

STELLA MARIS COLLEGE (AUTONOMOUS), CHENNAI

**COURSE PLAN
June - November 2024**

Department	: Fine Arts	
Name/s of the Faculty	: Manasi Ravindran & Shagufta A	
Course Title	: Perspective Drawing - Practical	
Course Code	: 23FA/AC/P115	
Shift	: I	
COURSE OUTCOMES (COs)		
COs	Description	CL
CO1	Draw forms using the visual elements	K1
CO2	Draw forms using rules of linear perspective	K2
CO3	Draw orthographic and isometric projections of simple objects	K3
CO4	Demonstrate skills in drawing rectilinear and curvilinear forms from any view point	K4
CO5	Establish depth and relationships in drawn forms	K5, K6

Week	Unit No.	Content	Cognitive Level	Teaching Hours	COs	Teaching Learning Methodology	Assessment Methods
Jun 24 – 26, 2024 (Day Order 4 - 6)	1	Visual Elements of Form 1.1 Point, line, plane, shape 1.2 Volume: space, depth, distance	K1 K1, K2	2 3	1 1	Orientation to the course Demonstration and Class work exercise	Class works to be evaluated by peers and faculty
Jun 27 – July 4, 2024 (Day Order 1 - 6)	2	Linear Perspective – Rectilinear & Curvilinear forms 2.1 Vanishing points, Horizons 2.2 One-point perspective	K1-K6	2 4	1 - 5	Demonstration and Class work exercise Mentoring	Class works and practice sheets to be evaluated
July 5 – 12, 2024 (Day Order 1 - 6)	2	2.2 One-point perspective 2.3 Two-point perspective	K1-K6	2 4	1 - 5	Audio-visual presentation Demonstration and practice	Class works to be evaluated
July 15 – 23, 2024 (Day Order 1 - 6)	2	2.3 Two-point perspective 2.4 Three-point perspective	K1-K6	2 4	1 - 5	Power point presentation and demonstration Class work exercises on simple architectural views Outdoor sketching	Class works to be evaluated

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July 24 – 31, 2024 (Day Order 1 - 6)	2	2.4 Three-point perspective	K1-K6	2	1- 5	Demonstration & outdoor sketching	Class works to be evaluated
		Approaches to Pictorial Drawing	K2-K6		2 - 5	Simple objects and still life drawing	Assignment 1
	3	3.1 Projections: perpendicular, parallel, orthographic, isometric		2		Memory drawing	
Aug 1 – 5, 2024 (Day Order 1 - 3)	3	Approaches to Pictorial Drawing 3.1 Projections: perpendicular, parallel, orthographic, isometric	K2-K6	2	2 - 5	Demonstration and workshop with artists Class work exercises Mentoring	Class works and practice sheets to be evaluated
Aug 6 – 10, 2024	C.A. Test - I						
Aug 12 – 14, 2024 (Day Order 4-6)	3	Approaches to Pictorial Drawing 3.1 Projections: perpendicular, parallel, orthographic, isometric	K2-K6	6	2 - 5	Power point presentation on perceiving, analysing and drawing space Class work exercises	Class works to be evaluated Assignment 2

Week	Unit No.	Content	Cognitive Level	Teaching Hours	COs	Teaching Learning Methodology	Assessment Methods
Aug 16 – 23, 2024 (Day Order 1-6)	3	Approaches to Pictorial Drawing 3.1 Projections: perpendicular, parallel, orthographic, isometric	K2-K6	6	2 - 5	Demonstration and Still life drawing Studies and Still life drawing Mentoring	Class works to be evaluated Peer review
Aug 27 – Sep 3, 2024 (Day Order 1-6)	3	Approaches to Pictorial Drawing 3.1 Projections: perpendicular, parallel, orthographic, isometric	K2-K6	2	2 – 5	Demonstration and audio-visual presentation	Class works to be evaluated
	4	3.2 True sizes and shapes	K2-K6	5	2 - 5	Class work exercises Outdoor sketching	Assignment 3
Sep 4 – 11, 2024 (Day Order 1-6)	4	Drawing View Points 4.1 Plan, elevation and section views 4.2 Dimensional views using crating	K2-K6	5 1	2 - 5	Demonstration and training for visual thinking Class work exercises	Class works and practice sheets to be evaluated

Week	Unit No.	Content	Cognitive Level	Teaching Hours	COs	Teaching Learning Methodology	Assessment Methods
Sep 12 - 20, 2024 (Day Order 1-6)	4	4.2 Dimensional views using crating	K2-K6	6	2 - 5	Demonstration and audio-visual presentation Outdoor studies	Class works to be evaluated
Sep 23 - 26, 2024 (Day Order 1-4)	4	4.2 Dimensional views using crating	K2-K6	2	2 - 5	Demonstration and audio-visual presentation Studies and Still life drawing Mentoring	Class works to be evaluated Peer review Assignment 4
Sep 27 – Oct 3, 2024	C.A. Test – II						
Oct 4 – 5, 2024 (Day 5 & 6)	4 5	4.2 Dimensional views using crating Visual Depth Cues 5.1 Proportions and scale Visual Depth Cues	K2-K6 K1-K6	2 2	2 – 5 1 - 5	Class work exercises using simple rectilinear objects and curvilinear objects Outdoor studies Mentoring	Class works and practice sheets to be evaluated

Week	Unit No.	Content	Cognitive Level	Teaching Hours	COs	Teaching Learning Methodology	Assessment Methods
Oct 7 - 15, 2024 (Day Order 1 to 6)	5	Visual Depth Cues 5.1 Proportions and scale Visual Depth Cues 5.2 Overlapping	K1-K6	2 3	1 - 5	Still life drawing with overlapping at different distances Outdoor studies	Class works to be evaluated Assignment 5
Oct 16 - 22, 2024 (Day Order 1 to 6)	5	5.3 Aerial Perspective 5.4 Fore-shortening	K1-K6	4 4	1 - 5	Outdoor studies Studies and Still life drawing	Mock test to be evaluated
Oct 23 - 24, 2024 (Day Order 1 to 2)	REVISION						