## STELLA MARIS COLLEGE (AUTONOMOUS), CHENNAI

## COURSE PLAN

## June - November 2024

**Department** : Fine Arts

Name of the Faculty
Course Title
Course Code
: Dr. Anne Samuel
: Drawing Practical
: 23FA/PC/P115

Shift : I

## **COURSE OUTCOMES (COs)**

COs	Description	CL
CO1	Draw contours, forms, and figures using different drawing media, based on an understanding of visual vocabulary	K1, K2
CO2	Draw orthographic, isometric, and oblique projections of simple objects	К3
CO3	Demonstrate skills in two-dimensional and three-dimensional drawing using perspective	K4
CO4	Use methods like crating and varied rendering techniques	K5
CO5	Create still life and figure compositions in specific settings	K6

Week	Unit No.	Content	Cogniti ve Level	Teaching Hours	COs	Teaching Learning Methodology	Assessment Methods
Jun 24 – 26, 2024 (Day Order 4 - 6)							
Jun 27 – July 4, 2024 (Day Order 1 - 6)	1	Visual Vocabulary Point, Line, Plane, Shape, Form, Space, Depth, Colour, Light, Tone, Texture, Composition, Proportion, Balance, Emphasis, Harmony, Rhythm, Movement Approaches to Drawing 2.1 Contour drawing	K1 – K4	5	1 - 4	Lecture with powerpoint; basic exercises	Classroom exercises
July 5 – 12, 2024 (Day Order 1 - 6)		Approaches to Drawing 2.1 Contour drawing, Cross-contour drawing 2.2 Pictorial Drawing – Orthographic, Isometric and Oblique Projections	K1 – K4	7	1 - 4	Demonstration	Classroom exercises

Week	Unit No.	Content	Cogniti ve Level	Teaching Hours	COs	Teaching Learning Methodology	Assessment Methods
July 15 – 23, 2024 (Day Order 1 - 6)		Approaches to Drawing 2.1 Contour drawing, Cross-contour drawing 2.2 Pictorial Drawing — Orthographic, Isometric and Oblique Projections Perspective Drawing — Rectilinear & Curvilinear forms 3.1 Vanishing points, horizons 3.2 One-point perspective 3.3 Two-point perspective	K1 – K4	3	1 - 4	Lecture with PPT Mentoring and class work	Classroom exercises
July 24 – 31, 2024 (Day Order 1 - 6)		Perspective Drawing – Rectilinear & Curvilinear forms 3.4 Three-point Perspective Representational Drawing 4.1 Memory Drawing 4.2 Dimensional views using Crating	K3 – K6	6	4 - 5	Lecture with powerpoint; basic exercises	Classroom exercises

Week	Unit No.	Content	Cogniti ve Level	Teaching Hours	COs	Teaching Learning Methodology	Assessment Methods
Aug 1 – 5, 2024 (Day Order 1 - 3)		Perspective Drawing – Rectilinear & Curvilinear forms 3.4 Three-point Perspective Representational Drawing 4.1 Memory Drawing 4.2 Dimensional views using Crating	K3 – K6	6	4 - 5	Lecture with PPT Mentoring and class work	Classroom exercises
Aug 6 – 10, 2024	C.A. Test - I						
Aug 12 – 14, 2024 (Day Order 4-6)		Representational Drawing 4.2 Dimensional views using Crating 4.3 Rendering Techniques	K3 – K6	7	4 - 5	Lecture with PPT Mentoring and class work	Classroom exercises Assignment
Aug 16 – 23, 2024 (Day Order 1-6)		Representational Drawing 4.3 Rendering Techniques	K3 – K6	7	4 - 5		Classroom and outdoor exercises

Week	Unit No.	Content	Cogniti ve Level	Teaching Hours	COs	Teaching Learning Methodology	Assessment Methods
Aug 27 – Sep 3, 2024 (Day Order 1-6)		Representational Drawing 4.1 Memory Drawing 4.2 Dimensional views using Crating 4.3 Rendering Techniques	K3 – K6	5	4 - 5	Lecture with PPT Mentoring and class work	Classroom and outdoor exercises
Sep 4 – 11, 2024 (Day Order 1-6)		Representational Drawing 4.1 Memory Drawing 4.2 Dimensional views using Crating 4.3 Rendering Techniques	K3 – K6	25	4 - 5	Lecture with PPT Mentoring and class work	Classroom exercises Assignment
Sep 12 - 20, 2024 (Day Order 1-6)		Representational Drawing 4.1 Memory Drawing 4.2 Dimensional views using Crating 4.3 Rendering Techniques	K3 – K6	25	4 - 5	Lecture with PPT Mentoring and class work	Classroom and outdoor exercises
Sep 23 - 26, 2024 (Day Order 1-4)		Figure Drawing 5.1 Gesture Drawing 5.2 Proportions of Head and Full Figure	K4 – K6	1 26	4 - 5	Lecture with powerpoint; basic exercises	Classroom and outdoor exercises

Week	Unit No.	Content	Cogniti ve Level	Teaching Hours	COs	Teaching Learning Methodology	Assessment Methods
Sep 27 – Oct 3, 2024	C.A. Test - II						
Oct 4 – 5, 2024 (Day 5 & 6)		Figure Drawing 5.2 Proportions of Head and Full Figure	K4 – K6	7 26	4 - 5	Lecture with PPT Mentoring and class work	Classroom and outdoor exercises
Oct 7 - 15, 2024 (Day Order 1 to 6)		Figure Drawing 5.2 Proportions of Head and Full Figure	K4 – K6	7 26	4 - 5	Lecture with PPT Mentoring and class work	Classroo m and outdoor exercises
Oct 16 - 22, 2024 (Day Order 1 to 6)		Figure Drawing 5.2 Proportions of Head and Full Figure	K4 – K6	5 26	4 - 5	Lecture with PPT Mentoring and class work	Continuous Assessment: 50 marks Classwork 40 marks Assignments 10 marks End Semester Examination Total Marks: 100 Duration: 3 Hours
Oct 23 - 24, 2024			1	RE	VISION		
(Day Order 1 to 2)							