

STELLA MARIS COLLEGE (AUTONOMOUS) CHENNAI – 86
(For candidates admitted from the academic year 2023 – 2024)

B. A. DEGREE EXAMINATION, APRIL 2024
BRANCH XII - ENGLISH
SECOND SEMESTER

COURSE : **MAJOR CORE**
PAPER : **INDIAN LITERATURES -I**
SUBJECT CODE : **23EL/MC/IL25**
TIME : **3 HOURS** **MAX. MARKS: 100**

Q. No.	SECTION A	CO	KL
I	Answer four of the following in about 75 words each. (4x5=20 marks)	1	K1
1.	Elaborate on Babur's "Description of Kabul" in the <i>Baburnama</i> as a recollection of personal experiences in the city.		
2.	Explain how Meera Bai bridges the tension between worldly desires and spiritual aspirations in "These eyes: like...".		
3.	Premchand uses humour and irony to depict the transformation of the wife into a husband in the story. Discuss.		
4.	How does Menon depict the process of education and enlightenment in <i>Indulekha</i> , particularly in relation to the character of Indulekha?		
5.	Elucidate Puram poem 69, "Dear Singer", as a symbol of Tamil bravery.		
Q. No.	SECTION B	CO	KL
II	Answer two of the following in about 150 words each. (2x10=20 marks)	2	K2
6.	How does Chokhamela's "They Thrash me, Vithu" serve as a representation of suffering, shedding light on caste hierarchies?		
7.	Explore the moral ambiguity in Bhasa's portrayal of Duryodhana in <i>Urubhangam</i> .		
8.	How does Tagore address the tension between tradition and modernity in "The Child"?		
Q. No.	SECTION C	CO	KL
III	Answer one of the following in about 250 words. (1x20=20 marks)	3	K3
9.	How does Indulekha challenge traditional gender roles and expectations in the novel?		
10.	Explore Toru Dutt's use of imagery and symbolism to convey the interconnectedness of life and nature in "The Tree of Life"?		

IV	Answer one of the following in about 250 words. (1x20=20 marks)	4	K4
11.	How does the imagery and setting add to the secrecy in “Only a thief was there” (Akam: Kuruntokai: 25)?		
12.	Comment on the <i>Therigatha</i> as a reflection of the broader Buddhist concept of renunciation and the pursuit of spiritual awakening.		
Q. No.	SECTION D	CO	KL
V	Answer one of the following in about 150 words. (1x10=10 marks)	5	K5
13.	“Bhakthi poetry is the sharp text message to the human epicentre, this bruising and yet exhilarating arrow to the core of one’s being.” Comment.		
14.	How does Sangam poetry explore the themes of love and war?		
VI	Answer one of the following in about 150 words. (1x10=10 marks)	6	K6
15.	Critically analyse the Sufi elements in Bulle Shah’s poetry.		
16.	Discuss any two women writers prescribed in the syllabus with reference to theme and techniques.		
