

STELLA MARIS COLLEGE (AUTONOMOUS), CHENNAI
COURSE PLAN (November 2024 – April 2025)

Department : Fine Arts
Name/s of the Faculty : Sr. Fatima Furtado & Ms. A Shagufta
Course Title : Art of Indigenous Cultures
Course Code : 23FA/MC/IC23
Shift : I

COURSE OUTCOMES (COs)

CO s	Description						CL
CO1	Identify the art of indigenous cultures of the Americas, Africa and Oceania						K1
CO2	Explain the skills in critical visual analysis based on the style in the art of indigenous cultures						K2
CO3	Relate formal, contextual analysis to understand the creation of prehistoric art and architecture						K3
CO4	Analyze the visual language of indigenous art as a means of representation and expression						K4
CO5	Critique and compare works of art by applying comparative modes						K5
Week	Unit No.	Content	Cognitive Level	Teaching Hours	COs	Teaching Learning Methodology	Assessment Methods

Nov 18 – 25, 2024 (Day Order 1-6)	1	Unit 1 Prehistoric Art 1.1 Sculpture: Human with Feline Head; Nude Woman of Willendorf; Woman Holding a Bison Horn; Two Bison, cave at Le Tuc d'Audoubert; Bison with Turned Head, La Madeleine	K1 – K2	2	CO 1-2	Lectures with PowerPoint presentations	
	3	NORTH AMERICAN CULTURES 3.1- Before 1300 3.1.1 Eskimo - Ipiutak Burial Mask 3.1.2 Woodlands - Adena Pipe, Mississippian Serpent Mound	K1 – K2	2	CO 1-2	Lecture & PPT Discussion Prompt	Class Discussion
Nov 26- Dec 3, 2024 (Day Order 1 to 6)	1	1.2 Painting: Bison, Altamira; Spotted Horses, Pech-Merle; Hall of the Bulls,	K1 – K2	2	CO 1-2	Video clips	
	3	3.1.3 Southwest - Mimbres Black and White Bowl	K3	2	CO 3	Interactive PPT Lecture, Drawing Activity	Sketch and Reflection
Dec 4-11, 2024 (Day Order 1 to 6)	1	1.2 Lascaux; Aurochs, Horses and Rhinoceroses, Chauvet cave	K1 – K2	1	1-2	Lectures with PowerPoint presentations	Assignment
	3	3.1.3 Ancestral Puebloan Cliff Palace	K4	2	CO 4	Group Discussion, Collaborative Exercise	Group Presentation
Dec 12-19, 2024 (Day Order 1 to 6)	1	1.3 Architecture: site of Jericho; Çatal Höyük; Stonehenge	K1 – K5	1	1-5	Lectures /Group discussion /Revision	

	3	3.2 After 1300 3.2.1 Southwest- Navajo Sand Painting	K1-2	2	CO 1-2	Video & Group Analysis Discussion Prompt	Quiz
Dec 20, 2024 (Day Order 1)	2	Unit 2 Meso-and South American cultures 2.1 Meso America before 1300 2.1.1 Olmec – Colossal head, Ceremonial axe, Drinker from Colima	K1 – K5	2	1-5	Lectures with PowerPoint presentations	
	3	3.2.1 Navajo Weaving	K4	2	CO 4	Hands-On Learning Design Exercise	Design Submission
Jan 3 – 7, 2025 (Day Order 3 to 6)	2	2.1.2 Teotihuacan – temple-pyramid-plaza layout; goddess mural from Tetitla complex	K1 – K5	1	1-5	Lectures with PowerPoint presentations	Visual Quiz
	3	3.2.2 Northwest – Kwakiutl mask, Tlingit mask	K4- K5	1	CO 4 -5	Lecture & Interactive Discussion Comparative Analysis Activity	Comparison Chart
Jan 8 – 17, 2024 (Day Order 1 to 6)	2	Meso-and South American cultures 2.1.3 Maya – Ball court and Stele D at Copan, Temple of the Giant Jaguar, Tikal; Ball player from Jaina Island, Bonampak murals, Castillo, Caracol and Chac-mool at Chichen Itza	K1 – K5	2	2-5	Lectures /Group discussion /Revision	
	3	3.2.2 Haida Totem Poles, Chilkat Blanket	K 3-5	2	CO 3-5	Experiential Learning & Group Discussion and Hands-On Activity	Group reflection & sketch
Jan 18 - 23, 2025	C.A. Test – I						
Jan 24 -31, 2025 (Day Order 1 to	2	2.1.4 Toltec – Colossal atlantids, Tula 2.2 Meso America after 1300	K1 – K5	2	2-5	Lectures with PowerPoint presentations	

