

STELLA MARIS COLLEGE (AUTONOMOUS), CHENNAI
COURSE PLAN June - November 2024

Department : FINE ARTS
Name/s of the Faculty : AROKIA ANTONIATE PRIYA
Course Title : PAINTING PRACTICAL
Course Code : 23FA/PE/P115
Shift : I

COURSE OUTCOMES (COs)

COs	Description	CL
CO1	paint using watercolour, inks and acrylics	K1, K2
CO2	create compositions using various techniques	K3
CO3	paint using light and shadow to achieve depth	K4
CO4	relate colour theories and colour relationships to painting three-dimensional forms	K5
CO5	explore and create paintings on simple three-dimensional objects	K6

Week	Unit No.	Content	Cognitive Level	Teaching Hours	COs	Teaching Learning Methodology	Assessment Methods
Jun 24 – 26, 2024 (Day Order 4 - 6)	1	Introduction 1.1 Light and Shadow	K1- K6	4	1-5	Powerpoint Demonstration and exercises	Studies
Jun 27 – July 4, 2024 (Day Order 1 - 6)	1	Introduction 1.2 Colour Relationships	K1- K6	4	1-5	Demonstration & exercises Students will be required to research, refer to sources and explore possibilities for every exercise.	Submission of prescribed work to be submitted for continuous evaluation
July 5 – 12, 2024 (Day Order 1 - 6)	1	Introduction 1.3 Colour Theory	K1- K6	2	1-5		Continuous Assessment
July 15 – 23, 2024 (Day Order 1 - 6)	2	Watercolour & Inks Wash, Wet-on-dry, Wet-on-wet	K1- K6	8	1-5	Experimentation Execution of works on white and coloured paper	Continuous Assessment
July 24 – 31, 2024 (Day Order 1 - 6)	2	Brush Painting, Masking Techniques	K1- K6	7	1-5	Experimentation Execution of works on different paper and canvas	Submission of prescribed work to be submitted for continuous evaluation
Aug 1 – 5, 2024 (Day Order 1 - 3)	3	Acrylics Glazing,	K1- K6	2	1-5	Experimentation Execution of works varied supports	Continuous Assessment And journal review

Aug 6 – 10, 2024	C.A. Test – I							
Aug 12 – 14, 2024 (Day Order 4-6)	3	Alla Prima, Impasto,	K1- K6	2	1-5	Experimentation Execution of works varied supports	Course work review	
Aug 16 – 23, 2024 (Day Order 1-6)	3	Alla Prima, Impasto,	K1- K6	4	1-5	Execution of works varied supports	Submission of prescribed work to be submitted for continuous evaluation	
Aug 27 – Sep 3, 2024 (Day Order 1-6)	3	Knife Painting, Opaque Wash	K1- K6	7	1-5	Experimentation Execution of works		
Sep 4 – 11, 2024 (Day Order 1-6)	4	Mixed Media	K1- K6	4	1-5	Experimentation of media	Journal review	
Sep 12 - 20, 2024 (Day Order 1-6)	4	Mixed Media	K1- K6	4	1-5	Experimentation Execution of works	Course work review	
Sep 23 - 26, 2024 (Day Order 1-4)	4	Mixed Media	K1- K6	2	1-5	Execution of works	Submission of prescribed work to be submitted for continuous evaluation	
Sep 27 – Oct 3, 2024	C.A. Test - II							

Oct 4 – 5, 2024 (Day 5 & 6)	5	Art on Three-Dimensional forms	K1- K6	5	1-5	Experimentation	Journal review
Oct 7 - 15, 2024 (Day Order 1 to 6)	5	Art on Three-Dimensional forms	K1- K6	5	1-5	Execution of works	Submission of prescribed work to be submitted for continuous evaluation
Oct 16 - 22, 2024 (Day Order 1 to 6)	5	Art on Three-Dimensional forms	K1- K6	5	1-5	Execution of works	End Evaluation And journal submission
Oct 23 - 24, 2024 (Day Order 1 to 2)	REVISION						