

STELLA MARIS COLLEGE (AUTONOMOUS), CHENNAI

Course Schedule: June - November 2024

Department : FINE ARTS
Name/s of the Faculty : Aroka Antoniate Priya
Course Title : Textile Design II Practical
Course Code : 19FA/ME/D475
Shift : I

Week & No. of hours	Units & Topics	Teaching Methodology	Text & References	Method of Evaluation
Jun 19 – 26, 2024 (Day Order 1 - 6)	Unit 1 Overview of textiles 1.1 Fibres, yarns and fabrics 1.2 Textile construction techniques	Introduction to the course Lecture with PPT	Diamond, Jay and Ellen Diamond. Fashion Apparel, Accessories and Home Furnishings. New Delhi: Dorling Kindersley, 2008	
Jun 27 – July 4, 2024 (Day Order 1 - 6)	Unit 1 Overview of textiles 1.3 Textiles in fashion and home	Lecture with PPT	Collier, Billie J. and Phyllis G. Tortora. Understanding Textiles. 6th ed. New Jersey: Prentice Hall, 2001.	Yarn and fabric sample collection Review of class work
July 5 – 12, 2024 (Day Order 1 - 6)	Unit 2 Weaving 2.1 The weaving process	Lecture with PPT Demonstration	Grosicki, Z. Watson's Textile Design and Colour: Elementary Weaves and Figured Fabrics. 7th ed. London: Butterworth, 1975.	Review of class work
July 15 – 23, 2024 (Day Order 1 - 6)	Unit 2 Weaving 2.2 Basic weaves	Lecture with PPT Demonstration	Collier, Billie J. and Phyllis G. Tortora. Understanding Textiles. 6th ed. New Jersey: Prentice Hall, 2001.	Assignment on basic weave patterns on wooden frame. Review of class work
July 24 – 31, 2024 (Day Order 1 - 6)	Unit 2 Weaving 2.3 Colour and pattern in woven fabrics	Lecture with PPT Demonstration	Fogg, Marnie. The Fashion Design Directory. London: Thames and Hudson, 2011.	Assignment on basic weave patterns on wooden frame. Journal review

<p>Aug 1 – 5, 2024 (Day Order 1 - 3)</p>	<p>Unit 2 Weaving 2.3 Colour and pattern in woven fabrics</p>	<p>Lecture with PPT Visit to Rajaji Bhavan</p>	<p>Grosicki, Z. Watson's Textile Design and Colour: Elementary Weaves and Figured Fabrics. 7th ed. London: Butterworth, 1975.</p>	<p>Exercises weave repeat patterns Review of class work</p>
<p>Aug 6 – 10, 2024</p>	<p>C.A. Test – I</p>			

Aug 12 – 14, 2024 (Day Order 4-6)	Unit 3 Stitched embellishments 3.1 Freestyle embroidery 3.2 Appliqué	Lecture with PPT	Parchure, J.W. Fundamentals of Designing for Textiles and Other End Uses. India: Woodhead Publishing India, 2009. Yates,	Embroidered Swatches developed on ring frame. Journal review
Aug 16 – 23, 2024 (Day Order 1-6)	Unit 3 Stitched embellishments 3.1 Freestyle embroidery 3.2 Appliqué	Lecture with PPT	Hemingway, Karen. The Encyclopedia of Stitches. London: New Holland, 2004.	Market survey presentation Swatches developed on ring frame.
Aug 27 – Sep 3, 2024 (Day Order 1-6)	Unit 3 Stitched embellishments 3.1 Freestyle embroidery 3.2 Appliqué	Lecture with PPT	Bawden, Juliet. The Art and Craft of Applique. Great Britain: Mitchell Beazley. 1991	Development of appliqué swatches Review of class work
Sep 4 – 11, 2024 (Day Order 1-6)	Unit 4 Fabric manipulation	Lecture with PPT Visit to printing unit	Gardiner, Wendy. The Encyclopedia of Sewing Techniques. Kent: Search, 2004.	Development of fabric manipulation swatches- on different fabrics Fabric sampling
Sep 12 - 20, 2024 (Day Order 1- 6)	Unit 4 Fabric manipulation	Lecture with PPT Visit to printing unit	Gardiner, Wendy. The Encyclopedia of Sewing Techniques. Kent: Search, 2004.	Development of fabric manipulation swatches- on different fabrics Fabric sampling
Sep 23 - 26, 2024 (Day Order 1-4)	Unit 4 Fabric manipulation	Guest lecture	Cheney, Nigel and McAllister, Helen. Textile Surface Manipulation. London: Bloomsbury, 2013	Journal review

Sep 27 – Oct 3, 2024	C.A. Test – II			
Oct 4 – 5, 2024 (Day 5 & 6)	Unit 5 Textile Art	Guest lecture and Workshop	Marypaul. Fabrics: A Guide for Interior Designers and Architects. New York: W.W. Norton, 2002.	Fabric sampling Review of class work
Oct 7 - 15, 2024 (Day Order 1 to 6)	Unit 5 Textile Art		Parchure, J.W. Fundamentals of Designing for Textiles and Other End Uses. India: Woodhead Publishing India, 2009. Yates,	Development of concept for textile art -moodboard -concept note
Oct 16 - 22, 2024 (Day Order 1 to 6)	Unit 5 Textile Art		Cheney, Nigel and McAllister, Helen. Textile Surface Manipulation. London: Bloomsbury, 2013.	Development of concept for textile art -material and fabric sourcing -techniques involved Journal Submission Review of work
Oct 23 - 24, 2024 (Day Order 1 to 2)	REVISION			