

STELLA MARIS COLLEGE (AUTONOMOUS), CHENNAI**COURSE PLAN (November 2024 – April 2025)**

Department : FINE ARTS
Name/s of the Faculty : Ms. Arokia Antoniate Priya and Ms. Shagufta A
Course Title : Figure Drawing - Practical
Course Code : 23FA/MC/P245
Shift : I

COURSE OUTCOMES (COs)

Cos	Description	CL
CO1	demonstrate an understanding of building the human figure using mannequinisation	K1
CO2	understand human anatomy and draw human figures in proportion	K2
CO3	draw portraits from different angles	K3
CO4	draw full figures in different poses and angles and in motion	K4. K5
CO5	create figure compositions	K6

Week	Unit No.	Content	Cognitive Level	Teaching Hours	COs	Teaching Learning Methodology	Assessment Methods
Nov 18 – 25, 2024 (Day Order 1-6)	1	Structure and Form 1.1 Bones, muscles	K1 – K4	2	1-4	PowerPoint on figure studies by old masters	Classwork Assignment
Nov 26- Dec 3, 2024 (Day Order 1 to 6)	2	Mannequinisation 2.1 Landmarks,	K1 – K6	7	1-5	Demonstration and video presentation	Classwork
Dec 4-11, 2024 (Day Order 1 to 6)	2	Mannequinisation 2.1 Gesture drawing	K1 – K6	6	1-5	Demonstration and video presentation	Classwork
Dec 12-19, 2024 (Day Order 1 to 6)	2	Mannequinisation 2.1 Bean drawings	K1 – K6	6	1-5	Demonstration and video presentation	Classwork Assignment
Dec 20 2024 (Day Order 1)	3	Principles of Drawing the Head 3.1 Proportions	K1 - K6	2	1-5	PowerPoint and Video presentation	Review of unit 1 Classwork
Jan 3 – 7, 2025 (Day Order 3 to 6)	3	Principles of Drawing the Head 3.2 Planes of the head	K1 - K6	4	1-5	Demonstration	Classwork

Jan 8 – 17, 2024 (Day Order 1 to 6)	3	Principles of Drawing the Head 3.3 Facial features 3.4 Extreme angles of the head 3.5 Facial expressions	K1 - K6	7	1-5	Demonstration by artist	Classwork
Jan 18 - 23, 2025	C.A. Test – I						
Jan 24 -31, 2025 (Day Order 1 to 6)	3	Principles of Drawing the Head 3.3 Facial features 3.4 Extreme angles of the head 3.5 Facial expressions	K1 - K6	7	1-5	PowerPoint	Classwork Assignment
Feb 3-8, 2025 (Day Order 1 to 6)	4	Principles of Drawing the Full Figure 4.1 Proportions	K1 - K6	9	1-5	Video presentation	Review of classwork
Feb 10– 18, 2025 (Day Order 1 to 6)	4	Principles of Drawing the Full Figure 4.2 Postures	K1 - K6	9	1-5	Demonstration and video presentation	Classwork
Feb 19- 26, 2025 (Day Order 1-6)	4	Principles of Drawing the Full Figure 4.3 Perspective of figure	K1 - K6	7	1-5	Demonstration	Classwork Assignment
Feb 27- Mar 6, 2025 (Day Order 1 to 6)	5	Figuration and tone 5.1 Mass drawing	K1 - K6	8	1-5	Workshop	Review of classwork
Mar 7 – 11, 2025 (Day Order 1 to 3)	5	Figuration and tone 5.1 Mass drawing	K1 - K6	8	1-5	Demonstration	Classwork
Mar 12 –17, 2025	C.A. Test - II						

Mar 18 – 20, 2025 (Day 4 to 6)	5	Figuration and tone 5.1 Mass drawing	K1 - K6	6	1-5		Classwork Assignment
Mar 21 - 28, 2025 (Day Order 1 to 6)	5	Figuration and tone 5.1 Mass drawing	K1 - K6	3	1-5		
Mar 29 - April 2, 2025 (Day Order 1 to 3)	REVISION						