

**STELLA MARIS COLLEGE (AUTONOMOUS), CHENNAI**  
**COURSE PLAN June - November 2024**

**Department** : Fine Arts  
**Name/s of the Faculty** : Arokia Antoniate Priya  
**Course Title** : Buddhist Architecture And Sculpture In India  
**Course Code** : 23FA/MC/BA33  
**Shift** : I

**COURSE OUTCOMES (COs)**

<b>COs</b>	<b>Description</b>	<b>CL</b>
<b>CO1</b>	define key terms used in Indus Valley and Buddhist art	K1
<b>CO2</b>	demonstrate an understanding of Buddhist philosophy and its impact on artistic expression	K2
<b>CO3</b>	identify the development of Indus Valley and Buddhist architecture and sculpture	K3
<b>CO4</b>	analyse the characteristics of Buddhist art and classify the stylistic differences between the Hinayana and Mahayana phases	K4
<b>CO5</b>	critically evaluate pre-historic, Indus, Buddhist architecture and sculpture using contextual and comparative modes	K5

Week	Unit No.	Content	Cognitive Level	Teaching Hours	COs	Teaching Learning Methodology	Assessment Methods
Jun 19 – 26, 2024 (Day Order 1 - 6)	1	<b>Beginnings of Indian Art</b> 1.1 Prehistoric cave paintings of Bhimbetka 1.2 Art of the Indus Valley	K1 - K5	4	1-5	Orientation to the course  PowerPoint presentation	
Jun 27 – July 4, 2024 (Day Order 1 - 6)	1	<b>Beginnings of Indian Art</b> 1.2.1 Architecture: Great Bath, Granary, Mohenjodaro; Lothal Dock Layout 1.2.2 Sculpture: Seals, Dancing Girl, Bearded Man	K1 - K5	3	1-5	PowerPoint presentation  Video presentation  Class Discussion	Quiz
July 5 – 12, 2024 (Day Order 1 - 6)	2	<b>Introduction to Buddhism</b> 2.1 Vedic period and its philosophy Buddhist philosophy and symbolism	K1 - K5	3	1-5	PowerPoint presentation  Video presentation	Quiz
July 15 – 23, 2024 (Day Order 1 - 6)	3	<b>Architecture: Hinayana Phase</b> 3.1 Stupa: Stupa No.1, Sanchi, Amaravathi	K1 - K5	4	1-5	Guest Lecture on Vedic and Buddhist Philosophy  Class Discussion	

July 24 – 31, 2024 (Day Order 1 - 6)	3	<b>Architecture: Hinayana Phase</b> 3.2 Chaitya: Lomas Rishi, Bhaja, Nasik, Ajanta Caves 9 and 10	K1 - K5	4	1-5	PowerPoint presentation  Video presentation	
Aug 1 – 5, 2024 (Day Order 1 - 3)	3	<b>Architecture: Hinayana Phase</b> 3.3 Vihara: Ajanta Caves 8, 12 & 13	K1 - K5	4	1-5	PowerPoint presentation	
Aug 6 – 10, 2024	<b>C.A. Test - I</b>						
Aug 12 – 14, 2024 (Day Order 4-6)	4	<b>Architecture: Mahayana Phase</b> 4.1 Chaitya: Ajanta Caves 19 & 26; Karle	K1 - K5	4	1-5	PowerPoint presentation Video presentation  Class Discussion	Open book test
Aug 16 – 23, 2024 (Day Order 1-6)	4	<b>Architecture: Mahayana Phase</b> 4.2 Vihara: Ajanta Caves 1, 16, 17, 21	K1 - K5	4	1-5	PowerPoint presentation	Assignment
Aug 27 – Sep 3, 2024 (Day Order 1-6)	4	<b>Architecture: Mahayana Phase</b> 4.2 Vihara: Cave No. 12, (Tin Thal), Ellora	K1 - K5	2	1-5	PowerPoint presentation	

Sep 4 – 11, 2024 (Day Order 1-6)	5	<b>Sculpture</b> 5.1 Stambha: Ashoka Pillar, Bull capital, Rampurva; Lion capital, Lauriya Nandangarh; Lion capital, Sarnath	K1 - K5	4	1-5	Video presentation  Class Discussion	
Sep 12 - 20, 2024 (Day Order 1-6)	5	<b>Sculpture</b> 5.2 Yaksha, Parkham; Yakshi (Chulakoka Devata), Yaksha (Kubera), Bharhut; Yakshi, Didarganj	K1 - K5	4	1-5	Video presentations  PowerPoint presentation  Class Discussion	Quiz
Sep 23 - 26, 2024 (Day Order 1-4)	5	<b>Sculpture</b> 5.3 Vedika: Ruru jataka, Mahakapi jataka, Dream of Queen Maya, Purchase of Jetavanarama Monastery, Bharhut; Subduing of the Mad Elephant Nalagiri, Mandhata jataka, Veneration of the Begging Bowl, Amaravathi	K1 - K5	4	1-5	Class Discussion	
Sep 27 – Oct 3, 2024	<b>C.A. Test - II</b>						

Oct 4 – 5, 2024 (Day 5 & 6)	5	<b>Sculpture</b> 5.4 Torana: Evolution of capitals, Sanchi Stupa No.1; The Enlightenment, Western gateway; The Great Departure, Conversion of Kashyap Brothers, Salabhanjika/Yakshi, Eastern gateway	K1 - K5	4	1-5	PowerPoint presentation  Class Discussion	Open book test
Oct 7 - 15, 2024 (Day Order 1 to 6)	5	<b>Sculpture</b> 5.4 Torana: Evolution of capitals, Sanchi Stupa No.1; The Enlightenment, Western gateway; The Great Departure, Conversion of Kashyap Brothers, Salabhanjika/Yakshi, Eastern gateway	K1 - K5	2	1-5	Video presentations  PowerPoint presentation  Class Discussion	Open book test
Oct 16 - 22, 2024 (Day Order 1 to 6)	5	<b>Sculpture</b> 5.5 Standing Buddha, Hoti Mardan, Standing Buddha, Sarnath, Seated Buddha, Katra, Seated Buddha, Sarnath	K1 - K5	2	1-5	Class Discussion	Quiz
Oct 23 - 24, 2024 (Day Order 1 to 2)	<b>REVISION</b>						