

**STELLA MARIS COLLEGE (AUTONOMOUS), CHENNAI**  
**COURSE PLAN (November 2024 – April 2025)**

**Department** : Fine Arts  
**Name/s of the Faculty** : Dr. Sumithra Dawson  
**Course Title** : Art in Europe (1780 – 1910)  
**Course Code** : 23FA/MC/AE43  
**Shift** : I

**COURSE OUTCOMES (COs)**

COs	Description	CL
CO1	list/define/state the development of eighteenth and nineteenth century art in Europe	K1
CO2	explain the characteristics and movements in late eighteenth and nineteenth-century Western art	K2
CO3	place major artworks and artists in their cultural, social and historical context	K3
CO4	analyse the styles of influential artists and movements through critiques of artworks	K4
CO5	evaluate (compare and contrast) art works and styles in eighteenth and nineteenth-century art	K5

Week	Unit No.	Content	Cognitive Level	Teaching Hours	COs	Teaching Learning Methodology	Assessment Methods
Nov 18 – 25, 2024 (Day Order 1-6)	1	Age of Enlightenment 1.1 Empiricism and progress 1.2 Science and technology: Industrial Revolution	K1 – K2	2	CO1 - CO2	Lecture with PPT Class discussion Assigned reading	Units 1 – 3 prescribed for CA Test 1
	2	Neo-Classicism and Romanticism 2.1 Revival of interest in Classicism: Angelica Kauffman	K1 – K5	2	CO1 – CO5		

Nov 26- Dec 3, 2024 (Day Order 1 to 6)	2	Neo-Classicism and Romanticism 2.2 Neo-Classicism: Jacques Louis David, Antonio Canova, Jean-Auguste Dominique Ingres	K1 – K5	4	CO1 – CO5	Lecture with PPT Class discussion Group presentations	Assignment 1 – Timeline - Neo-Classicism and Romanticism
Dec 4-11, 2024 (Day Order 1 to 6)	2	Neo-Classicism and Romanticism 2.3 Romanticism: William Blake, Francisco Goya, Theodore Gericault, Eugene Delacroix	K1 – K5	4	CO1 – CO5	Lecture with PPT Class discussion Group presentations	
Dec 12-19, 2024 (Day Order 1 to 6)	2 3	Neo-Classicism and Romanticism 2.3 Romanticism: John Constable, Joseph Turner The Rise of Modernism 3.1 Realism: Gustave Courbet	K1 – K5	4	CO1 – CO5	Lecture with PPT Class discussion Group presentations	
Dec 20, 2024 (Day Order 1)	3	The Rise of Modernism 3.1 Realism: Jean Francois Millet	K1 – K5	1	CO1 – CO5	Lecture with PPT	
Jan 3 – 7, 2025 (Day Order 3 to 6)	3	The Rise of Modernism 3.1 Realism: Honore Daumier, Edouard Manet	K1 – K5	2	CO1 – CO5	Lecture with PPT Class discussion Group presentations	Timeline
Jan 8 – 17, 2024 (Day Order 1 to 6)	3	The Rise of Modernism 3.1 Realism: Jean-Baptiste Carpeaux, Auguste Rodin 3.2 Pre-Raphaelite Brotherhood: John Everett Millais, Dante Gabriel Rossetti	K1 – K5	4	CO1 – CO5	Lecture with PPT Class discussion Assigned reading	
Jan 18 - 23, 2025	<b>C.A. Test - I</b>						

Jan 24 -31, 2025 (Day Order 1 to 6)	4	Impressionism Claude Monet, Pierre-Auguste Renoir	K1 – K5	4	CO1 – CO5	Lecture with PPT Class discussion Group presentations	Units 4 – 5 prescribed for CA Test 2
Feb 3-8, 2025 (Day Order 1 to 6)	4	Impressionism Edouard Manet, Edgar Degas, Henri de Toulouse Lautrec, Mary Cassatt	K1 – K5	4	CO1 – CO5	Lecture with PPT Class discussion Group presentations	
Feb 10– 18, 2025 (Day Order 1 to 4)	5	The Later 19th Century 5.1 Post Impressionism: Vincent van Gogh, Paul Gauguin	K1 – K5	4	CO1 – CO5	Lecture with PPT Class discussion Group presentations	Assignment 2 – Art work inspired by artist and essay
Feb 19- 26, 2025 (Day Order 1-6)	5	The Later 19th Century 5.1 Post Impressionism: Georges Seurat, Paul Cezanne	K1 – K5	4	CO1 – CO5	Lecture with PPT Class discussion Group presentations	
Feb 27- Mar 6, 2025 (Day Order 1 to 6)	5	The Later 19th Century 5.2 Symbolism: Henri Rousseau, Edvard Munch 5.3 Arts and Crafts Movement: William Morris	K1 – K5	4	CO1 – CO5	Lecture with PPT Class discussion Assigned reading	
Mar 7 – 11, 2025 (Day Order 1 to 3)	5	The Later 19th Century 5.3 Arts and Crafts Movement: Charles Rennie Mackintosh	K1 – K5	2	CO1 – CO5	Lecture with PPT Class discussion	
Mar 12 –17, 2025	<b>C.A. Test - II</b>						

Mar 18 – 20, 2025 (Day 4 to 6)	5	The Later 19th Century 5.4 Art Nouveau: Victor Horta, Aubrey Beardsley, Gustav Klimt	K1 – K5	2	CO1 – CO5	Lecture with PPT Class discussion	
Mar 21 - 28, 2025 (Day Order 1 to 6)		Revision					
Mar 29- April 2, 2025 (Day Order 1 to 3)	<b>REVISION</b>						

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