

STELLA MARIS COLLEGE (AUTONOMOUS), CHENNAI

COURSE PLAN June - November 2024

Department : Fine Arts
Name/s of the Faculty : Dr. Margaret Thomas
Course Title : Arts & Ideas - Western
Course Code : 23FA/PC/AW14
Shift : I

COURSE OUTCOMES (COs)

| COs | Description | CL |
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| CO1 | define key terms in the vocabulary of Western art history | K1 |
| CO2 | explain characteristics evident in styles and art movements in the West with reference to select artworks | K2 |
| CO3 | demonstrate how major ideas shaped Western artistic traditions | K3 |
| CO4 | critique select works of art | K4 |
| CO5 | appraise artistic styles from specific periods | K5 |

| Week | Unit No. | Content | Cognitive Level | Teaching Hours | COs | Teaching Learning Methodology | Assessment Methods |
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| Jun 24 – 26, 2024 (Day Order 4 - 6) | 1 | Introduction 1.1 Subjects and vocabulary of art history | K1-K2 | 4 | 1-5 | Lecture/PPT | Quiz |
| Jun 27 – July 4, 2024 (Day Order 1 - 6) | 1 | Introduction 1.2 Different ways of seeing | K1-K2 | 1 | 1-5 | Lecture/PPT | |
| | 2 | Classical and Medieval 2.1 Hellenic: Humanism: Doryphorus; Idealism: Hermes and the Infant Dionysus; Rationalism: Parthenon, Athens 2.2 Hellenistic: Realism: Nike of Samothrace, Old Market Woman | K1-K5 | 4 | 1-5 | | |
| July 5 – 12, 2024 (Day Order 1 - 6) | 2 | Classical and Medieval 2.3 Roman: Organisation, Utilitarianism: Pantheon, Forum of Trajan 2.4 Early Christian and Byzantine: Authoritarianism: Justinian and Theodora mosaics, San Vitale, Ravenna 2.5 Romanesque: Contemplative Life: Last Judgement, west tympanum, Saint-Lazare, Autun, France 2.6 Gothic: Dualism: Chartres Cathedral, Chartres | K1-K5 | 5 | 1-5 | Lecture/PPT | Practical submission – mosaic panel |

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| <p>July 15 – 23, 2024 (Day Order 1 - 6)</p> | <p>2</p> | <p>Classical and Medieval 2.7 Late Medieval: Late Medieval Naturalism: Madonna Enthroned with Saints and Prophets, Cimabue; Madonna Enthroned, Giotto</p> | | <p>1</p> | | <p>Lecture/PPT</p> | |
| | <p>3</p> | <p>Renaissance and Baroque 3.1 Renaissance: Classical Humanism: David, Ceiling, Sistine Chapel, Michelangelo; School of Athens, Raphael; Scientific Naturalism: Annunciation, Fra Angelico; Last Supper, Leonardo da Vinci; Renaissance</p> | | <p>4</p> | | <p>Lecture/PPT Analysis of artists works/ presentation</p> | |
| <p>July 24 – 31, 2024 (Day Order 1 - 6)</p> | <p>3</p> | <p>Renaissance and Baroque Individualism: Adoration of the Magi, Sandro Botticelli 3.2 Counter-Reformation: Religious Dramas in Dark and Light: Conversion of St. Paul, Caravaggio; Faith and Transformation: St. Teresa in Ecstasy, Gian Lorenzo Bernini;</p> | <p>K1- K5</p> | <p>5</p> | | <p>Lecture/PPT</p> | |
| <p>Aug 1 – 5, 2024 (Day Order 1 - 3)</p> | <p>3</p> | <p>Renaissance and Baroque Spirituality and Art: The Burial of Count Orgaz, El Greco; Painter of Courtly Life: Las Meninas, Diego Velazquez</p> | <p>K1- K5</p> | <p>3</p> | | <p>Lecture/PPT</p> | |
| <p>Aug 6 – 10, 2024</p> | <p>C.A. Test - I</p> | | | | | | |
| <p>Aug 12 – 14, 2024 (Day Order 4-6)</p> | <p>3</p> | <p>Renaissance and Baroque 3.3 Baroque: Painter of an Inner Light: The Company of Captain Frans Banning Cocq (Night Watch), Rembrandt van Rijn; Photography before Photography: The Art of Painting, Jan Vermeer</p> | <p>K1- K5</p> | <p>3</p> | | <p>Lecture/PPT/ Experiment with photography</p> | <p>Photography assignment</p> |

