

**STELLA MARIS COLLEGE (AUTONOMOUS), CHENNAI**

**COURSE PLAN (November 2024 – April 2025)**

**Department** : Fine Arts  
**Name/s of the Faculty** : Manasi Ravindranath, Shagufta A  
**Course Title** : Drawing II - Practical  
**Course Code** : 23FA/AC/P225  
**Shift** : I

**COURSE OUTCOMES (COs)**

<b>COs</b>	<b>Description</b>	<b>CL</b>
<b>CO1</b>	recall concepts in academic drawing and rendering	K1
<b>CO2</b>	demonstrate an understanding of forms in colour and light; render forms in colour and light	K2
<b>CO3</b>	develop competency in the use of drawing media and techniques	K3
<b>CO4</b>	demonstrate skills in drawing rectilinear and curvilinear forms from any viewpoint	K4
<b>CO5</b>	create compositions of static forms and forms in motion	K5, K6

Week	Unit No.	Content	Cognitive Level	Teaching Hours	COs	Teaching Learning Methodology	Assessment Methods
Nov 18 – 25, 2024 (Day Order 1-6)	1	<b>Colour Studies and Light</b> 1.1 Direction 1.2 Intensity	K1 – K4	6	1-4	Lecture, demonstration and guided practice	Evaluation of classwork and assignment
Nov 26- Dec 3, 2024 (Day Order 1 to 6)	1	1.3 Distribution 1.4 Radiance 1.5 Reflection	K1 – K4	6	1-4		Assignment 1
Dec 4-11, 2024 (Day Order 1 to 6)	1 2	1.6 Cast Shadows  <b>Media Exploration and Rendering Techniques</b>	K1 – K4 K1 – K6	3 2	1-4 1-6	Lecture, demonstration and guided practice	Evaluation of classwork and assignment
Dec 12-19, 2024 (Day Order 1 to 6)	2 3	<b>Media Exploration and Rendering Techniques</b>  <b>Principles of Composition</b> 3.1 Balance	K1 – K6 K1 – K4	3 3	1-6 1-4	Lecture, demonstration and guided practice	Assignment 2  Evaluation of classwork and assignment
Dec 20, 2024 (Day Order 1)	3	3.1 Balance	K1 – K4	1	1-4		Assignment 3
Jan 3 – 7, 2025 (Day Order 3 to 6)	3	3.2 Emphasis	K1 – K4	3	1-4		

Jan 8 – 17, 2024 (Day Order 1 to 6)	3	3.2 Emphasis 3.3 Movement	K1 – K4	6	1-4		
Jan 18 - 23, 2025	<b>C.A. Test - I</b>						
Jan 24 -31, 2025 (Day Order 1 to 6)	4	<b>Group Compositions</b> 4.1 Overlapping	K1 – K4	6	1-4	Lecture, demonstration and guided practice	Evaluation of classwork and assignment
Feb 3-8, 2025 (Day Order 1 to 6)	4	4.2 Scaling	K1 – K4	6	1-4		Assignment 4
Feb 10– 18, 2025 (Day Order 1 to 4)	4	4.3 Grouping	K1 – K4	4	1-4		
Feb 19- 26, 2025 (Day Order 1-6)	4 5	4.3 Grouping  <b>Complex Forms and Drawing in Motion</b> 5.1 Continuous movement	K1 – K4  K1 – K6	4 2	1-4 1-5	Lecture, demonstration and guided practice	
Feb 27- Mar 6, 2025 (Day Order 1 to 6)	5	5.1 Continuous movement	K1 – K6	6	1-5		Evaluation of classwork and assignment
Mar 7 – 11, 2025 (Day Order 1 to 3)	5	5.1 Continuous movement	K1 – K6	3	1-5		Assignment 5

Mar 12 –17, 2025	<b>C.A. Test - II</b>						
Mar 18 – 20, 2025 (Day 4 to 6)	5	5.2 Repetitive movement	K1 – K6	3	1-5		
Mar 21 - 28, 2025 (Day Order 1 to 6)	5	5.2 Repetitive movement	K1 – K6	6	1-5		
Mar 29- April 2, 2025 (Day Order 1 to 3)	<b>REVISION</b>						

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