STELLA MARIS COLLEGE (AUTONOMOUS) CHENNAI – 86 (For candidates admitted from the academic year 2023 – 2024)

M. A. DEGREE EXAMINATION, APRIL 2024 BRANCH VII - ENGLISH SECOND SEMESTER

COURSE : CORE

PAPER : LITERATURE AND MYSTICISM

SUBJECT CODE: 23EL/PC/LM24

TIME : 3 HOURS MAX. MARKS: 100

Q. No.	SECTION A	CO	KL
I	Answer any one of the following in about 250 words. (1x10=10)		
1.	Examine Psalm 42 as a testament to the power of God's love in	1	K1
	times of despair.		
2.	Analyse "Canticle of Brother Sun" as an affirmation of unified		
0.37	faith in all creatures.	~~	
Q. No.	SECTION B	CO	KL
II	Answer any one of the following in about 250 words.		
	(1x10=10)		
3.	Discuss the angst in Andal's pining for the divine in "Kuyil	2	K2
	Pattu".		
4.	Explain how Avudai Akka's work continues to inspire seekers on		
	the path of spirituality.		
Q. No.	SECTION C	CO	KL
III	Answer any one of the following in about 500 words.		
	(1x20=20)		
5.	Write an essay on the philosophy in "The Book of Pots" from <i>The</i>	3	K3
	Rubaiyat of Omar Khayyam.		
6.	Examine Kabir as a universal mystic.		
IV	Answer any one of the following in about 500 words.		
	(1x20=20)		
7.	How has the syllabus of Literature and Mysticism helped you	4	K4
	"explore the interface among class, caste, gender and mystical		
	experiences"?		
8.	Comment on the observation "The freest song comes not through		
	bars and wires" to express Gibran's views on religion.		
Q. No.	SECTION D	CO	KL
C 2 1 0 0	Read the following passage and answer questions V and VI.		
	A Hymn to God the Father		
	T.I. D.		
	John Donne		
	Wilt thou forgive that sin where I begun,		
	Which was my sin, though it were done before?		
	Wilt thou forgive that sin, through which I run,		
	And do run still, though still I do deplore?		
	When thou hast done, thou hast not done,		
	For I have more.		

	Wiled C ' d ' ' 1' 1 1 1		
	Wilt thou forgive that sin which I have won		
	Others to sin, and made my sin their door?		
	Wilt thou forgive that sin which I did shun		
	A year or two, but wallow'd in, a score?		
	When thou hast done, thou hast not done,		
	For I have more.		
	I have a sin of fear, that when I have spun		
	My last thread, I shall perish on the shore;		
	But swear by thyself, that at my death thy Son		
	Shall shine as he shines now, and heretofore;		
	And, having done that, thou hast done;		
	I fear no more.		
V	Answer any one of the following in about 500 words.		
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V 9.		5	K5
	(1x20=20)	5	K5
	(1x20=20) Comment on the relationship between god and the mystical seeker	5	K5
9.	Comment on the relationship between god and the mystical seeker in the poem. Evaluate the place occupied by sin and redemption in the	5	K5
9.	Comment on the relationship between god and the mystical seeker in the poem. Evaluate the place occupied by sin and redemption in the Christian tradition, focusing on the figure of Christ the	5	K5
9.	Comment on the relationship between god and the mystical seeker in the poem. Evaluate the place occupied by sin and redemption in the Christian tradition, focusing on the figure of Christ the Redeemer, as expressed in the poem.	5	K5
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9. 10. VI	Comment on the relationship between god and the mystical seeker in the poem. Evaluate the place occupied by sin and redemption in the Christian tradition, focusing on the figure of Christ the Redeemer, as expressed in the poem. Answer any one of the following in about 500 words. (1x20=20)		
9. 10. VI 11.	Comment on the relationship between god and the mystical seeker in the poem. Evaluate the place occupied by sin and redemption in the Christian tradition, focussing on the figure of Christ the Redeemer, as expressed in the poem. Answer any one of the following in about 500 words. (1x20=20) How does the poem negotiate between spiritual despair and hope?		
9. 10. VI 11.	Comment on the relationship between god and the mystical seeker in the poem. Evaluate the place occupied by sin and redemption in the Christian tradition, focussing on the figure of Christ the Redeemer, as expressed in the poem. Answer any one of the following in about 500 words. (1x20=20) How does the poem negotiate between spiritual despair and hope? Do you think the spiritual seeker in the poem has had a direct		
