STELLA MARIS COLLEGE (AUTONOMOUS), CHENNAI Course Schedule: June - November 2024

	Course Schedule. June - November 2024
Department	: English
Name/s of the Faculty	: Dr. Sugi G. and Dr. Varsha Dharline V
Course Title	: Indian Literatures I
Course Code	: 19CE/MC/IL55
Shift	: II

Week & No. of hours	Units & Topics	Teaching Methodology	Text & References	Method of Evaluation
Jun 10 26 2024	Introduction to	Lectures,		CA, Third
Jun 19 – 26, 2024 (Day Order 1 - 6)	Pre-Independance Indian Literatures 1.1 Ananda Coomaraswamy	Presentations & Discussions	M.K. Naik, A History of Indian English Literature; Sheldon Pollock, A Rasa Reader	Component, End Semester Examination
	2.2 Bhasa		Edwin Gerow, "Bhasa's Urubhanga and Indian Poetics"	
Jun 27 – July 4, 2024	2.1 A. K.	Lectures,	Vinay	CA, Third
(Day Order 1 - 6)	Ramanujan "A Flowering Tree"	Presentations & Discussions	Dharwadker, "Essays on Folklore", The Collected Essays of A.K. Ramanujan	Component, End Semester Examination
	2.2 Bhasa		Edwin Gerow, "Bhasa's Urubhanga and Indian Poetics"	
July 5 – 12, 2024	2.1 A. K.	Lectures,	Vinay	CA, Third
(Day Order 1 - 6)	Ramanujan "A Flowering Tree"	Presentations & Discussions	Dharwadker, "Essays on Folklore", The Collected Essays of A.K. Ramanujan	Component, End Semester Examination
	2.2 Bhasa		Edwin Gerow, "Bhasa's Urubhanga and Indian Poetics"	

2.4 Therigatha	Lectures,	Charles Hallisey,	CA, Third
	Presentations & Discussions	Introduction to <i>Poems of the First</i> <i>Buddhist Women</i> ; Uma Chakravarty, "The Rise of Buddhism as Experienced by Women"	Component, End Semester Examination
1.3 Arundhati Subramaniam		Karen Pechilis Prentiss, <i>The</i> <i>Embodiment of</i> <i>Bhakti</i>	
1.2 A.K. Ramanujan	Lectures,	Kamil Zvelebil,	CA, Third
Afterword to Poems of Love and War	Presentations & Discussions	"Theory of Interior Landscape" <i>The</i> <i>Smile of Murugan</i>	Component, End Semester Examination
1.3 Arundhati Subramaniam		Karen Pechilis Prentiss, <i>The</i> <i>Embodiment of</i> <i>Bhakti</i>	
1.2 A.K. Ramanujan Afterword to <i>Poems</i> of Love and War	Lectures, Presentations & Discussions	Kamil Zvelebil, "Theory of Interior Landscape" <i>The</i> <i>Smile of Murugan</i>	CA, Third Component, End Semester Examination
1.3 Arundhati Subramaniam		Karen Pechilis Prentiss, <i>The</i> <i>Embodiment of</i> <i>Bhakti</i>	
C.A. Test – I			
	Subramaniam1.2 A.K. Ramanujan Afterword to Poems of Love and War1.3 Arundhati Subramaniam1.2 A.K. Ramanujan Afterword to Poems of Love and War1.3 Arundhati1.3 Arundhati	1.3 Arundhati SubramaniamLectures, Presentations & Discussions1.2 A.K. Ramanujan Afterword to Poems of Love and WarLectures, Presentations & Discussions1.3 Arundhati SubramaniamLectures, Presentations & Discussions1.2 A.K. Ramanujan Afterword to Poems of Love and WarLectures, Presentations & Discussions1.3 Arundhati SubramaniamLectures, Presentations & Discussions	DiscussionsPoems of the First Buddhist Women; Uma Chakravarty, "The Rise of Buddhism as Experienced by Women"1.3 Arundhati SubramaniamLectures, Presentations & DiscussionsKaren Pechilis Prentiss, The Embodiment of Bhakti1.2 A.K. Ramanujan Afterword to Poems of Love and WarLectures, Presentations & DiscussionsKaren Pechilis Prentiss, The Embodiment of Bhakti1.3 Arundhati SubramaniamLectures, Presentations & DiscussionsKaren Pechilis Prentiss, The Embodiment of Bhakti1.3 Arundhati SubramaniamKaren Pechilis Prentiss, The Embodiment of Bhakti

