

STELLA MARIS COLLEGE (AUTONOMOUS), CHENNAI

Course Schedule: June - November 2024

Department : Fine Arts
Name/s of the Faculty : Dr. Lakshmi Priya Daniel
Course Title : New Media Practical
Course Code : 19FA/ME/A575
Shift : I

Week & No. of hours	Units & Topics	Teaching Methodology	Text & References	Method of Evaluation
Jun 19 – 26, 2024 (Day Order 1 - 6)	Unit 1 Digital Art	Experiments with Digital Art	Nevill Drury, ed. <i>New Art</i>	Assessment for 100 marks
Jun 27 – July 4, 2024 (Day Order 1 - 6)	Unit 1 Digital Art	Workshop cum demonstration Guest Lecture	Steve Caplin and Adam Banks, <i>The Complete Guide to Digital Illustration</i>	Continuous Assessment 50 marks Classwork 40 marks Assignment 10 marks
July 5 – 12, 2024 (Day Order 1 - 6)	Unit 1 Digital Art	Review of Classwork	<i>Computer Graphics.</i> Rockport Publishers, Inc.	Assessment of End Semester Submission 50 marks
July 15 – 23, 2024 (Day Order 1 - 6)	Unit 2 Kinetic and Interactive Art	Slide presentation Exploring Kinetic and Interactive Art	Sylvia Martin, <i>Video Art</i>	Classwork will be evaluated periodically Peer review
July 24 – 31, 2024 (Day Order 1 - 6)	Unit 2 Kinetic and Interactive Art	Workshop cum demonstration	Lois Allan, <i>Contemporary Art in the Northwest</i>	Evaluation of end semester submission 50 marks
Aug 1 – 5, 2024 (Day Order 1 - 3)	Unit 2 Kinetic and Interactive Art	Mentoring and Review of Classwork	Patricia Covo Johnson, <i>Contemporary Art in Texas</i>	Critique followed by group discussions and peer evaluation
Aug 6 – 10, 2024	C.A. Test – I			
Aug 12 – 14, 2024 (Day Order 4-6)	Unit 3 Sound and Light Art	Slide presentation Exploring Sound and Light Art	Steve Stockman, <i>How to Shoot Video That Doesn't Suck</i>	Major assignment Briefing

Aug 16 – 23, 2024 (Day Order 1-6)	Unit 3 Sound and Light Art	Workshop cum demonstration	<i>Computer Graphics.</i> Rockport Publishers, Inc.	Group discussions Peer review
Aug 27 – Sep 3, 2024 (Day Order 1-6)	Unit 3 Sound and Light Art	Mentoring and Review of Classwork	Sylvia Martin, <i>Video Art</i>	Critique followed by group discussions and peer evaluation
Sep 4 – 11, 2024 (Day Order 1-6)	Unit 4 Performance Art	Slide presentation Lecture cum demonstration and workshop	Michael Rush, <i>New Media in Art</i>	Group discussions Peer review
Sep 12 - 20, 2024 (Day Order 1- 6)	Unit 4 Performance Art	Workshop cum demonstration	Nevill Drury, ed. <i>New Art</i>	Major assignment initial review
Sep 23 - 26, 2024 (Day Order 1-4)	Unit 4 Performance Art	Mentoring and Review of Classwork	Steve Stockman, <i>How to Shoot Video That Doesn't Suck</i>	Critique followed by group discussions and peer evaluation
Sep 27 – Oct 3, 2024	C.A. Test – II			
Oct 4 – 5, 2024 (Day 5 & 6)	Unit 5 Environmental and Site-specific Art	Slide presentation Exploring Environmental and Site-specific Art	Patricia Covo Johnson, <i>Contemporary Art in Texas</i>	Major assignment submission and critique
Oct 7 - 15, 2024 (Day Order 1 to 6)	Unit 5 Environmental and Site-specific Art	Workshop cum demonstration Creating an Environmental and Site-specific Art installation	Lois Allan, <i>Contemporary Art in the Northwest</i>	Group discussions
Oct 16 - 22, 2024 (Day Order 1 to 6)	Unit 5 Environmental and Site-specific Art	Mentoring and Review of Classwork	Michael Hedger, <i>Public Sculpture in Australia</i>	Critique followed by group discussions and peer evaluation
Oct 23 - 24, 2024 (Day Order 1 to 2)	REVIEW OF END SEMESTER SUBMISSION			