec 3, 2024 (Day Order 1 to 6)	1	1.2 Lines: vertical, horizontal and diagonal lines	K1- K5	7	CO1-CO5	Practical design brief	Practical classwork submission

Dec 4-11, 2024 (Day Order 1 to 6)	1	1.3 Line and Space: positive and negative space	K1, K3, K4, K5	7	CO1, CO3, CO4, CO5	Practical design brief	Practical classwork submission
Dec 12-19, 2024 (Day Order 1 to 6)	2	2.1 Forms: organic and inorganic	K1-K5	7	CO1-CO5	Practical design brief	Practical classwork submission
Dec 20, 2024 (Day Order 1)	2	2.2 Shapes: figure ground studies	K1, K3, K4, K5		CO1, CO3, CO4, CO5	Practical design brief	
Jan 3 – 7, 2025 (Day Order 3 to 6)	2	2.2 Shapes: figure- ground studies	K1, K3, K4, K5	7	CO1, CO3, CO4, CO5	Practical design brief	Practical classwork submission
Jan 8 – 17, 2024 (Day Order 1 to 6)	3	3.1 actual, implied, invented, abstract textures	K1-K5	7	CO1-CO5	Case studies from art history; practical design brief	
Jan 18 - 23, 2025	<b>C.A. Test - I</b>						
Jan 24 -31, 2025 (Day Order 1 to 6)	3	3.1 actual, implied, invented, abstract textures	K1-K5	7	CO1-CO5	Practical design brief	Practical classwork submission
Feb 3-8, 2025 (Day Order 1 to 6)	4	4.1 Colour terminology	K2	7	CO2	Group discussion and presentation; practical design brief	Open book submission
Feb 10– 18, 2025 (Day Order 1 to 4)	4	4.2 Colour harmony	K2	7	CO2	Case studies from fashion and interior design; practical design brief	Practical classwork submission

Feb 19- 26, 2025 (Day Order 1-6)	4	4.3 Colour inventories	K2	7	CO2	Practical design brief	Practical classwork submission
Feb 27- Mar 6, 2025 (Day Order 1 to 6)	5	5.1 Balance, emphasis and rhythm	K1-K5	7	CO1-CO5	Group discussion and presentation	
Mar 7 – 11, 2025 (Day Order 1 to 3)	5	5.1 Balance, emphasis and rhythm	K1-K5		CO1-CO5	Practical design brief	Practical classwork submission
Mar 12 –17, 2025	<b>C.A. Test - II</b>						
Mar 18 – 20, 2025 (Day 4 to 6)	5	5.2 Unity and variety 5.3 Proportion and scale	K1-K5	7	CO1-CO5	Practical design brief	
Mar 21 - 28, 2025 (Day Order 1 to 6)	5	5.2 Unity and variety 5.3 Proportion and scale	K1-K5	7	CO1-CO5	Practical design brief	Practical classwork submission
Mar 29- April 2, 2025 (Day Order 1 to 3)	<b>REVISION</b>						