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| <p>Aug 16 – 23, 2024 (Day Order 1-6)</p> | <p>4</p> | <p>Eighteenth and Nineteenth Century 4.1 Neoclassicism: In Service of the Revolution: The Oath of Horatii, Jacques Louis David 4.2 Romanticism: Art and Revolution: Liberty Leading the People, Eugene Delacroix; Painting the News: Raft of the Medusa, Theodore Gericault; The Third of May 1808, Francisco Goya; Back to Nature: Haywain, John Constable; Slavers Overthrowing the Dead and Dying, J M W Turner</p> | <p>K1- K5</p> | <p>5</p> | | <p>Lecture/PPT Presentation/ seminar</p> | |
| <p>Aug 27 – Sep 3, 2024 (Day Order 1-6)</p> | <p>4</p> | <p>Eighteenth and Nineteenth Century 4.3 Realism: Social Commentary: Third Class Carriage, Honore Daumier; Realism and Scandal: Olympia, Edouard Manet; Realism and Geometry: The Cotton Exchange at New Orleans, Edgar Degas; Sculptural Realism: Gates of Hell, Auguste Rodin 4.4 Impressionism: Painter of Air and Mist: La Gare Saint Lazare, Claude Monet; Art and the City: Bar at the Folies-Bergere, Edouard Manet</p> | <p>K1- K5</p> | <p>5</p> | | <p>Lecture/PPT</p> | |
| <p>Sep 4 – 11, 2024 (Day Order 1-6)</p> | <p>4</p> | <p>Eighteenth and Nineteenth Century 4.5 Post-Impressionism: Alliance of Art and Science: Sunday Afternoon on the Island of La Grande Jatte, Georges Seurat; Mont St. Victoire, Paul Cezanne; Symbolism in the Arts: Starry Night, Vincent van Gogh; Vision after the Sermon, Paul Gauguin</p> | <p>K1- K5</p> | <p>5</p> | | <p>Lecture/PPT</p> | <p>Practical submission – create puzzle using any one masterpiece</p> |

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| Sep 12 - 20, 2024 (Day Order 1-6) | 5 | Twentieth Century Art 5.1 Early Twentieth Century: Modernism 5.1.1 Fauvism: Harmony in Red, Henri Matisse 5.1.2 Expressionism: The Scream, Edvard Munch; Expressionism in Germany: The Street, Dresden, Ernst Ludwig Kirchner 5.1.3 Cubism: Les Demoiselles d' Avignon, Pablo Picasso; Man with a Guitar, Georges Braque 5.1.4 Futurism: Nude Descending the Staircase, Marcel Duchamp | K1- K5 | 5 | | Lecture/PPT | Practical submission – painting and analysis of any one masterpiece |
| Sep 23 - 26, 2024 (Day Order 1-4) | 5 | Twentieth Century Art 5.1.5 Surrealism: Persistence of Memory, Salvador Dali; Palace at 4 am, Alberto Giacometti; Two Fridas, Frida Kahlo 5.1.6 Abstraction: Composition with Red, Blue and Yellow, Piet Mondrian; Composition VIII, Vassily Kandinsky; Reclining Figure, Henry Moore; The Spiral, Alexander Calder | K1- K5 | 3 | | Lecture/PPT/ Group discussion | |
| Sep 27 – Oct 3, 2024 | C.A. Test - II | | | | | | |
| Oct 4 – 5, 2024 (Day 5 & 6) | 5 | Twentieth Century Art 5.1.7 Antiwar Art: The Night, Max Beckmann; The Avenger, Ernst Barlach; Guernica, Pablo Picasso | K1- K5 | 2 | | Lecture/PPT | |

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| <p>Oct 7 - 15, 2024 (Day Order 1 to 6)</p> | <p>5</p> | <p>Twentieth Century Art 5.2 Mid-twentieth century: 5.2.1 Abstract Expressionism: No.1, Jackson Pollock; No.14, Mark Rothko 5.2.2 Pop Art: Green Coca-Cola Bottles, Andy Warhol; Hopeless, Roy Lichtenstein; Monogram, Robert Rauschenburg 5.3 New Millennium: Postmodernism 5.3.1 Photorealism: Supermarket Shopper, Duane Hanson</p> | <p>K1- K5</p> | <p>5</p> | | <p>Lecture/PPT</p> | |
| <p>Oct 16 - 22, 2024 (Day Order 1 to 6)</p> | <p>5</p> | <p>Twentieth Century Art 5.3.2 Feminism: The Dinner Party, Judy Chicago; Untitled, Cindy Sherman; Your Gaze Hits the Side of My Face, Barbara Kruger 5.3.3 Conceptual Art: One and Three Chairs, Joseph Kosuth 5.3.4 Earth Art: Spiral Jetty, Robert Smithson 5.3.5 Social and Political Art: Stereo Styles, Lorna Simpson 5.3.6 New Media: Mansheshe, Tony Oursler</p> | <p>K1- K5</p> | <p>5</p> | | <p>Lecture/PPT Group discussion</p> | |
| <p>Oct 23 - 24, 2024 (Day Order 1 to 2)</p> | <p>REVISION</p> | | | | | | |