

STELLA MARIS COLLEGE (AUTONOMOUS), CHENNAI

Course Schedule: June - November 2024

Department : Fine Arts
Name/s of the Faculty : Manasi Ravindranath
Course Title : Painting II Practical
Course Code : 19FA/ME/A475
Shift : I

Week & No. of hours	Units & Topics	Teaching Methodology	Text & References	Method of Evaluation
Jun 19 – 26, 2024 (Day Order 1 - 6)	Unit 1 Paintings Inspired by Contemporary Art	Interactive session, power point presentation and guidance	Meyer, E. Susan ed. 20 Oil Painters and How they work. New York: Watson- Guptill, 1978.	Evaluation of art of work
Jun 27 – July 4, 2024 (Day Order 1 - 6)	Paintings Inspired by Contemporary Art		Guhin, Paula and Geri Greenman. The Complete Photo Guide to Creative Painting. Minnesota: Creative Publishing International, 2010.	
July 5 – 12, 2024 (Day Order 1 - 6)	Unit 2 Paintings inspired by other disciplines	Interactive session, power point presentation and guidance	Fletcher, Alan. Picturing and Poeting. New York: Phaidon Press Inc., 2010.	Evaluation of art work and group discussion
July 15 – 23, 2024 (Day Order 1 - 6)	Paintings inspired by other disciplines		Rasmusen, N. Henry. Art Structure: A Textbook of Creative Design.	
July 24 – 31, 2024 (Day Order 1 - 6)	Paintings inspired by other disciplines		Stahl, Johannes. Street Art. h.f. ullmann, 2009.	
Aug 1 – 5, 2024	Unit 3	Interactive session	Dawley, Joseph.	Evaluation of art

(Day Order 1 - 3)	Concept planning for a painting series	and guidance	The Second Painters' Problem. London: Pitman, 1978	work
Aug 6 – 10, 2024	C.A. Test – I			

Aug 12 – 14, 2024 (Day Order 4-6)	Concept planning for a painting series		Douet, Valerie C. Drawing for Pleasure. Kent: Search Press, 2000	
Aug 16 – 23, 2024 (Day Order 1-6)	Concept planning for a painting series		Nelson, Elsa. Understanding and Painting Abstract. California: Walter Foster.	
Aug 27 – Sep 3, 2024 (Day Order 1-6)	Concept planning for a painting series Unit 4 Exploration of a pictorial language for a painting series	Guidance	Fernandes, John. John Fernandes and his Art. Mumbai: Navneet, 2000	Evaluation of art work and peer review
Sep 4 – 11, 2024 (Day Order 1-6)	Exploration of a pictorial language for a painting series		Fernandes, John. The Gallery. Mumbai: Grace Prakashan, 2006.	
Sep 12 - 20, 2024 (Day Order 1- 6)	Exploration of a pictorial language for a painting series		Fig, Joe. Inside the Painter’s Studio. New York: Princeton Architectural Press, 2009.	
Sep 23 - 26, 2024 (Day Order 1-4)	Unit 5 Execution and Presentation of the Painting Series	Guidance	Hogarth, Paul. The Artists Manual. London: QED Publishing, 1980	Evaluation of art work
Sep 27 – Oct 3, 2024	C.A. Test – II			
Oct 4 – 5, 2024 (Day 5 & 6)	Execution and Presentation of the Painting Series		Harrison, Hazel. Art School, How to Paint and Draw. London: Hermes House, 2009	

Oct 7 - 15, 2024 (Day Order 1 to 6)	Execution and Presentation of the Painting Series		Sachs, Paul J. The Pocket Book of Great Drawings. New York: Pocket Books, 1951	
Oct 16 - 22, 2024 (Day Order 1 to 6)	Execution and Presentation of the Painting Series		Tupe, Shivaji. Sketchbook. Pune: Jyotsna Prakashan, 2007.	
Oct 23 - 24, 2024 (Day Order 1 to 2)	REVISION			