

**B. A. DEGREE EXAMINATION APRIL 2024
BRANCH I A– HISTORY AND TOURISM
SIXTH SEMESTER**

**COURSE : MAJOR CORE
PAPER : ART AND ARCHITECTURE IN INDIA
SUBJECT CODE : 19HS/MC/AT64
TIME : 3 HOURS**

MAX. MARKS: 100

SECTION – A

ANSWER ALL QUESTIONS. EACH ANSWER NOT TO EXCEED 30 WORDS:

(10 X 3 = 30)

1. Priest-king of Mohenjodaro
2. Indus script
3. Vesara style
4. Virupaksa temple
5. Quitubminar
6. Jama Majid
7. Dilwara Temples
8. Lingaraja Temple
9. Minarets
10. Rock Art

SECTION – B

ANSWER ANY FIVE QUESTIONS. EACH ANSWER NOT TO EXCEED 300

WORDS:

(5 X 8 = 40)

11. Explain the feature of a Stambha with reference to Sarnath capital.
12. Give an account of Mathura art.
13. Write a note on Nagara style of architecture.
14. What is the contribution of Rajputs to art and architecture?
15. Discuss the contribution of the Cholas to architecture.
16. Point out the architecture of Hoysala period.
17. Give an account of Miniature painting.
18. Examine the works of modern painters.

SECTION – C

ANSWER ALL QUESTIONS. EACH ANSWER NOT TO EXCEED 1000 WORDS:

(3 X 10 = 30)

19.a.) Describe the features of architecture, sculpture and Minor arts of Harappans.

(OR)

b) Discuss the significant features of Dravidian architecture.

20.a) Trace the growth and development of Indo-Islamic architecture of Mughals.

(OR)

b) Write an essay on the main features of Indo –Saracenic style of architecture.

21.a) Evaluate the style of Pallava architecture.

(OR)

b) Trace the evolution of Buddhist architecture in India.
