

STELLA MARIS COLLEGE (AUTONOMOUS) CHENNAI 600 086
(For candidates admitted during the academic year 2019 – 2020 and thereafter)

B. A. DEGREE EXAMINATION, APRIL 2024
BRANCH XII ENGLISH
SIXTH SEMESTER

COURSE : MAJOR CORE
TITLE : AMERICAN LITERATURE
SUBJECT CODE : 19EL/MC/AL65
TIME : 3 HOURS **MAX. MARKS: 100**

SECTION A

I. Answer any four of the following questions in about 250 words each. (4x10=40)

1. How does Frost use imagery in "Fire and Ice" to convey the theme of destruction?
2. Discuss the significance of the use of rhetoric in "next to of course god america".
3. In what ways does Nikki Giovanni address the complexity of African American identity and experiences in "Nikki-Rosa"?
4. How does Arthur Miller use the character of Willy Loman to explore the concept of the American Dream in *Death of a Salesman*?
5. How does Mark Twain use satire and humour to critique societal attitudes and institutions in *The Adventures of Huckleberry Finn*?
6. How does Jing-Mei's relationship with her mother shape her identity in "Two Kinds"?

SECTION B

II. Answer any three of the following questions in about 600 words each. (3x20=60)

7. According to Emerson, why is self-reliance essential for personal growth and fulfilment?
8. "Birches" is a poem about erotic fantasy – Elucidate.
9. Discuss the significance of the poem's title, "The Negro Speaks of Rivers".
10. "A Dream Deferred" by Langston Hughes is a powerful poem expressing the feelings of the poet as a black man navigating a career and personal life in a white dominated world. Elucidate.
11. How does Elizabeth Bishop use imagery to vividly describe the fish in her poem "The Fish"?
12. "A man can be destroyed but not defeated". Discuss this with reference to *The Old Man and the Sea*.