6)	4	AFRICA 4.1 Before 1800 4.1.1 Terracotta- Nok Head, Lydenburg Head, Jenne Figures	K1 -K2	2	CO 1-2	PPT and Visual Analysis, Group Discussion	Class Discussion
Feb 3-8, 2025 (Day Order 1 to 6)	2	Meso-and South American cultures 2.2.1 Mixteca-Puebla – Borgia codex 2.2.2 Aztec – Great Temple and city plan, Tenochtitlan, Coyolxauhqui, Coatlicue	K1 – K5	3	2-5	Lectures with PowerPoint presentations	
	4	4.1.2 Metal- Equestrian Figures (Igbo-Ukwu, King, Ile-Ife, Ike gobo, Benin)	K3 – K4	2	CO 3- 4	Interactive Lecture & Comparison Think-Pair-Share Activity	Comparison Chart
Feb 10– 18, 2025 (Day Order 1 to 6)	2	Meso-and South American cultures 2.3 South America before 1300 2.3.1 Chavin – Raimondi stele 2.3.2 Paracas – Funerary mantle	K1 – K5	2	2-5	Lectures with PowerPoint presentations	
	4	4.2 After1800 4.2.1 Wood and other materials- Reliquary Guardian Figures (Fang and Kota), Power Images (Kongo), Seated Couple (Dogon)	K1, K3	2	CO 1, 3	Lecture & Visual Exploration Contextual Analysis Exercise	Reflection and Analysis
Feb 19- 26, 2025 (Day Order 1-6)	2	Meso-and South American cultures 2.3.3 Nasca – Bridge spouted vessel, Nasca Lines	K1 – K5	2	2-5	Lectures with PowerPoint presentations	
	4	4.2.1 Bush Spirits (Baule), Benin Altar, Akua’ba Figures (Asante), Akure Veranda Post (Yoruba)	K2, K4	2	CO 2, 4	Interactive Lecture and Comparative Discussion	Comparative Presentation
Feb 27- Mar 6, 2025 (Day Order 1 to 6)	2	2.3.4 Moche – Stirrup-spout vessel, ear ornament from Sipan 2.3.5 Tiwanaku – Gateway of the Sun	K1 – K5	2	2-5	Lectures with PowerPoint presentations	Visual Quiz

	4	4.2.2 Masks and Masquerades – Senufo, Mende, Dogon, Kuba	K1, K5	2	CO1, 5	Lecture & Multimedia Presentation Class Discussion	Class Presentation
Mar 7 – 11, 2025 (Day Order 1 to 3)	2	Meso-and South American cultures 2.3.6 Wari – Lima Tapestry	K1 – K5	1	2-5	Lectures /Group Discussion /Revision	
	5	OCEANIA 5.1 Melanesia - Yam Masks, Abelam; Bisj Poles, Asmat; Hevehe Masks, Elema	K1-2	1	CO 1-2	PPT Lecture Collaborative Activity	Group Presentation
Mar 12 –17, 2025	C.A. Test – II						
Mar 18 – 20, 2025 (Day 4 to 6)	2	2.4 South America after 1300 Inka – Machu Picchu; Temple of the Sun, Cuzco	K1 – K5	1	2-5	Lectures /Group discussion /Revision	
	5	5.2 Micronesia and Polynesia – Men’s Ceremonial House and Dilukai Figures (Belau); Barkcloth, Head of a Staff God (Hawaii); Feather Cloak (Hawaii); Kuka’ilimoku Figure, Moai Figures (Easter Island)	K1, K4	1	CO 1,4	Interactive Lecture Discussion Visual Analysis Exercise	Visual Analysis Worksheet
Mar 21 - 28, 2025 (Day Order 1 to 6)	5	5.3 New Zealand and Australia - Maori Meetinghouse, Aboriginal Dreaming Bark Paintings	K3, K5	2	CO 3, CO 5	Case Studies Contextual Analysis Activity	Comparative Chart
Mar 29- April 2, 2025 (Day Order 1 to 3)	REVISION						

