

STELLA MARIS COLLEGE (AUTONOMOUS), CHENNAI

Course Schedule: June - November 2024

Department : Fine Arts
Name of the Faculty : M. Meenakshi
Course Title : Modern Art in India
Course Code : 19FA/MC/MI75
Shift : I

Week & No. of hours	Units & Topics	Teaching Methodology	Text & References	Method of Evaluation
June 19 – 26, 2024 (Day Order 1 - 6)	Unit 1 Rise of Nationalism	Lecture, Power point presentation	Sinha, Gayatri, ed. <i>Art and Visual Culture in India: 1857-2007</i> . New Delhi: Marg, 2009. Mitter, Partha. <i>Indian Art</i> . Oxford History of Art series. Oxford: Oxford University Press, 2001. Guha-Thakurta, Tapti. <i>The Making of a New Indian Art: Artists, Aesthetics and Nationalism in Bengal c.1850-1920</i> . New York: Cambridge University Press, 2008. Chawla, Rupika. <i>Raja Ravi Varma: Painter of Colonial India</i> . Ahmedabad: Mapin, 2010	Essay Writing

<p>June 27 – July 04, 2024 (Day Order 1 - 6)</p>	<p>Unit 2 Painting and Sculpture – 1900 to 1940s 2.1 The Bengal School: Abanindranath Tagore, Nandalal Bose 2.2 Painting: Rabindranath Tagore, Jamini Roy, Benode Bihari Mukherjee, Amrita Shergil</p>	<p>Lecture, Power point presentation Play video documentaries</p>	<p>Mitter, Partha. <i>Indian Art</i>. Oxford History of Art series. Oxford: Oxford University Press, 2001. Appasamy, Jaya, et. al. Nandalal Bose Centenary Exhibition. New Delhi: National Gallery of Modern Art, 1983. Appasamy, Jaya. <i>An Introduction to Modern Indian Sculpture</i>. New Delhi: Indian Council for Cultural Relations, 1970. Appasamy, Jaya. <i>Abanindranath Tagore and the Art of his Times</i>. New Delhi: Lalit Kala Akademi, 1968.</p>	<p>Class Test</p>
<p>July 05 –12, 2024 (Day Order 1 - 6)</p>	<p>Unit 2 Painting and Sculpture – 1900 to 1940s 2.3 Sculpture: Ram Kinker Baij, D. P. Roy Choudhary</p>	<p>Lecture, Power point presentation</p>	<p>Sinha, Gayatri, ed. <i>Indian Art: An Overview</i>. New Delhi: Rupa, 2004.</p>	<p>Written Assignment I</p>

July 15 – 23, 2024 (Day Order 1 - 6)	Unit 3 Artist Collectives – 1940s to 60s 3.1 The Calcutta Group 3.2 Delhi Silpi Chakra: Satish Gujral	Lecture, Power point presentation	Gujral, Satish. <i>The World of Satish Gujral in his own Words</i> . New Delhi: UBS, 1993.	Class Test
July 24 – 31, 2024 (Day Order 1 - 6)	Unit 3 Artist Collectives – 1940s to 60s 3.3 Progressive Artists Group, Bombay: F.N. Souza, S.H. Raza, M.F. Husain	Lecture, Power point presentation	<i>Continuum: Progressive Artists' Group</i> . New Delhi: Delhi Art Gallery, 2011. Dalmia, Yashodhara. <i>The Making of Modern Indian Art: The Progressives</i> . New Delhi: Oxford University Press, 2001. Sen, Geeti. <i>Image and Imagination: Fine Contemporary Artists in India</i> . Ahmedabad: Mapin, 1996.	
Aug 01 – 05, 2024 (Day Order 1 - 3)	Unit 3 Artist Collectives – 1940s to 60s 3.4 The Madras Art Movement and Cholamandal Artists Village: K. C. S. Paniker, S. Dhanapal, P. V. Janaki Ram	Guest Lectures Activity based teaching.	Bhagat, Ashrafi. <i>Framing the Regional Modern: K.C.S. Paniker and the Madras Art Movement</i> . Thrissur: Kerala Lalithakala Akademi, 2011.	Group discussion
Aug 06 – 10, 2024	CONTINUOUS ASSESSMENT TEST -I			

