

STELLA MARIS COLLEGE (AUTONOMOUS) CHENNAI 600 086
(For candidates admitted during the academic year 2019 – 2020 and thereafter)

B. A. DEGREE EXAMINATION, APRIL 2024
BRANCH XII ENGLISH
SIXTH SEMESTER

COURSE : MAJOR CORE
TITLE : AFRICAN AND CARIBBEAN LITERATURES
SUBJECT CODE : 19EL/MC/AC65
TIME : 3 HOURS **MAX. MARKS: 100**

SECTION A

I. Answer any four of the following in about 250 words each. (4x10=40)

1. Describe how *Things Fall Apart* by Chinua Achebe explores the clash between traditional Igbo culture and the colonial influence of white missionaries.
2. Discuss Wole Soyinka's play, *The Lion and the Jewel* as portraying the tension between traditional African values and the influence of Western education and ideas.
3. How does Ama Ata Aidoo use the character of Anowa to explore themes of agency, freedom, and choice for women in traditional Ghanaian society?
4. Consider Akunna's story as reflecting the complexities of migration, cultural adaptation, and the struggle for independence.
5. How does *Cairo: Memoir of a City Transformed* by Ahdaf Soueif describe the Tahrir sit-in?
6. Consider Leopold Senghor's "Black Woman" as an expression of negritude.

SECTION B

II. Answer any three of the following in about 600 words. (3x20=60)

7. Critically examine the depiction of the moment of encounter between the native culture and the coloniser in "Stanley Meets Mutesa".
8. Elucidate how "Running" challenges traditional notions of gender roles and expectations, particularly within the South African context.
9. Elaborate how "Limbo" contributes to broader discussions on the legacy of slavery, Colonialism and racism in the Caribbean and beyond?

10. How does Walcott reinterpret traditional narratives and symbols, such as Robinson Crusoe's island, to reflect Caribbean experiences and perspectives?
11. How does Dabydeen engage with the idea of "foreignness" and its implications for personal and cultural identity?
12. Discuss how Rhys challenges and subverts the colonial and patriarchal narratives present in *Jane Eyre* through her portrayal of Bertha Mason/Antoinette Cosway?
