

STELLA MARIS COLLEGE (AUTONOMOUS) CHENNAI – 86
(For candidates admitted from the academic year 2023 – 2024)

B. A. DEGREE EXAMINATION, APRIL 2024
BRANCH XII - ENGLISH
SECOND SEMESTER

COURSE : MAJOR CORE
PAPER : DRAMA
SUBJECT CODE : 23EL/MC/DR23
TIME : 3 HOURS **MAX. MARKS: 100**

Q. No.	SECTION A	CO	KL
I	Answer four of the following in about 75 words each. (4x5=20 marks)	1	K1
1. 2. 3. 4. 5.	Discuss the unities of time and place. Discuss the structure of plot in a play. How does the setting contribute to the mood or atmosphere of a play? What are the techniques of characterisation in a play? What is the significance of unity of action in a play?		
Q. No.	SECTION B	CO	KL
II	Answer two of the following in about 150 words each. (2x10=20 marks)	2	K2
6. 7. 8.	Describe what makes a play a comedy? What is a tragicomedy, and how does it combine elements of both tragedy and comedy? Compare and contrast tragedy and comedy as dramatic genres. Discuss their differences in terms of plot, characters, themes, and overall tone.		
Q. No.	SECTION C	CO	KL
III	Answer one of the following in about 250 words. (1x20=20 marks)	3	K3
9. 10.	Examine the political themes embedded in <i>The Caucasian Chalk Circle</i> by Bertolt Brecht. Examine how the framing device of the chalk circle story within the play contributes to its themes and message?		
IV	Answer one of the following in about 250 words. (1x20=20 marks)	4	K4
11. 12.	Analyse Brecht's use of epic theatre techniques in <i>The Caucasian Chalk Circle</i> . Analyse the character of Grusha in <i>The Caucasian Chalk Circle</i> .		

Q. No.	SECTION D	CO	KL
	<p>Read the following passage and answer questions V and VI.</p> <p>JAQUES</p> <p>All the world's a stage, And all the men and women merely players. They have their exits and their entrances, And one man in his time plays many parts, His acts being seven ages. At first the infant, Mewling and puking in the nurse's arms. Then the whining schoolboy with his satchel And shining morning face, creeping like snail Unwillingly to school. And then the lover, Sighing like furnace, with a woeful ballad Made to his mistress' eyebrow. Then a soldier, Full of strange oaths and bearded like the pard, Jealous in honor, sudden and quick in quarrel, Seeking the bubble reputation Even in the cannon's mouth. And then the justice, In fair round belly with good capon lined, With eyes severe and beard of formal cut, Full of wise saws and modern instances; And so he plays his part. The sixth age shifts Into the lean and slippered pantaloon With spectacles on nose and pouch on side, His youthful hose, well saved, a world too wide For his shrunk shank, and his big manly voice, Turning again toward childish treble, pipes And whistles in his sound. Last scene of all, That ends this strange eventful history, Is second childishness and mere oblivion, Sans teeth, sans eyes, sans taste, sans everything.</p>	5	K5
V	<p>Answer one of the following in about 150 words. (1x10=10 marks)</p>		
13.	<p>Explain the significance of the speech, "All the world's a stage" in <i>As You Like It</i>.</p>		
14.	<p>Explain how Jaques' speech reflects Renaissance ideas about human nature and the passage of time.</p>		
VI	<p>Answer one of the following in about 150 words. (1x10=10 marks)</p>	6	K6
15.	<p>How does the given passage bring out Jaques' character?</p>		
16.	<p>How does the given passage reinforce the play's preoccupation with time?</p>		