

STELLA MARIS COLLEGE (AUTONOMOUS), CHENNAI
COURSE PLAN June - November 2024

Department : English and Communication Skills
Name/s of the Faculty : Ms. P. Stephy Monisha
Course Title : Literature of the British Isles
Course Code : 23CE/MC/BL34
Shift : II

COURSE OUTCOMES (COs)

COs	Description	CL
CO1	show adequate knowledge of significant literary trends of Britain across periods	K1
CO2	demonstrate an understanding of the trajectory of Literature of the Island	K2
CO3	identify the diverse socio-cultural aspects and multiplicities of expression in British Literature	K3
CO4	examine literature of Britain as an outcome of its traditions and cultures and critically analyse the dynamics of narratives in the context of the changing socio-political milieu of Britain	K4
CO5	build critical responses and evaluate literary texts with respect to the socio-cultural and political background	K5, K6

Week	Unit No.	Content	Cognitive Level	Teaching Hours	COs	Teaching Learning Methodology	Assessment Methods
Jun 19 – 26, 2024 (Day Order 1 - 6)	1	Edmund Spenser: Sonnet 75 (from <i>Amoretti</i>)	K1-K6	3	1-5	Lectures, Discussions, Demonstration of Samples	End Semester Evaluation, C.A., Other Component
Jun 27 – July 4, 2024 (Day Order 1 - 6)	1	Francis Bacon: Of Friendship	K1-K6	4	1-5	Lectures, Discussions, Demonstration of Samples	End Semester Evaluation, C.A., Other Component
July 5 – 12, 2024 (Day Order 1 - 6)	1	George Herbert: The Collar	K1-K6	3	1-5	Lectures, Discussions, Demonstration of Samples	End Semester Evaluation, C.A., Other Component

July 15 – 23, 2024 (Day Order 1 - 6)	2	Alexander Pope: <i>The Rape of the Lock</i> (Canto 1)	K1-K6	5	1-5	Lectures, Discussions, Demonstration of Samples	End Semester Evaluation, C.A., Other Component
July 24 – 31, 2024 (Day Order 1 - 6)	2	William Blake: The Chimney Sweeper	K1-K6	5	1-5	Lectures, Discussions, Demonstration of Samples	End Semester Evaluation, C.A., Other Component End Semester Evaluation, C.A., Other Component
Aug 1 – 5, 2024 (Day Order 1 - 3)	2	Daniel Defoe: <i>Robinson Crusoe</i>	K1-K6	5	1-5	Lectures, Discussions, Demonstration of Samples, Role play	End Semester Evaluation, C.A., Other Component
Aug 6 – 10, 2024	C.A. Test - I						
Aug 12 – 14, 2024 (Day Order 4-6)	2	Daniel Defoe: <i>Robinson Crusoe</i>	K1-K6	5	1-5	Lectures, Discussions, Demonstration of Samples, Role play	End Semester Evaluation, C.A., Other Component
Aug 16 – 23, 2024 (Day Order 1-6)	3	William Wordsworth: Upon Westminster Bridge G.M. Hopkins: God's Grandeur	K1-K6	5	1-5	Lectures, Discussions, Demonstration of Samples	End Semester Evaluation, C.A., Other Component
Aug 27 – Sep 3, 2024 (Day Order 1-6)	3	Charlotte Bronte: <i>Jane Eyre</i>	K1-K6	5	1-5	Lectures, Discussions, Demonstration of Samples, Role play	End Semester Evaluation, C.A., Other Component

Sep 4 – 11, 2024 (Day Order 1-6)	4	D.H. Lawrence: <i>Snake</i> J.M. Synge: <i>Riders to the Sea</i>	K1-K6	5	1-5	Lectures, Discussions, Demonstration of Samples	End Semester Evaluation, C.A., Other Component
Sep 12 - 20, 2024 (Day Order 1-6)	4	J.M. Synge: <i>Riders to the Sea</i> Harold Pinter: <i>The Birthday Party</i>	K1-K6	5	1-5	Lectures, Discussions, Demonstration of Samples	End Semester Evaluation, C.A., Other Component
Sep 23 - 26, 2024 (Day Order 1-4)	4	Harold Pinter: <i>The Birthday Party</i>	K1-K6	3	1-5	Lectures, Discussions, Demonstration of Samples	End Semester Evaluation, C.A., Other Component
Sep 27 – Oct 3, 2024	C.A. Test - II						
Oct 4 – 5, 2024 (Day 5 & 6)	4	Ian Russell McEwan: <i>On Chesil Beach</i>	K1-K6	2	1-5	Lectures, Discussions, Demonstration of Samples	End Semester Evaluation, C.A., Other Component
Oct 7 - 15, 2024 (Day Order 1 to 6)	4	Kazuo Ishiguro: <i>The Remains of the Day</i>	K1-K6	5	1-5	Lectures, Discussions, Demonstration of Samples	End Semester Evaluation, C.A., Other Component
Oct 16 - 22, 2024 (Day Order 1 to 6)	4	Kazuo Ishiguro: <i>The Remains of the Day</i>	K1-K6	5	1-5	Lectures, Discussions, Demonstration of Samples	End Semester Evaluation, C.A., Other Component
Oct 23 - 24, 2024 (Day Order 1 to 2)	REVISION						