

STELLA MARIS COLLEGE (AUTONOMOUS), CHENNAI
COURSE PLAN
June - November 2024

Department : Fine Arts
Name/s of the Faculty : Sr. Fatima Furtado and Shagufta A
Course Title : Drawing I Practical
Course Code : 23FA/MC/P113
Shift : Shift I

COURSE OUTCOMES (COs)

COs	Description	CL
CO1	Sketch contours and forms using expressive, modeling, and calligraphic lines	K1
CO2	Demonstrate skills in using drawing media and gesture drawing	K2
CO3	Draw and render simple still-life compositions and outdoor studies	K3
CO4	Depict two-dimensional and three-dimensional forms with light and shade	K4
CO5	Render still-life compositions using a suitable drawing media to capture different textures	K5,K6

Week	Unit No.	Content	Cognitive Level	Teaching Hours	COs	Teaching Learning Methodology	Assessment Methods
Jun 24 – 26, 2024 (Day Order 4 - 6)	1	The Drawing Process 1.1 Seeing, visualizing, expressing	K1	2	CO 1	Orientation to the course Indoor sketching and creative visualization.	Evaluation of classwork
Jun 27 – July 4, 2024 (Day Order 1 - 6)	1	The Drawing Process 1.1 Seeing, visualizing, expressing 1.2 Drawing media	K1 K1-K6	1 3	CO 1-5	Quick studies and exploration of various line quality.	Evaluation of classwork
July 5 – 12, 2024 (Day Order 1 - 6)	1	1.3 Qualities of line: expressive lines, modeling lines, calligraphic lines	K1-K6	4	CO 1-5	Exploration of form and various line quality.	Peer review and evaluation of classwork
July 15 – 23, 2024 (Day Order 1 - 6)	2	Contour Drawing 2.1 Gesture drawing 2.2 Imitational drawing	K3-K6	3 1	CO 3-5	Power point presentation and demonstration. Training to observe the basic elements of visual language.	Evaluation of classwork
Aug 1 – 5, 2024 (Day Order 1 - 3)	2	2.2 Imitational drawing	K3-K6	2	CO 3-5	Demonstration on drawing of still life	Evaluation of classwork
Aug 6 – 10, 2024	C.A. Test - I						
Aug 12 – 14, 2024 (Day Order 4-6)	2	2.3 Cross-contour drawing	K3-K6	4	CO 3-5	Training on drawing of studies and compositions.	Evaluation of classwork

Week	Unit No.	Content	Cognitive Level	Teaching Hours	COs	Teaching Learning Methodology	Assessment Methods
Aug 16 – 23, 2024 (Day Order 1-6)	3	Form and Space 3.1 Form	K3-K6	3	CO 3-5	Power point presentation and demonstration.	Assignment 1
Aug 27 – Sep 3, 2024 (Day Order 1-6)	3	3.2 Positive and negative space	K3-K6	3	CO 3-5	Class work exercises on Thumbnails and grids.	Review and evaluation of assignment 1
Sep 4 – 11, 2024 (Day Order 1-6)	3	3.3 Thumbnails, grids, and composition	K3-K6	4	CO 3-5	Quick sketches on composition.	Evaluation of classwork
Sep 12 - 20, 2024 (Day Order 1-6)	4	Tone and Value 4.1 Basics of Light and Shadow	K3-K6	1	CO 3-5	Demonstration and audio-visual presentation.	Peer review and evaluation of classwork
		4.2 Rendering Techniques-Shading, Hatching, Squiggles, Stippling		2			
Sep 23 - 26, 2024 (Day Order 1-4)	4	4.2 Rendering Techniques-Shading, Hatching, Squiggles, Stippling	K3-K6	2	CO 3-5	Class work exercises based on outdoor sketching using various drawing media.	Evaluation of classwork
		4.3 Tonal value scale	K3-K6		CO 3-5	Demonstration with various lighting set-up. Workshop with artists	

Week	Unit No.	Content	Cognitive Level	Teaching Hours	COs	Teaching Learning Methodology	Assessment Methods
Sep 27 – Oct 3, 2024	C.A. Test - II						
Oct 4 – 5, 2024 (Day 5 & 6)	4	4.4 High key, medium key, low key	K3-K6	4	CO 3-5	Demonstration with various lighting set-up. Workshop with artists	Assignment 2
Oct 7 - 15, 2024 (Day Order 1 to 6)	5	Texture and Surface 5.1 Visual texture	K3-K6	5	CO 3-5	Exercises to explore various surface qualities using different drawing media.	Review and evaluation of assignment 2
Oct 16 - 22, 2024 (Day Order 1 to 6)	5	5.2 Transparent, translucent, reflective surfaces	K3-K6	5	CO 3-5	Demonstration of rendering techniques and audio-visual presentation.	Evaluation of classwork
Oct 23 - 24, 2024 (Day Order 1 to 2)	REVISION						