

**STELLA MARIS COLLEGE (AUTONOMOUS), CHENNAI**

**COURSE PLAN (November 2024 – April 2025)**

**Department** : Fine Arts  
**Name/s of the Faculty** : Ms. Arokia Antoniate Priya  
**Course Title** : Ancient to Medieval Art in The West  
**Course Code** : 23FA/MC/AM24  
**Shift** : I

**COURSE OUTCOMES (COs)**

<b>COs</b>	<b>Description</b>						<b>CL</b>
<b>CO1</b>	define terms / list artworks and styles of the Ancient, Classical and Medieval periods in Europe						K1
<b>CO2</b>	explain the styles of artworks						K2
<b>CO3</b>	apply formal analysis to artworks						K3
<b>CO4</b>	analyse artworks from ideology and social contexts						K4
<b>CO5</b>	critique and compare artworks						K5
<b>Week</b>	<b>Unit No.</b>	<b>Content</b>	<b>Cognitive Level</b>	<b>Teaching Hours</b>	<b>COs</b>	<b>Teaching Learning Methodology</b>	<b>Assessment Methods</b>
Nov 18 – 25,	1	<b>Mesopotamian Art and Egyptian Art</b>	K1- K5	6	1-5	Lecture, PowerPoint	

2024 (Day Order 1-6)		1.1 Mesopotamian Art 1.1.1 Sumerian – Warka Vase, Uruk; Standard of Ur; Ziggurat at Ur; Seated Gudea, Babylonian – Stele of Hammurabi, Ishtar Gate, Babylon 1.1.2 Assyrian – Lamassu, Ashurbanipal Hunting Lions				presentation	
Nov 26- Dec 3, 2024 (Day Order 1 to 6)	1	<b>Mesopotamian Art and Egyptian Art</b> 1.2 Egyptian art 1.2.1 Architecture: mastaba; Stepped Pyramid of Djoser, Saqqara; Great Pyramids, Gizeh; Pylon Temple of Amen-Re, Karnak 1.2.2 Sculpture: Palette of King Narmer, Hierakonpolis; Khafre Enthroned, Gizeh; Seated Scribe, Saqqara; Akhenaton, Karnak; Nefertiti, Amarna	K1- K5	6	1-5	Lecture, PowerPoint presentation  Audio Visual Documentaries	Quiz
Dec 4-11, 2024 (Day Order 1 to 6)	2	<b>Aegean and Greek Art</b> 2.1 Aegean art 2.1.1 Cycladic – Woman from Syros, Lyre Player from Keros 2.1.2 Minoan – Palace at Knossos, Bull Leaping fresco, Harvester’s vase 2.1.3 Mycenaean – Corbelled gallery, Tiryns;	K1- K5	5	1-5	Lecture, PowerPoint presentation	Assignment

		Lion Gate, Mycenae; Treasury of Atreus					
Dec 12-19, 2024 (Day Order 1 to 6)	2	<b>Aegean and Greek Art</b> 2.2 Greek art 2.2.1 Vase painting: Geometric Krater, Dipylon Cemetery, Athens; Exekias – Achilles and Ajax Playing a Dice Game; Euphronios – Herakles wrestling Antaios	K1- K5	5	1-5	Lecture, PowerPoint presentation  Group Discussion	Visual identification
Dec 20, 2024 (Day Order 1)	2	<b>Aegean and Greek Art</b> 2.2.2 Sculpture: Mantiklos Apollo, Thebes; Kouros, Metropolitan Museum; Kroisos, Anavysos; Peplos Kore; Kritios Boy; Charioteer, Sanctuary of Apollo, Delphi; Myron – Diskobolos;	K1- K5	5	1-5	Lecture, PowerPoint presentation	Quiz
Jan 3 – 7, 2025 (Day Order 3 to 6)	2	<b>Aegean and Greek Art</b> 2.2.2 Sculpture: Polykleitos – Doryphoros; Parthenon sculptures; Praxiteles – Hermes and the Infant Dionysos, Aphrodite of Knidos; Lysippos – Apoxyomenos, Weary Herakles; Nike of Samothrace; Laocoön and his Sons 2.2.3 Architecture: Doric, Ionic and Corinthian orders; temple plans; Parthenon	K1- K5	5	1-5	Lecture, PowerPoint presentation	Assignment

