

STELLA MARIS COLLEGE (AUTONOMOUS) CHENNAI – 86
(For candidates admitted from the academic year 2023 – 2024)

M. A./M.Sc. DEGREE EXAMINATION, APRIL 2024
SECOND SEMESTER

COURSE : **ELECTIVE**
PAPER : **FANTASY FICTION**
SUBJECT CODE : **23EL/PE/FF23**
TIME : **3 HOURS** **MAX. MARKS: 100**

Q. No.	SECTION A	CO	KL
I	Answer the following questions in about 50 words each. (10x3=30)		
1.	Who is Ponder Stibbons in Terry Prachett’s “A Collegiate Casting Out of Devilish Devices”?	1	K1
2.	How does Hex sow Chaos at the University in Terry Prachett’s “A Collegiate Casting Out of Devilish Devices”?		
3.	Identify and briefly describe the main protagonists of Nalo Hopkinson's “The Easthound.”		
4.	What is ‘loup de lou’ in Nalo Hopkinson's “The Easthound”?		
5.	How is Sunny initiated into the Leopard Society in Nnedi Okorafor's <i>Akata Witch</i> ?		
6.	Name some of the magical creatures that Sunny and her friends encounter during their journey in Nnedi Okorafor's <i>Akata Witch</i> .		
7.	What does Arwen risk losing if she chooses to love Aragorn in J R R Tolkien’s “Here Follows a Part of the Tale of Aragorn and Arwen”?		
8.	Who are Strider and Elessar in JRR Tolkien’s “Here Follows a Part of the Tale of Aragorn and Arwen”?		
9.	Define historical fantasy with suitable examples.		
10.	Who is a “free agent” in Nnedi Okorafor's <i>Akata Witch</i> ?		

Q. No. II	SECTION B Answer any six of the following in about 100 words each. (6x5=30)	CO	KL
11. 12. 13. 14. 15. 16. 17. 18.	Describe the world of Middle Earth in JRR Tolkien's <i>The Lord of The Rings</i> . Briefly illustrate the evolution of speculative fiction with suitable examples. Compare and contrast utopian and dystopian fantasy with suitable examples. Compare and contrast 'high' and 'low' fantasy narratives with suitable examples. Would you describe JRR Tolkien's <i>The Lord of The Rings</i> as a 'high' fantasy? Explain why Sunny feels like an outcast in Nigerian society in Nnedi Okorafor's <i>Akata Witch</i> . Would you describe Nalo Hopkinson's "The Easthound" as a post-apocalyptic fantasy? Why? Explain the clash between traditional and modern magical practitioners in Terry Pratchett's "A Collegiate Casting Out of Devilish Devices"	2	K2
Q. No. III	SECTION C Answer any two of the following in about 250 words each. (2x10=20)	CO	KL
19. 20. 21. 22.	Demonstrate how Nalo Hopkinson uses elements of Caribbean mythology in "The Easthound". Demonstrate how Nnedi Okorafor uses elements of Nigerian mythology in <i>Akata Witch</i> . Analyse how albinism and dyslexia impact the lives of Sunny and Orlu in Nnedi Okorafor's <i>Akata Witch</i> . Analyse Nalo Hopkinson's "The Easthound" as a tale of resilience and self-discovery.	3	K3
IV	Answer any two of the following in about 250 words each. (2x10=20)		
23. 24. 25. 26.	Critically examine the theme of love in JRR Tolkien's "Here Follows a Part of the Tale of Aragorn and Arwen". Compare and contrast JRR Tolkien's and Terry Pratchett's world building styles. Explore how Terry Pratchett's "A Collegiate Casting Out of Devilish Devices" satirises universities. Is there a difference between how adults and children read fantasy fiction? Explain.	4	K4