Aug 12 – 14, 2024	2.3 Sangam	Lectures and	A.K.Ramanujan,	CA, Third
(Day Order 4-6)	Poetry	Discussions, Practical application tasks	Afterword to Poems of Love and War	Component, End Semester Examination

	3.2 Chokhamela		A.M. Shah, "Purity, Impurity, Untouchability:	
Aug 16 – 23, 2024 (Day Order 1-6)	2.3.1 Sangam Poetry (Akam)	Lectures and Discussions, Practical application tasks	Then and Now" A.K.Ramanujan, Afterword to <i>Poems of Love and</i> <i>War</i>	CA, Third Component, End Semester Examination
	3.3 Soyra Bai		A.M. Shah, "Purity, Impurity, Untouchability: Then and Now"	
Aug 27 – Sep 3, 2024 (Day Order 1-6)	2.3.2 Sangam Poetry (Puram)	Lectures and Discussions, Practical application tasks	A.K.Ramanujan, Afterword to <i>Poems of Love and</i> <i>War</i>	CA, Third Component, End Semester Examination
	3.4 Meera Bai		John Hawley, Three Bhakti Voices	
Sep 4 – 11, 2024 (Day Order 1-6)	3.8 Babur	Lectures and Discussions	William Dalrymple, Introduction to <i>The</i> <i>Babur Nama</i>	CA, Third Component, End Semester Examination
	3.5 DevaraDasimayya3.6 Salabega		Arundhati Subramaniam, "Introduction", <i>Eating God: A</i> <i>Book of Bhakti</i> <i>Poetry</i>	
Sep 12 - 20, 2024 (Day Order 1- 6)	4.4 Munshi Premchand "Wife into Husband"	Lectures, Presentations & Discussions	Partha Chatterjee, The Nation and its Fragments: Colonial and Postcolonial Histories	CA, Third Component, End Semester Examination
	3.7 Ramprasad Sen		June McDaniel, Offering Flowers, Feeding Skulls: Popular Goddess Worship in West Bengal	

Sep 23 - 26, 2024	4.1 Toru Dutt	Lectures,	M.K. Naik,	CA, Third
(Day Order 1-4)		Presentations &	A History of Indian	Component, End
		Discussions	Literature	Semester Examination
	3.1 Bulle Shah		Ayman Shihadeh,	Examination
	5.1 Dune Shan		Sufism and	
			Theology	
Sep 27 – Oct 3, 2024		C.A. Test – II		
Oct 4 – 5, 2024	4.2 Chandu	Lectures and	P.K.P. Nair,	CA, Third
(Day 5 & 6)	Menon	Discussions	History of	Component, End
(Day 5 & 0)			Malayalam	Semester
			Literature	Examination
	4.3 Rabindranath		Pollock,Sheldon I,	
	Tagore		A Rasa Reader:	
			Classical Indian	
			Aesthetics	
Oct 7 - 15, 2024	4.2 Chandu	Lectures and	P.K.P. Nair,	CA, Third
(Day Order 1 to 6)	Menon	Discussions	History of	Component, End
			Malayalam	Semester
			Literature	Examination
	4.3 Rabindranath		Malashri Lal,	
	Tagore		Tagore and the	
			Feminine	
Oct 16 - 22, 2024	4.2 Chandu	Lectures and	P.K.P. Nair,	CA, Third
(Day Order 1 to 6)	Menon	Discussions	History of	Component, End
			Malayalam	Semester
			Literature	Examination
	4.5 Ammani		Preface to <i>The</i>	
	Ammal		Tamil Short Story	
Oct 23 - 24, 2024				1
(Day Order 1 to 2)		RE	VISION	