Jan 8 – 17, 2024 (Day Order 1 to 6)	3	<b>Etruscan and Roman Art</b> 3.1 Etruscan art: Cerveteri sarcophagus, Tomb of the Leopards, Capitoline wolf, Chimera of Arezzo, Aule Metele 3.2 Roman art 3.2.1 Architecture: concrete construction and arch system, Colosseum; Pantheon; Baths of Caracalla; Arch of Titus; Forum of Trajan	K1- K5	5	1-5	Lecture, PowerPoint presentation	Visual identification
Jan 18 - 23, 2025	<b>C.A. Test - I</b>						
Jan 24 -31, 2025 (Day Order 1 to 6)	3	<b>Etruscan and Roman Art</b> 3.2.2 Sculpture: Procession of the Imperial Family, Ara Pacis Augustae; Head of a Roman Patrician, Otricoli; Portrait of Augustus as General, Primaporta; portrait of Caracalla;	K1- K5	5	1-5	Lecture, PowerPoint presentation  Group Discussion	
Feb 3-8, 2025 (Day Order 1 to 6)	3	<b>Etruscan and Roman Art</b> 3.2.2 Sculpture: Equestrian Statue of Marcus Aurelius; Portraits of the Four Tetrarchs; Portrait of Constantine	K1- K5	5	1-5	Lecture, PowerPoint presentation	Quiz
Feb 10– 18, 2025 (Day Order 1 to	4	<b>Early Christian and Byzantine Art</b> 4.1 Early Christian art	K1- K5	4	1-5	Lecture, PowerPoint presentation Audio Visual	Assignment

4)		4.1.1 Architecture: catacombs; rectilinear and central church plans; Old St. Peter's Basilica, Rome; Santa Constanza, Rome 4.1.2 Mosaic: technique; The Parting of Abraham and Lot, Santa Maria Maggiore, Rome				Documentaries	
Feb 19- 26, 2025 (Day Order 1-6)	4	<b>Early Christian and Byzantine Art</b> 4.1.2 Christ as the Good Shepherd, Mausoleum of Galla Placidia, Ravenna; Miracle of the Loaves and Fishes, Sant' Apollinare Nuovo, Ravenna	K1- K5	5	1-5	Lecture, PowerPoint presentation	Visual identification
Feb 27- Mar 6, 2025 (Day Order 1 to 6)	4	<b>Early Christian and Byzantine Art</b> 4.2 Byzantine art 4.2.1 Architecture: Hagia Sophia, Istanbul; San Vitale, Ravenna 4.2.2 Mosaics: apse mosaics from San Vitale, Ravenna; Crucifixion, Church of the Dormition, Daphne 4.2.3 Painting: Vladimir Virgin, Tretyakov Gallery	K1- K5	5	1-5	Lecture, PowerPoint presentation	
Mar 7 – 11, 2025 (Day Order 1 to 3)	5	<b>Romanesque and Gothic Art</b> 5.2 Gothic art 5.2.1 Architecture: structural innovations in church	K1- K5	3	1-5	Lecture, PowerPoint presentation Group Discussion	Quiz

		architecture; Chartres Cathedral, Salisbury Cathedral					
Mar 12 –17, 2025	<b>C.A. Test - II</b>						
Mar 18 – 20, 2025 (Day 4 to 6)	5	<b>Romanesque and Gothic Art</b> 5.2.2 Sculpture: Royal Portal and Porch of Confessors, Chartres Cathedral	K1- K5	2	1-5	Lecture, PowerPoint presentation  Audio Visual Documentaries	Assignment
Mar 21 - 28, 2025 (Day Order 1 to 6)	5	<b>Romanesque and Gothic Art</b> 5.2 Gothic art 5.2.3 Stained glass: technique; Notre Dame de la Belle Verrière, Chartres Cathedral	K1- K5	3	1-5	Lecture, PowerPoint presentation  Audio Visual Documentaries	
Mar 29- April 2, 2025 (Day Order 1 to 3)	<b>REVISION</b>						

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