

STELLA MARIS COLLEGE (AUTONOMOUS) CHENNAI – 86
(For candidates admitted from the academic year 2023 – 2024)

M. A. DEGREE EXAMINATION, APRIL 2024
BRANCH VII - ENGLISH
SECOND SEMESTER

COURSE : **CORE**
PAPER : **LITERATURE OF THE BRITISH ISLES - II**
SUBJECT CODE : **23EL/PC/LB24**
TIME : **3 HOURS** **MAX. MARKS: 100**

Q. No.	SECTION A	CO	KL
I	Answer any one of the following in about 250 words. (1x10=10)		
1.	How do you consider Hopkins' poem "Pied Beauty" as spiritual exploration?	1	K1
2.	What is the relevance of the metaphors and symbols used by Yeats in "Sailing to Byzantium"?		
Q. No.	SECTION B	CO	KL
II	Answer any one of the following in about 250 words. (1x10=10)		
3.	How does Ted Hughes relate the major themes through the imagery of the predatory fish in "Pike"?	2	K2
4.	How does Carol Ann Duffy expose modern materialistic life through the allegory of Faust?		
Q. No.	SECTION C	CO	KL
III	Answer any one of the following in about 500 words. (1x20=20)		
5.	T.S. Eliot exposes the sterility and the lack of positive spiritual thinking in the modern age. Justify the title <i>The Waste Land</i> in this context.	3	K3
6.	Explain how Jo Shapcott exemplifies the character of the mythical woman Thetis to express her views on the identity of the modern woman.		
IV	Answer any one of the following in about 500 words. (1x20=20)		
7.	Summarise the observations and reflections of Philip Larkin as he undertakes a train journey during a wedding season.	4	K4
8.	Examine the themes in Kazuo Ishiguro's <i>The Remains of the Day</i> through the character of Stevens.		
Q. No.	SECTION D	CO	KL
V	Answer any one of the following in about 500 words. (1x20=20)		
9.	Analyse how Tom Stoppard combines wit, farce, satire and intellectual brilliance in his <i>Arcadia</i> .	5	K5
10.	Comment on Martin Crimp's <i>The Country</i> as a psychological thriller analysing the character of Richard, the protagonist.		
VI	Answer any one of the following in about 500 words. (1x20=20)		
11.	Critically evaluate Julian Barnes' novel as historical metafiction.	5	K6
12.	Discuss how Caryl Phillips handles the theme of the challenges faced by the immigrants in <i>The Final Passage</i> .		