

**STELLA MARIS COLLEGE (AUTONOMOUS), CHENNAI**

**Course Schedule: June - November 2024**

**Department : Fine Arts**  
**Name/s of the Faculty : Sakthi Priya S**  
**Course Title : Indian Craft And Folk Art Traditions**  
**Course Code : 19FA/MC/CF75**  
**Shift : I**

Week & No. of hours	Units & Topics	Teaching Methodology	Text & References	Method of Evaluation
Jun 19 – 26, 2024 (Day Order 1 - 6)	Unit 1: <b>Pictorial Traditions</b>  1.1 Art used in performance: phad, patta paintings of Bengal, leather puppets of Andhra, kaavad	Lecture,  Power point presentation	Dallapiccola, Anna L., ed. <i>Indian Painting: The Lesser-known Traditions</i> . New Delhi: Niyogi Books.  Sabnani, Nina. <i>Kaavad Tradition of Rajasthan: A Portable Pilgrimage</i> . New Delhi: Niyogi Books.	Quiz
Jun 27 – July 4, 2024 (Day Order 1 - 6)	Unit 1 : <b>Pictorial Traditions</b>  1.2 Ritual art: Warli, Madhubani, Gond, Pithora, pattachitra of Orissa, kolam, kalamezhuthu	Lecture,  Power point presentation	Dalmia, Yashodhara. <i>The Painted World of the Warlis: Art and Ritual of the Warli Tribes of Maharashtra</i> . New Delhi: Lalit Kala Akademi.  Mohanty, B. <i>Pata – Paintings of Orissa</i> . New Delhi: Publications Division.  Ramani, Shakuntala. <i>Kolam and other Ritual Arts of India</i> . Chennai: Oxygen Books.	Class Activity

<p>July 5 – 12, 2024 (Day Order 1 - 6)</p>	<p>Unit 2: <b>Textile and Fibre Traditions</b>  2.1 Woven traditions: Banaras brocades, baluchari, jamdani, kota doria, Paithani, Chanderi and Kancheepuram; Kani shawls</p>	<p>Lecture,  Power point presentation  Group Discussion</p>	<p>Varadarajan, Lotika, and Krishna Amin-Patel. <i>Of Fibre and Loom: The Indian Tradition</i>. New Delhi: Manohar.</p>	<p>Written Assignment</p>
<p>July 15 – 23, 2024 (Day Order 1 - 6)</p>	<p>Unit 2: <b>Textile and Fibre Traditions</b>  2.2 Dyed, printed and painted traditions: Madurai sungadi, ikkats, Patan patola, telia rumal, ajrakh, bandhani and lehreiya</p>	<p>Lecture,  Power point presentation  Play video documentaries</p>	<p>Tyabji, Laila. <i>Threads &amp; Voices: Behind the Indian Textile Tradition</i>. New Delhi: Marg.  Crill, Rosemary. <i>Indian Ikat Textiles</i>. New York: Weatherhill.</p>	<p>Quiz</p>
<p>July 24 – 31, 2024 (Day Order 1 - 6)</p>	<p>Unit 2: <b>Textile and Fibre Traditions</b>  2.2 Block printing of Rajasthan, kalamkari, pichwai  2.3 Embroidery and applique: Kashmiri kashida, phulkari</p>	<p>Lecture,  Power point presentation  Field Visit</p>	<p>Singh, Martand, ed. <i>Handcrafted Indian Textiles</i>. New Delhi: Roli Books.</p>	<p>Quiz</p>

<p>Aug 1 – 5, 2024 (Day Order 1 - 3)</p>	<p>Unit 2: <b>Textile and Fibre Traditions</b></p> <p>2.3 Embroidery and applique: chikankari, zardosi, kutchi, kantha, sujani, khatwa, kasuti, Toda, banjara</p>	<p>Lecture, Power point presentation</p>	<p>Shrikant, Usha. <i>Ethnic Embroidery of India</i>. Mumbai: Samata.</p> <p>Naik, Shailaja D. <i>Traditional Embroideries of India</i>. New Delhi: APH Publishing Corporation.</p>	<p>Quiz</p>
<p>Aug 6 – 10, 2024</p>	<p style="text-align: center;"><b>C.A. Test – I</b></p>			

