

STELLA MARIS COLLEGE (AUTONOMOUS), CHENNAI

Course Schedule: June - November 2024

Department : English
Name/s of the Faculty : Dr. Sugi G. and Dr. Varsha Dharline V
Course Title : Indian Literatures I
Course Code : 19CE/MC/IL55
Shift : II

Week & No. of hours	Units & Topics	Teaching Methodology	Text & References	Method of Evaluation
Jun 19 – 26, 2024 (Day Order 1 - 6)	Introduction to Pre-Independence Indian Literatures 1.1 Ananda Coomaraswamy 2.2 Bhasa	Lectures, Presentations & Discussions	M.K. Naik, <i>A History of Indian English Literature</i> ; Sheldon Pollock, <i>A Rasa Reader</i> Edwin Gerow, "Bhasa's Urubhanga and Indian Poetics"	CA, Third Component, End Semester Examination
Jun 27 – July 4, 2024 (Day Order 1 - 6)	2.1 A. K. Ramanujan "A Flowering Tree" 2.2 Bhasa	Lectures, Presentations & Discussions	Vinay Dharwadker, "Essays on Folklore", <i>The Collected Essays of A.K. Ramanujan</i> Edwin Gerow, "Bhasa's Urubhanga and Indian Poetics"	CA, Third Component, End Semester Examination
July 5 – 12, 2024 (Day Order 1 - 6)	2.1 A. K. Ramanujan "A Flowering Tree" 2.2 Bhasa	Lectures, Presentations & Discussions	Vinay Dharwadker, "Essays on Folklore", <i>The Collected Essays of A.K. Ramanujan</i> Edwin Gerow, "Bhasa's Urubhanga and Indian Poetics"	CA, Third Component, End Semester Examination

	3.2 Chokhamela		A.M. Shah, “Purity, Impurity, Untouchability: Then and Now”	
Aug 16 – 23, 2024 (Day Order 1-6)	2.3.1 Sangam Poetry (Akam) 3.3 Soyra Bai	Lectures and Discussions, Practical application tasks	A.K.Ramanujan, Afterword to <i>Poems of Love and War</i> A.M. Shah, “Purity, Impurity, Untouchability: Then and Now”	CA, Third Component, End Semester Examination
Aug 27 – Sep 3, 2024 (Day Order 1-6)	2.3.2 Sangam Poetry (Puram) 3.4 Meera Bai	Lectures and Discussions, Practical application tasks	A.K.Ramanujan, Afterword to <i>Poems of Love and War</i> John Hawley, <i>Three Bhakti Voices</i>	CA, Third Component, End Semester Examination
Sep 4 – 11, 2024 (Day Order 1-6)	3.8 Babur 3.5 Devara Dasimayya 3.6 Salabega	Lectures and Discussions	William Dalrymple, Introduction to <i>The Babur Nama</i> Arundhati Subramaniam, “Introduction”, <i>Eating God: A Book of Bhakti Poetry</i>	CA, Third Component, End Semester Examination
Sep 12 - 20, 2024 (Day Order 1- 6)	4.4 Munshi Premchand “Wife into Husband” 3.7 Ramprasad Sen	Lectures, Presentations & Discussions	Partha Chatterjee, <i>The Nation and its Fragments: Colonial and Postcolonial Histories</i> June McDaniel, <i>Offering Flowers, Feeding Skulls: Popular Goddess Worship in West Bengal</i>	CA, Third Component, End Semester Examination

Sep 23 - 26, 2024 (Day Order 1-4)	4.1 Toru Dutt 3.1 Bulle Shah	Lectures, Presentations & Discussions	M.K. Naik, <i>A History of Indian Literature</i> Ayman Shihadeh, <i>Sufism and Theology</i>	CA, Third Component, End Semester Examination
Sep 27 – Oct 3, 2024	C.A. Test – II			
Oct 4 – 5, 2024 (Day 5 & 6)	4.2 Chandu Menon 4.3 Rabindranath Tagore	Lectures and Discussions	P.K.P. Nair, <i>History of Malayalam Literature</i> Pollock, Sheldon I, <i>A Rasa Reader: Classical Indian Aesthetics</i>	CA, Third Component, End Semester Examination
Oct 7 - 15, 2024 (Day Order 1 to 6)	4.2 Chandu Menon 4.3 Rabindranath Tagore	Lectures and Discussions	P.K.P. Nair, <i>History of Malayalam Literature</i> Malashri Lal, <i>Tagore and the Feminine</i>	CA, Third Component, End Semester Examination
Oct 16 - 22, 2024 (Day Order 1 to 6)	4.2 Chandu Menon 4.5 Ammani Ammal	Lectures and Discussions	P.K.P. Nair, <i>History of Malayalam Literature</i> Preface to <i>The Tamil Short Story</i>	CA, Third Component, End Semester Examination
Oct 23 - 24, 2024 (Day Order 1 to 2)	REVISION			