

STELLA MARIS COLLEGE (AUTONOMOUS), CHENNAI – 600086
(for candidates admitted during the academic year 2019-20 & thereafter)

M.A. DEGREE EXAMINATION, APRIL 2024
BRANCH VII – MA ENGLISH
FOURTH SEMESTER

COURSE : CORE
TITLE : INDIAN LITERATURES II
SUBJECT CODE : 19EL/PC/IL44
TIME : 3 HOURS **MAX. MARKS: 100**

SECTION A

I. Answer any four of the following in about 650 words each. (4x15=60)

1. Evaluate critically the observations of Amartya Sen on Indian Secularism in his chapter “Secularism and its Discontents.”
2. Examine the themes of exile and homecoming with reference to the prescribed section from R Parthasarathy’s *Rough Passages*.
3. Elucidate the poetic techniques adopted by Nissim Ezekiel in the poem “In India.”
4. Discuss the mythical character of Aravaan as a symbol of the exploited.
5. Do you consider the use of violence as resistance justifiable in Arshad Mushtaq’s poem “That’s When I Threw Stones?” Substantiate.
6. How does Arundhati Subramaniam’s poem “To the Welsh Critic who doesn’t Find Me Identifiably Indian” bring out issues of identity in a postcolonial context?

SECTION B

II. Answer any two of the following in about 750 words each. (2x20=40)

7. How does Romila Thapar bring out the challenges inherent in the reconstruction of early Indian history in her lecture “Historical Consciousness in Early India”?
8. Delineate the manner in which Khushwant Singh’s “India is a Strange Country” captures the reaction to India of foreigners.
9. Discuss the subaltern position of Kunjipennu in Narayan’s *Kochareti*.
10. Bring out the use of myth in Poile Sengupta’s *Thus Spake Shoorpanaka, So Said Shakuni*.
