

STELLA MARIS COLLEGE (AUTONOMOUS), CHENNAI
COURSE PLAN
June - November 2024

Department : Fine Arts
Name/s of the Faculty : Lakshmi Priya Daniel
Course Title : Arts and Ideas - Indian
Course Code : 23FA/PC/AI14
Shift : I

COURSE OUTCOMES (COs)

COs	Description	CL
CO1	Define terms used in Indian art from prehistory to the postmodern	K1
CO2	Explain characteristics of specific artworks and art movements in Indian art	K2, K3
CO3	Demonstrate how major religions have shaped form and structure of art in India	K4
CO4	Critique diverse forms and styles of artistic expression in India	K5
CO5	Evaluate ideas and contexts in Indian architecture, sculpture and painting	K6

Week	Unit No.	Content	Cognitive Level	Teaching Hours	COs	Teaching Learning Methodology	Assessment Methods
Jun 24 – 26, 2024 (Day Order 4 - 6)	Unit 1	Introduction 1.1 Indus Valley Civilization: Trade and Agriculture 1.1.1. Architecture: The Great Bath and Granary, Mohenjodaro	K1- K3	3	CO1-3	Lecture with PPT, video presentation Class discussions	Continuous Assessment 50 marks comprising of CA Tests and III Component End semester examination 3 hours 100 marks
Jun 27 – July 4, 2024 (Day Order 1 - 6)	Unit 1	Introduction 1.2 Indus Valley Civilization: Trade and Agriculture 1.1.2. Seals: Humped Bull, Unicorn, Yogi 1.2 Indian Religions: Vedic, Buddhism, Jainism, Hinduism, Islam	K1- K3 K1- K5	3 2	CO1-3 CO1-5	Lecture with PPT, video presentation Class discussions	C.A. Test based on the end exam pattern

Week	Unit No.	Content	Cognitive Level	Teaching Hours	COs	Teaching Learning Methodology	Assessment Methods
July 5 – 12, 2024 (Day Order 1 - 6)	Unit 2	Buddhist and Jain 2.1 Buddhist: The Human Ideal, Social Reformation 2.1.1 Architecture: Stupa No.1 Sanchi; Chaitya: Karle; Vihara: Cave No.12 (Tin Thal), Ellora 2.1.2 Sculpture: Vedika: Ruru Jataka, Bharhut; Torana: The Great Departure, Salabhanjika/Yakshi, Eastern gateway, Stupa No.1 Sanchi;	K1- K6	3 2	CO1-5	Lecture with PPT Assigned reading Class discussions	Other Component: Major Individual Assignment
July 15 – 23, 2024 (Day Order 1 - 6)	Unit 2	Buddhist and Jain 2.1 Buddhist: The Human Ideal, Social Reformation 2.1.2 Sculpture: Gandhara and Mathura Buddha: Heads; Seated Buddha, Sarnath 2.1.3 Painting: Chaddanta Jataka, Cave No.10, Ajanta; Bodhisattva Padmapani, Cave No.1, Ajanta	K1- K6	2 3	CO1-5	Lecture with PPT Class discussions	Presentation and Critique followed by group discussions

Week	Unit No.	Content	Cognitive Level	Teaching Hours	COs	Teaching Learning Methodology	Assessment Methods
July 24 – 31, 2024 (Day Order 1 - 6)	Unit 2	Buddhist and Jain 2.1 Buddhist: The Human Ideal, Social Reformation 2.2 Jain: Man and Nature 2.2.1 Architecture: Dilwara temples, Mount Abu 2.2.2 Sculpture: Gommatesvara, Sravana-Belagola 2.2.3. Painting: Sittanavasal murals, Jaina miniatures - Kalpasutra	K1- K6	5	CO1-5	Lecture with PPT, video presentation Assigned reading Class discussions	Other Component: Major Individual Assignment initiated C.A. Test will follow the end exam pattern
Aug 1 – 5, 2024 (Day Order 1 - 3)	Unit 3	Hindu: Cosmic Mythology, Symbolism and styles 3.1 Architecture 3.1.1 Rockcut architecture: Five Rathas, Mamallapuram;	K1- K6	2	CO1-5	Lecture with PPT Assigned reading Class discussions	Quiz
Aug 6 – 10, 2024	C.A. Test - I						