Aug 12 – 14, 2024 (Day Order 4-6)	Unit 2: <b>Textile and Fibre Traditions</b>  2.4 Fibre crafts: kottan of Chettinad, mats of Pattamadai	Lecture,  Power point presentation  Field Visit	Ramaswamy, Visalakshi. <i>The Kottan: The Palmyra Basket of Chettinad</i> . Chennai:M.Rm.R m. Cultural Foundation.	Class Activity
Aug 16 – 23, 2024 (Day Order 1-6)	Unit 3 <b>Metal Crafts</b>  3.1 Metal ware: koftgiri, bidri, lamps of Tamil Nadu, Aranmula mirror	Lecture,  Power point presentation	Jaitly, Jaya. <i>Crafts Atlas of India</i> . New Delhi: Niyogi Books.	Written Assignment
Aug 27 – Sep 3, 2024 (Day Order 1-6)	Unit 3 <b>Metal Crafts</b>  3.2 Images and reliefs: dhokra, iron craft of Bastar, Tanjore art plate	Lecture,  Power point presentation	Postel, Michel, and Zarine Cooper. <i>Bastar Folk Art: Shrines, Figurines and Memorials</i> . Mumbai: Project for Indian Cultural Studies Publication VIII.	Quiz
Sep 4 – 11, 2024 (Day Order 1-6)	Unit 3 <b>Metal Crafts</b>  3.3 Jewellery: thewa, meenakari, Cuttacki tarkashi	Lecture,  Power point presentation	Aryan, Subhashini. <i>Unknown Masterpieces of Indian Folk and Tribal Art</i> . Gurgaon: K C Aryan's Home of Folk Art.	Quiz
			Ranjan, Aditi, and	Written

Sep 12 - 20, 2024 (Day Order 1- 6)	Unit 4 <b>Wood Crafts</b> 4.1 Carving: wood carving of Karnataka and Kashmir, dampati dolls, puppets of Rajasthan  4.2 Lacquer ware: Sankheda lac- turnery, lacquer ware of Channapatna	Group Discussion,  Audio-visual presentations	M. P. Ranjan. <i>Crafts of India: Handmade in India</i> . New Delhi: Council of Handicraft Development Corporations.  Mathur, Kamlesh. <i>Crafts and Craftsmen</i> . Jaipur: Pointer Publishers.	Assignment
Sep 23 - 26, 2024 (Day Order 1-4)	4.3 Painting: Tanjore painting, toys of Kondapalli	Lecture,  Power point presentation	Venkatesan, Soumhya. <i>Craft Matters: Artisans, Development and the Indian Nation</i> . New Delhi: Orient Blackswan.	Quiz
Sep 27 – Oct 3, 2024	<b>C.A. Test – II</b>			
Oct 4 – 5, 2024 (Day 5 & 6)	Unit 5 <b>Crafts from Other Materials</b> 5.1 Stone and clay: pacchikari of Agra, Jaipur blue pottery	Video presentation,  Power point presentation  Workshop	Santra, Tarapada. <i>Folk Arts of West Bengal and the Artist Community</i> . New Delhi: Niyogi Books.	Class Activity
Oct 7 - 15, 2024 (Day Order 1 to 6)	Unit 5 <b>Crafts from Other Materials</b> 5.1 Stone and clay: longpi of Manipur, terracotta horses of Tamil Nadu and Bengal	Lecture,  Power point presentation	Ranjan, Aditi, and M. P. Ranjan. <i>Crafts of India: Handmade in India</i> . New Delhi: Council of Handicraft Development Corporations.	Class Activity

<p>Oct 16 - 22, 2024 (Day Order 1 to 6)</p>	<p>Unit 5</p> <p><b>Crafts from Other Materials</b></p> <p>5.2 Paper: sanjhi of Mathura, papier mache of Kashmir</p>	<p>Group Discussion</p> <p>Power point presentation</p>	<p>Jaitly, Jaya. <i>Crafts Atlas of India</i>. New Delhi: Niyogi Books.</p> <p>Ranjan, Aditi, and M. P. Ranjan. <i>Crafts of India: Handmade in India</i>. New Delhi: Council of Handicraft Development Corporations.</p>	<p>Class Activity</p>
<p>Oct 23 - 24, 2024 (Day Order 1 to 2)</p>	<p><b>REVISION</b></p>			