

STELLA MARIS COLLEGE (AUTONOMOUS) CHENNAI 600 086  
(For candidates admitted from the academic year 2019–20 & thereafter)

B.A./B.S.W./B.Sc. DEGREE EXAMINATION, APRIL 2024  
FOURTH SEMESTER

COURSE : FOUNDATION - COURSE  
PAPER : KARNABHARAM AND ALANKARA  
SUBJECT CODE : 19SN/FC/KA43  
TIME : 3 HOURS MAX. MARKS : 100

SECTION – A

ANSWER ANY TEN QUESTIONS.

10 X 3 = 30

1. Who is Salya? What was his role in Karnabharam?
2. 'वनमिव हतसिंहं सुप्रवेशं करोमि'। - Who said to whom? Who is referred here as सिंहः?
3. Who gave the अस्त्र to कर्णः? What is the name of the weapon and its purpose?
4. Describe the role of Indra as a Brahmin in the drama कर्णभारम्।
5. Give the meanings of:  
a) पूर्ववैरम् b) स्वर्गम् c) शङ्खध्वनिः d) पादपः e) सूर्यः f) वारण
6. Which is considered as the fifth veda? Why? Give reasons
7. Mention any two dramas of Bhasa based on Ramayana & Mahabharata with a brief note on each.
8. Bring out the three important characteristic features of Sanskrit Drama with its divisions?
9. Define स्वभावोक्ति अलङ्कारः।
10. Write a note on सूत्रधारः।
11. Identify & Give the other two forms of: a) नश्यन्ति b) भक्ष्यतः c) गणयति
12. Identify & Give the other two forms of: a) कर्त्रा b) जामतृणां c) पितरं

SECTION – B

ANSWER ANY FIVE QUESTIONS.

5 X 8 = 40

13. Annotate (any 2):  
a) यदि न वक्ष्ये मूढ इति मां परिभवति।  
b) हतेषु देहेषु गुणा धरन्ते।  
c) धिग्, दत्तस्य न प्रतिगृह्णामि।

14. Explain fully and Translate:

नरमृगपति वर्ष्मालोकनभ्रान्तनारी नरदनुजसुपर्वव्रातपाताललोकः।

करजकुलिशपालीभिन्नदैत्येन्द्रवक्षाः सुररिपुबलहन्ता श्रीधरोऽस्तु श्रिये वः ॥

15. Explain रूपकालङ्कारः and व्याजस्तुति।

16. Illustrate अनन्वय and अर्थान्तरन्यासालङ्कारः।

17. Write short note on (any two) a) भट्टनारायणः b)महेन्द्र विक्रमपल्लव c) अश्वघोषः

18. Justify the title कर्णभारम् ।

19. Give an account of the Mahabharata plays of Bhasa.

20. Analyse the dramas of महाकवि कालिदासः।

#### SECTION – C

ANSWER ANY THREE QUESTIONS.

3 X 10 = 30

21. Narrate the conversation between इन्द्र and कर्णः।

22. Enumerate the contribution of Bhasa's dramas based on popular legends

(i.e) स्वप्नवासवदत्तम्, प्रतिज्ञायौगन्धरायणम्, चारुदत्तम् and अविमारकम्

23. Elucidate the contributions of (any three) a) Sudraka b) Bhavabhuti  
c) Vishakadatta d) Harshavardhana to Sanskrit dramas

24. Conjugate in Present Tense : a) पश् b) कुप् c) दण्ड् d) चोर्

25. Decline both: दात् and मात्

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