

STELLA MARIS COLLEGE (AUTONOMOUS) CHENNAI – 600 086
(For candidates admitted from the academic year 2019–2020 and thereafter)

B. A. DEGREE EXAMINATION APRIL 2024
BRANCH I A – HISTORY AND TOURISM
SIXTH SEMESTER

COURSE : MAJOR - CORE
PAPER : ASPECTS OF INDIAN CINEMA
SUBJECT CODE : 19HS/MC/AC63
TIME : 3 HOURS

MAX. MARKS: 100

SECTION – A

ANSWER ALL QUESTIONS. EACH ANSWER NOT TO EXCEED 30 WORDS:

(10 X 3 = 30)

1. Who is called The Father of Indian Cinema?
2. Define Motion Pictures.
3. When did the Golden age of Film Industry begin?
4. Name the largest regional film Industry in India.
5. What is Film Genre?
6. What is Cinematography?
7. Name the early female actresses of India Cinema.
8. Who was the first women film maker in Indian Cinema?
9. Who directed the film Rangeela?
10. Write a note on Dada Sahib Phalke award.

SECTION – B

ANSWER ANY FIVE QUESTIONS. EACH ANSWER NOT TO EXCEED 300 WORDS:

(5 X 8 = 40)

11. Trace the role of Politics in Indian Cinemas.
12. Give brief account of the categories of Cinema in Tamil Nadu.
13. What was the purpose of the Central of Board of Film Certificate?
14. Highlight on the role of any two female film directors in India.
15. What is the historical background of Documentaries in India?
16. Point the role of film critics in Indian Cinema.
17. What do you know about the Silent films in India?
18. Write a note on Film Censorship.

SECTION – C

ANSWER ALL QUESTIONS. EACH ANSWER NOT TO EXCEED 1000 WORDS:

(3 X 10 = 30)

19. (a) Evaluate on the evolution and growth of Cinema in India
(OR)
(b) Elaborate on the different stages of the early Tamil Films
20. (a) Examine the role of Indian Cinema in Freedom struggle.
(OR)
(b) ‘Portrayal of Women’ - during the Pre-Independence and Post Independence period - Discuss.
- 21 (a) How did the commercial cinemas become popular in India.? Discus on any two action Commercial movies ?
(OR)
(b) Examine on the achievements of any two contemporary movie Directors in India.