<p>Aug 12 – 14, 2024 (Day Order 4 - 6)</p>	<p>Unit 4 Art in Urban Centres – 1970s 4.1 Bombay: Akbar Padamsee, V.S. Gaitonde, Sudhir Patwardhan 4.2 Baroda: K.G. Subramanyan, Gulam Mohommed Sheikh, Bhupen Khakkar</p>	<p>Lecture, Power point presentation</p>	<p>Khanna, Balraj, and Aziz Kurtha. <i>Art of Modern India</i>. London: Thames and Hudson, 1998. Sheikh, Gulammohammed. ed. <i>Contemporary Art in Baroda</i>. New Delhi: Tulika, 1997.</p>	<p>Written Assignment II</p>
<p>Aug 16 – 23, 2024 (Day Order 1 - 6)</p>	<p>Unit 4 Art in Urban Centres – 1970s 4.3 Delhi: J. Swaminathan, Manjit Bawa, A.Ramachandran, Anjolie Ela Menon 4.4 Calcutta: Jogen Chowdhary, Bikash Bhattacharjee</p>	<p>Lecture and Power point presentation Guided activities</p>	<p>Bickelmann, Ursula, and Nissim Ezekiel, eds. <i>Artists Today: East-West Visual Arts Encounter</i>. Bombay: Marg, 1987.</p>	<p>Student Presentations</p>
<p>Aug 27 – Sep 03, 2024 (Day Order 1 - 6)</p>	<p>Unit 4 Art in Urban Centres – 1970s 4.5 Chennai: M. Redappa Naidu, K. M. Adimoolam, R. B. Bhaskaran, S. G. Vasudev</p>	<p>Group discussion Lecture and Power point presentation</p>	<p>Bhagat, Ashrafi. <i>Framing the Regional Modern: K.C.S. Paniker and the Madras Art Movement</i>. Thrissur: Kerala Lalithakala Akademi, 2011.</p>	<p>Class test</p>

Sept 04 – Sept 11, 2024 (Day Order 1 - 6)	Unit 4 Art in Urban Centres – 1970s 4.5 Chennai: K. Muralidharan, S. Nandagopal, Rm. Palaniappan, K.V. Haridasan 4.6 Hyderabad: Laxma Goud	Audio-visual presentations Lectures, Power point presentation	Mitter, Partha. <i>The Triumph of Modernism: India's Artists and the Avant-Garde 1922- 1947</i> . New Delhi: Oxford University Press, 2007.	Submission of third component assignment
Sept 12 – Sept 20, 2024 (Day Order 1 - 6)	Unit 5 Art in the 1980s to 2010 Arpita Singh, Mrinalini Mukherjee, Rumana Hussain, Vivan Sundaram, Neelima Sheikh	Lecture, Power point presentation	Sinha, Gayatri. ed. <i>Voices of Change: 20 Indian Artists</i> . Mumbai: Marg, 2010	Class Test
Sept 23 - Sept 26, 2024 (Day Order 1 - 4)	Unit 5 Art in the 1980s to 2010 Nalini Malani, Navjot Altaf, Baiju Parthan, N. Pushpamala, Surendran Nair	Lecture, Power point presentation Audio-visual presentations	Jhaveri, Amrita. <i>A Guide to 101 Modern and Contemporary Indian Artists</i> . Mumbai: India Book House, 2005.	Written Assignment III
Sept 27 – Oct 03, 2024	CONTINUOUS ASSESSMENT TEST -II			
Oct 04 – 05, 2024 (Day Order 5 & 6)	Unit 5 Art in the 1980s to 2010 Ravinder Reddy, Sheela Gowda, Anita Dube, Rekha Rodwittiya	Lecture, Power point presentation Gallery Visits	Tuli, Neville. <i>The Flamed Mosaic: Indian Contemporary Painting</i> . Ahmedabad: Mapin, 1997.	Group Discussion

Oct 07 – Oct 15, 2024 (Day Order 1 - 6)	Unit 5 Art in the 1980s to 2010 Atul Dodiya, Sudarshan Shetty, Subodh Gupta	Flipped-class teaching Lecture, Power point presentation	Jhaveri, Amrita. <i>A Guide to 101 Modern and Contemporary Indian Artists</i> . Mumbai: India Book House, 2005.	Quiz
Oct 16 – Oct 22, 2024 (Day Order 1 - 6)	Unit 5 Art in the 1980s to 2010 Bharti Kher, Mithu Sen, Jitish Kallat, Benita Perciyal	Lecture, Power point presentation	Sen, Geeti. <i>Image and Imagination: Fine Contemporary Artists in India</i> . Ahmedabad: Mapin, 1996.	Short Essays
Oct 23 – 24, 2024 (Day Order 1 & 2)	REVISION			