Week	Unit No.	Content	Cognitive Level	Teaching Hours	COs	Teaching Learning Methodology	Assessment Methods
Aug 12 – 14, 2024 (Day Order 4-6)	Unit 3	Hindu: Cosmic Mythology, Symbolism and styles 3.1 Architecture 3.1.1 Rockcut architecture: Kailasanatha Temple, Ellora 3.1.2. Structural architecture: North Indian: Kandariya Mahadeo Temple, Khajuraho; Central Indian: Kesava temple, Somnathpur; Structural architecture: South Indian: Brihadeswara Temple, Thanjavur	K1- K6	1 4	CO1-5	Lecture with PPT Assigned reading Class discussions	Group discussions
Aug 16 – 23, 2024 (Day Order 1-6)	Unit 3	Hindu: Cosmic Mythology, Symbolism and styles 3.2 Sculpture: Ardhanariswara, Gangaikondacholapuram; Kiratarjuniya Panel, Mamallapuram; Vishnu Anantasayana, Deogarh; Plinth Relief sculptures, Hoysalasvara Temple, Halebid; Trimurti, Cave No.1, Elephanta; Nataraja Bronze, Tiruvalangadu; Shakthi: Mahishasuramardini panel, Mahishasura Mandapa, Mamallapuram 3.3 Painting: Bhakthi: Sundarar setting out on his journey to Kailash, Brihadeswara Temple, Thanjavur; Krishna and Radha in the Groves, Kangra miniature painting	K1- K6	3 2	CO1-5	Lecture with PPT	Group discussions and peer reviews

Week	Unit No.	Content	Cognitive Level	Teaching Hours	COs	Teaching Learning Methodology	Assessment Methods
Aug 27 – Sep 3, 2024 (Day Order 1-6)	Unit 4	Islam: Submission to God and Symbols of Power 4.1. Architecture: Qutb complex, Delhi; Jami Masjid, Delhi; Fatehpur Sikri Complex, Agra; Humayun’s Tomb, Delhi;	K1- K6	5	CO1-5	Lecture with PPT Assigned reading	Presentation and Critique followed by group discussions
Sep 4 – 11, 2024 (Day Order 1-6)	Unit 4	Islam: Submission to God and Symbols of Power 4.1. Architecture: Akbar’s Tomb, Sikandra; Taj Mahal, Agra 4.2 Mughal Miniatures: Akbar Restrains Havai, Jehangir’s Dream	K1- K6	3 2	CO1-5	Assigned reading Class discussions	Presentation and Critique followed by group discussions
Sep 12 - 20, 2024 (Day Order 1-6)	Unit 5	Modern: Nation as Concept: Colonialism, Nationalism, Post Colonialism 5.1 Company Painting; Raja Ravi Varma, 5.2 1900–1940s: Bengal School: Abanindranath Tagore 5.3 Jamini Roy, Amrita Shergil, Rabindranath Tagore D. P. Roy Choudhary, Ram Kinker Bajj	K1- K6	5	CO1-5	Lecture with PPT Assigned reading	Group discussions

Week	Unit No.	Content	Cognitive Level	Teaching Hours	COs	Teaching Learning Methodology	Assessment Methods
Sep 23 - 26, 2024 (Day Order 1-4)	Unit 5	Modern: Nation as Concept: Colonialism, Nationalism, Post Colonialism 5.4 1940s–1960s: Calcutta Group, Delhi Silpi Chakra, PAG, Bombay: M.F. Husain	K1- K6	2	CO1-5	Lecture with PPT Assigned reading Class discussions	Other Component Major Individual Assignment review
Sep 27 – Oct 3, 2024	C.A. Test - II						
Oct 4 – 5, 2024 (Day 5 & 6)	Unit 5	Modern: Nation as Concept: Colonialism, Nationalism, Post Colonialism 5.4 1940s–1960s: PAG, Bombay: F. N. Souza, Madras Art Movement, Cholamandal Artist’s Village: K.C.S. Paniker, S. Dhanapal, P.V. Janakiram	K1- K6	3	CO1-5	Lecture with PPT Assigned reading Class discussions	Group discussions Other Component Major Individual Assignment Submission and evaluation

