

STELLA MARIS COLLEGE (AUTONOMOUS), CHENNAI
COURSE PLAN June - November 2024

Department : English
Name/s of the Faculty : Ms Ishleen
Course Title : Poetry
Course Code : 23EL/MC/PT13
Shift : I

COURSE OUTCOMES (COs)

COs	Description	CL
CO1	To enable students to read poetry with reference to form and context	K1
CO2	To acquaint students with different subgenres of poetry	K2
CO3	To train students to identify features, techniques and devices in different sub-genres of poetry	K3
CO4	To train students to identify features related to poetic forms and issues related to contexts	K4
CO5	To train students to critically appreciate a variety of poems	K5

Week	Unit No.	Content	Cognitive Level	Teaching Hours	COs	Teaching Learning Methodology	Assessment Methods
Jun 24 – 26, 2024 (Day Order 4 - 6)	1.7 - 1.12	Introduction to poetry and basic poetic devices	K1-K4	3	1-4	Participatory - Lecture, Group Discussion	CA 1
Jun 27 – July 4, 2024 (Day Order 1 - 6)	1.7- 1.1 2 1.1	Introduction to poetry and basic poetic devices The Sonnet - William Shakespeare: Sonnet 18	K1-K4 K1-K4	1 3	1-4 1-4	Participatory -Lecture, Group Discussion & Analysis Lecture, Group Discussion & Analysis	C.A I

July 5 – 12, 2024 (Day Order 1 - 6)	1.4 2.3	The Lyric - Robert Burns: A Red, Red Rose Jackie Kay: In My Country	K1-K4 K1-K6	2 2	1-4 1-5	Participatory - Lecture, Group Discussion & Analysis Lecture, Group Discussion & Analysis	C.A I Analysis
July 15 – 23, 2024 (Day Order 1 - 6)	3.1 4.2	Maya Angelou: Phenomenal Woman Wole Soyinka: Telephone Conversation	K1-K6 K1-K6	2 2	1-5 1-5	Participatory - Lecture, Group Discussion & Analysis Lecture, Group Discussion & Analysis	C.A I Analysis
July 24 – 31, 2024 (Day Order 1 - 6)	1.3 5	The Elegy - Walt Whitman: O Captain, My Captain Practical Application	K1-K4 K1-K6	2 2	1-4 1-5	Participatory - Lecture, Group Discussion & Analysis Lecture, Group Discussion & Analysis	C.A I C.A I and Third Component Analysis
Aug 1 – 5, 2024 (Day Order 1 - 3)	5	Practical Application	K1-K6	1	1-5	Participatory - Analysis	C.A I Analysis
Aug 6 – 10, 2024	C.A. Test - I						
Aug 12 – 14, 2024 (Day Order 4-6)	2.1 2.2	John Donne: A Valediction of Weeping Seamus Heaney: Digging	K1-K6 K1-K6	2 2	1-5 1-5	Participatory - Lecture, Group Discussion & Analysis Lecture, Group Discussion & Analysis	C.A II C.A II Analysis
Aug 16 – 23, 2024 (Day Order 1-6)	2.2 3.2	Seamus Heaney: Digging T.S. Eliot: The Preludes	K1-K6 K1-K6	1 3	1-5 1-5	Participatory - Lecture, Group Discussion & Analysis Lecture, Group Discussion & Analysis	C.A II C.A II Analysis

Aug 27 – Sep 3, 2024 (Day Order 1-6)	1.2	The Ode - John Keats: Ode to a Nightingale	K1-K4	4	1-4	Participatory - Lecture, Group Discussion & Analysis	C.A II
Sep 4 – 11, 2024 (Day Order 1-6)	1.5	The Dramatic Monologue - Robert Browning: My Last Duchess	K1-K4	4	1-4	Participatory - Lecture, Group Discussion & Analysis	C.A II
Sep 12 - 20, 2024 (Day Order 1-6)	4.1	Derek Walcott: A Far Cry from Africa	K1-K6	4	1-5	Participatory - Lecture, Group Discussion & Analysis	C.A II
Sep 23 - 26, 2024 (Day Order 1-4)	5	Practical Application	K1-K6	3	1-5	Participatory - Lecture, Group Discussion & Analysis	C.A II
Sep 27 – Oct 3, 2024	C.A. Test - II						
Oct 4 – 5, 2024 (Day 5 & 6)	1.6	Song Lyrics -John Lennon: Imagine	K1-K4	1	1-4	Participatory - Lecture, Group Discussion & Analysis	Group Discussion
Oct 7 - 15, 2024 (Day Order 1 to 6)	4.3	Anita Heiss: The Colours of Aboriginality	K1-K6	4	1-5	Participatory - Lecture, Group Discussion & Analysis	Group Discussion
Oct 16 - 22, 2024 (Day Order 1 to 6)	5	Practical Application	K1-K6	3	1-5	Participatory - Lecture, Group Discussion & Analysis	Group Discussion
Oct 23 - 24, 2024 (Day Order 1 to 2)	REVISION						