

**STELLA MARIS COLLEGE (AUTONOMOUS), CHENNAI**  
**COURSE PLAN June - November 2024**

**Department** : Fine Arts  
**Name/s of the Faculty** : Meenakshi M. & Sakthi Priya S.  
**Course Title** : Basic Painting Practical  
**Course Code** : 23FA/AC/P335  
**Shift** : I

**COURSE OUTCOMES (COs)**

<b>COs</b>	<b>Description</b>	<b>CL</b>
<b>CO1</b>	explore the use of painting media in a range of techniques	K1
<b>CO2</b>	understand colour theory and colour mixing in painting	K2
<b>CO3</b>	render light, shadow, texture and reflections using painting media	K3
<b>CO4</b>	develop compositions using painting media	K4
<b>CO5</b>	paint still-life and outdoor compositions using various media and techniques	K5, K6

<b>Week</b>	<b>Unit No.</b>	<b>Content</b>	<b>Cognitive Level</b>	<b>Teaching Hours</b>	<b>COs</b>	<b>Teaching Learning Methodology</b>	<b>Assessment Methods</b>
Jun 19 – 26, 2024 (Day Order 1 - 6)	1	<b>Colour Theory and Relationships</b>	K1 - K4	5	1- 4	Introduction to Colour Theory and relationships  Exercises to comprehend color mixing	Evaluation of class works
Jun 27 – July 4, 2024 (Day Order 1 - 6)	1	<b>Colour Theory and Relationships</b>	K1 - K4	5	1- 4	Still life studies to understand color theory and relationships	Evaluation of class works
July 5 – 12, 2024 (Day Order 1 - 6)	2	<b>Watercolour &amp; Inks Wash</b>	K1 - K6	5	1-5	Introduction- PowerPoint presentation  Video presentation on techniques in watercolour and inks	Group discussion and peer review
July 15 – 23, 2024 (Day Order 1 - 6)	2	<b>Watercolour &amp; Inks</b> Wet-on-dry, wet-on-wet	K1 - K6	5	1-5	Demonstration on handling techniques in watercolour and inks  Studies in watercolour and inks  Still life composition in watercolours and inks	<b>Assignment-composition in watercolour</b>
July 24 – 31, 2024 (Day Order 1 - 6)	2	<b>Watercolour &amp; Inks</b> Masking techniques	K1 - K6	5	1-5	Outdoor studies	Evaluation of class works
Aug 1 – 5, 2024 (Day Order 1 - 3)	2	<b>Watercolour &amp; Inks</b> Brush painting	K1 - K6	5	1-5	Landscape painting in watercolours and inks	Group discussion and peer review
Aug 6 – 10, 2024	<b>C.A. Test - I</b>						

Aug 12 – 14, 2024 (Day Order 4-6)	3	<b>Oils</b> Glazing	K1 - K6	5	1-5	Video presentation on oils  Demonstration in oils and its techniques  Studies in oils	Evaluation of class works
Aug 16 – 23, 2024 (Day Order 1-6)	3	<b>Oils</b> Alla prima, impasto	K1 - K6	5	1-5	Still life composition in oils	<b>Assignment- studies in oils</b>
Aug 27 – Sep 3, 2024 (Day Order 1-6)	3	<b>Oils</b> Impasto, knife painting	K1 - K6	5	1-5	Composition in oils from reference  Landscape composition in oils	Evaluation of class works
Sep 4 – 11, 2024 (Day Order 1-6)	4	<b>Acrylics</b> Glazing	K1 - K6	5	1-5	Video presentation on acrylics  Demonstration in acrylics and its techniques	Group discussion and peer review
Sep 12 - 20, 2024 (Day Order 1-6)	4	<b>Acrylics</b> Alla prima, impasto	K1 - K6	5	1-5	Studies of objects in acrylics	Evaluation of course work
Sep 23 - 26, 2024 (Day Order 1-4)	4	<b>Acrylics</b> Knife painting	K1 - K6	5	1-5	Still life composition in acrylics	<b>Assignment- composition in acrylics</b>
Sep 27 – Oct 3, 2024	<b>C.A. Test - II</b>						
Oct 4 – 5, 2024 (Day 5 & 6)	4	<b>Acrylics</b> Opaque wash	K1 - K6	5	1-5	Demonstration in the handling of acrylics by an artist  Landscape composition in acrylics	Group discussion and peer review

Oct 7 - 15, 2024 (Day Order 1 to 6)	5	<b>Mixed Media</b>	K3 - K6	7	3-5	Video presentation and demonstration in mixed media  Studies in mixed media	Evaluation of course work
Oct 16 - 22, 2024 (Day Order 1 to 6)	5	<b>Mixed Media</b>	K3 - K6	6	3-5	Composition in mixed media	Evaluation and review
Oct 23 - 24, 2024 (Day Order 1 to 2)	<b>REVISION</b>						