

STELLA MARIS COLLEGE (AUTONOMOUS), CHENNAI
COURSE PLAN June - November 2024

Department : FINE ARTS
Name/s of the Faculty : Sr. Fatima Furtado
Course Title : ART IN EUROPE (1280-1790)
Course Code : 19FA/MC/AE34
Shift : I

COURSE OUTCOMES (COs)

COs	Description	CL
CO1	Define key terms used in European art from the Renaissance up to the Rococo periods	K1
CO2	Explain the skills in critical visual analysis based on the study of selected images of Renaissance and Baroque art	K2
CO3	Relate formal, contextual and comparative modes to analyse works of art	K3
CO4	Anlyse major artists and sculptors who contributed to developments in art	K4
CO5	Critique and compare works of art and contribution of women artists	K5, K6

Week	Unit No.	Content	Cognitive Level	Teaching Hours	COs	Teaching Learning Methodology	Assessment Methods
Jun 19 – 26, 2024 (Day Order 1 - 6)	1	Unit 1 Movement Away from Medievalism in Art 1.1 Cimabue,	K1, K2	2 1	1-2	Power Point presentation/ lectures	
Jun 27 – July 4, 2024 (Day Order 1 - 6)	1	1.1 Giotto de Bondone, Duccio di Buoninsegna	K1, K2	2	1-2	Power Point presentation/ lectures Class discussion	
July 5 – 12, 2024 (Day Order 1 - 6)	2	Early Renaissance 2.1 Italian Renaissance: Lorenzo Ghiberti,	K1-K6	1 4	1-2 1-5	Power Point presentation/ lectures	Written Assignment
July 15 – 23, 2024 (Day Order 1 - 6)	2	Donatello, Masaccio, Sandro Botticelli,	K1-K6	5	1-5	Power Point presentation/ lectures Class discussion	
July 24 – 31, 2024 (Day Order 1 - 6)	2	Piero della Francesca	K1-K6	2	1-5	Power Point presentation/ lectures	Visual Quiz
Aug 1 – 5, 2024 (Day Order 1 - 3)	2	2.2 Northern Renaissance: Jan van Eyck, Hieronymus Bosch	K1-K6		1-5	Lectures /Group discussion /Revision	
Aug 6 – 10, 2024	C.A. Test - I						
Aug 12 – 14, 2024 (Day Order 4-6)	3	High Renaissance and Mannerism 3.1 High Renaissance: Italy: Leonardo da Vinci,	K1-K6	1 4	2-5	Power Point presentation/ lectures Class discussion	Presentation
Aug 16 – 23, 2024 (Day Order 1-6)	3	Michelangelo, Raphael, Titian	K1-K6	5	2-5	Power Point presentation/ lectures	

Aug 27 – Sep 3, 2024 (Day Order 1-6)	3	High Renaissance and Mannerism Albrecht Dürer, Sofonisba Anguissola	K1-K6	2 3	2-5		
Sep 4 – 11, 2024 (Day Order 1-6)	3	3.2 Mannerism: Bronzino, El Greco	K1-K6	2	2-5	Power Point presentation/ lectures Class discussion	Written Assignment
	4	Baroque 4.1 Italy: Gianlorenzo Bernini,	K1-K6	3	2-5		
Sep 12 - 20, 2024 (Day Order 1-6)	4	4.1 Italy: Caravaggio, Artemisia Gentileschi	K1-K6	3	2-5	Power Point presentation/ lectures /Group discussions	
Sep 23 - 26, 2024 (Day Order 1-4)	4	4.2 Spain: Diego Velasquez	K1-K6	3	2-5	Power Point presentation/ lectures Revision Class discussion	Visual Quiz
		4.3 Flanders: Peter Paul Rubens	K1-K6	2	2-5		
Sep 27 – Oct 3, 2024	C.A. Test - II						
Oct 4 – 5, 2024 (Day 5 & 6)	4	4.4 Holland: Rembrandt van Rijn, Jan Vermeer	K1-K6	5	2-5	Power Point presentation/ lectures	
		4.5 France: Nicolas Poussin, Claude Lorrain	K1-K2	2	2-5		

<p>Oct 7 - 15, 2024 (Day Order 1 to 6)</p>	<p>5</p>	<p>Rococo and Taste for the 'Natural' 5.1 Rococo: Antoine Watteau 5.2 Taste for the 'Natural': Jean-Baptiste Simeon Chardin, William Hogarth,</p>	<p>K1-K6</p>	<p>3</p>	<p>1-5</p>	<p>Power Point presentation/lectures</p>	
<p>Oct 16 - 22, 2024 (Day Order 1 to 6)</p>	<p>5</p>	<p>5.2 Elisabeth Louise Vigee-Lebrun, Thomas Gainsborough</p>	<p>K1-K2</p>	<p>2</p>	<p>2</p>	<p>Power Point presentation/lectures Group discussion</p>	
<p>Oct 23 - 24, 2024 (Day Order 1 to 2)</p>	<p>REVISION</p>						