

STELLA MARIS COLLEGE (AUTONOMOUS), CHENNAI

**COURSE PLAN
June - November 2024**

Department : Fine Arts
Name/s of the Faculty : Shagufta A
Course Title : Fundamentals of Art History
Course Code : 23FA/MC/FA14
Shift : I

COURSE OUTCOMES (COs)

COs	Description	CL
CO1	Define key terms used in art history and its methods	K1
CO2	Explain the characteristics of media, elements and principles of art	K2
CO3	Relate the use of elements and principles of art to select works from art history	K3
CO4	Analyze works of art with reference to context, style and meaning	K4
CO5	Critique and compare works of art using formal and contextual analyses	K5, K6

Week	Unit No.	Content	Cognitive Level	Teaching Hours	COs	Teaching Learning Methodology	Assessment Methods
June 24 – 26, 2024 (Day Order 4 - 6)	1	Introduction to Art History 1.1 Vocabulary of art history – art, artist, aesthetics, subject, form, content	K1, K2	4	1 - 2	Lecture and powerpoint presentation	one minute paper
June 27 – July 4, 2024 (Day Order 1 - 6)	1	Introduction to Art History 1.1 Vocabulary of art history – art, artist, aesthetics, subject, form, content 1.2 Art history and related disciplines	K1, K2	4	1 - 2	Lecture and powerpoint presentation	one minute paper
July 5 – 12, 2024 (Day Order 1 - 6)	2	Methods of art history 2.1 Formal analysis 2.2 Contextual analysis	K1, K2	1 4	1 - 2 1 - 2	Lecture and powerpoint presentation	application based assessment- case studies
July 15 – 23, 2024 (Day Order 1 - 6)	3	Formal Analysis				Lecture and powerpoint presentation	

Week	Unit No.	Content	Cognitive Level	Teaching Hours	COs	Teaching Learning Methodology	Assessment Methods
		3.1 Elements of art – form, line, shape, value, texture, colour, space	K1-K6	4	1 - 5		application based assessment- case studies
July 24 – 31, 2024 (Day Order 1 - 6)	3	3.1 Elements of art – form, line, shape, value, texture, colour, space	K1-K6	5	1 - 5	Lecture and powerpoint presentation	application based assessment- case studies
Aug 1 – 5, 2024 (Day Order 1 - 3)	3	3.2 Principles of organization – contrast, emphasis, balance, scale, variety, harmony, rhythm	K1-K6	4	1 - 5	Lecture and powerpoint presentation	application based assessment- case studies
Aug 6 – 10, 2024	C.A. Test – I						

Week	Unit No.	Content	Cognitive Level	Teaching Hours	COs	Teaching Learning Methodology	Assessment Methods
Aug 12 – 14, 2024 (Day Order 4-6)	3	3.2 Principles of organisation – contrast, emphasis, balance, scale, variety, harmony, rhythm	K1-K6	1	1 - 5	Lecture and powerpoint presentation	concept map, interactive and collaborative assessment-classroom discussion
Aug 16 – 23, 2024 (Day Order 1-6)	3	3.2 Principles of organization – contrast, emphasis, balance, scale, variety, harmony, rhythm 3.3 Mediums and Forms of Art Two-dimensional art Painting, graphic arts, photography, digital art	K1-K6 K1-K5	1 4	1 – 5 2 - 5	Lecture and powerpoint presentation	concept map, interactive and collaborative assessment-classroom discussion

Week	Unit No.	Content	Cognitive Level	Teaching Hours	COs	Teaching Learning Methodology	Assessment Methods
Aug 27 – Sep 3, 2024 (Day Order 1-6)	3	3.3 Two-dimensional art - Painting, graphic arts, photography, digital art	K1-K5	1	2 - 5	Lecture and powerpoint presentation	Interactive & Collaborative Assessment- classroom discussion and peer review
		3.3 Three-dimensional art - Sculpture, assemblage, installation art	K1-K5	4	2 - 5		
Sep 4 – 11, 2024 (Day Order 1-6)	3	3.3 New media - video and film, performance, kinetic	K1, K2 K1, K2	2 2	2 2	Audio Visual presentation and lecture	Interactive & Collaborative Assessment- classroom discussion and peer review
		3.3 Textiles and decorative arts	K1, K2	1	2		
Sep 12 - 20, 2024 (Day Order 1-6)	4	Contextual Analysis 4.1 Art in context – artist, patron, viewer	K1-K6	2	1-5	Lecture and powerpoint presentation	Application based assessment- case studies
		4.2 Style and meaning – period style, regional style, personal style	K1-K6	3	1 - 5	Lecture and powerpoint presentation	Application based assessment- case studies

Week	Unit No.	Content	Cognitive Level	Teaching Hours	COs	Teaching Learning Methodology	Assessment Methods
Sep 23 - 26, 2024 (Day Order 1-4)	5	4.2 Style and meaning – period style, regional style, personal style Comparative writing 5.1 Organising a comparison – splitting, lumping	K1-K6 K1-K2	1 4	1 – 5 5		Interactive & Collaborative Assessment- written assignment
Sep 27 – Oct 3, 2024	C.A. Test - II						
Oct 4 – 5, 2024 (Day 5 & 6)	5	Comparative writing 5.1 Organising a comparison – splitting, lumping	K1,K2	1		Lecture and powerpoint presentation	
Oct 7 - 15, 2024 (Day Order 1 to 6)	5	5.2 Writing a comparison	K5, K6	5		Lecture and guided reading	Interactive & Collaborative Assessment (group work- peer review)
Oct 16 - 22, 2024 (Day Order 1 to 6)	5	5.2 Writing a comparison	K5, K6	3		Lecture and guided reading	Interactive & Collaborative Assessment- peer review

Week	Unit No.	Content	Cognitive Level	Teaching Hours	COs	Teaching Learning Methodology	Assessment Methods
Oct 23 - 24, 2024 (Day Order 1 to 2)							

REVISION