

**STELLA MARIS COLLEGE (AUTONOMOUS), CHENNAI – 600086  
(for candidates admitted during the academic year 2019-20 & thereafter)**

**B.A. DEGREE EXAMINATION, APRIL 2024  
BRANCH XII - ENGLISH  
FOURTH SEMESTER**

**COURSE : MAJOR CORE  
TITLE : INDIAN LITERATURES II  
SUBJECT CODE : 19EL/MC/IL45  
TIME : 3 HOURS**

**MAX. MARKS: 100**

**SECTION A**

**I. Answer any four of the following questions in about 400 words each. (4x15=60)**

1. Examine the arguments on Indian philosophy put forth by A. K. Ramanujan in his essay “Is there an Indian Way of Thinking?”.
2. Explain the images employed by Imtiaz Dharker and Kamala Das in their poems to demonstrate the alienation and suppression of women under patriarchy.
3. How does R. K. Narayan illustrate the problematic position of the English language in post independent India in his essay “Fifteen years”?
4. “History of partition is also a history of violence against women”. Would you agree with this statement? Justify your answer using inputs from Urvashi Butalia’s *The Other Side of Silence*.
5. Do you think Jaratkaru’s speech on violence and sacrifice in Arun Kolatkar’s *Sarpa Satra* is relevant in contemporary times? Evaluate.
6. Critique the poetic journey of Nissim Ezekiel as expressed in “Background, Casually”.

**SECTION B**

**II. Answer any two of the following questions in about 500 words each. (2x20=40)**

7. Discuss the symbolism in Indira Goswami’s “Under the Shadow of Kamakhya”.
8. Analyse the representation of Indian polity in Arundhati Roy’s *The Ministry of Utmost Happiness*.
9. Elucidate the alternate literary aesthetics suggested by Sharan Kumar Limbale in his work *Towards an Aesthetics of Dalit Literature*.
10. Critique the humanist concerns expressed in *Final Solutions*.

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