

**STELLA MARIS COLLEGE (AUTONOMOUS) CHENNAI – 86**  
**(For candidates admitted from the academic year 2023 – 2024)**

**B. A. DEGREE EXAMINATION, APRIL 2024**  
**ENGLISH AND COMMUNICATION SKILLS**  
**SECOND SEMESTER**

**COURSE : MAJOR CORE**  
**PAPER : INTRODUCTION TO DRAMA AND FICTION**  
**SUBJECT CODE : 23CE/MC/DF25**  
**TIME : 3 HOURS** **MAX. MARKS: 100**

<b>No.</b>	<b>SECTION A</b> <span style="float: right;"><b>(4 x 5 = 20)</b></span> <b>Define any four of the following in about 75 words each.</b>	<b>CO</b>	<b>KL</b>
1	Soliloquy	1	K1
2	Epic Theatre	2	K1
3	Farce	2	K1
4	Dystopian	2	K1
5	Types of Characters	2	K1
<b>Q. No.</b>	<b>SECTION B</b> <span style="float: right;"><b>(2 x 10 = 20)</b></span> <b>Answer any two of the following in about 150 words each.</b>	<b>CO</b>	<b>KL</b>
6	Describe the stages of Freytag's pyramid.	1	K2
7	Explain the theme of social class and its portrayal in <i>A Marriage Proposal</i> .	4	K2
8	How is irony used in the story <i>The Lottery</i> by Shirley Jackson?	1	K2
<b>Q. No.</b>	<b>SECTION C</b> <span style="float: right;"><b>(1 x 20 = 20)</b></span> <b>Answer any one of the following in about 250 words.</b>	<b>CO</b>	<b>KL</b>
9	Discuss the themes of love, desire, and sacrifice in Girish Karnad's "Hayavadana." How do these themes drive the actions of the characters and shape the plot?	5	K3
10	Margaret uses satire to challenge 'stereotyping' in her short story <i>There was Once</i> . Justify	3	K3
<b>Q. No.</b>	<b>SECTION D</b> <span style="float: right;"><b>(1 x 20 = 20)</b></span> <b>Answer any one of the following in about 250 words.</b>	<b>CO</b>	<b>KL</b>
11	Explain the significance of the horse-headed man in "Hayavadana" by Girish Karnad and how his character contributes to the overall themes of the play.	3	K4
12	Explore the theme of racial injustice in the novel <i>To Kill a Mockingbird</i> , focusing on specific events and characters that highlight this issue.	5	K4

Q. No.	SECTION E (1 x 20 = 20) Choose any one of the following extracts and answer the sub-questions given in about 250 words.	CO	KL
13	<p>LADY MACBETH:            Infirm of purpose!            Give me the daggers: the sleeping and the dead            Are but as pictures: 'tis the eye of childhood            That fears a painted devil. If he do bleed,            I'll gild the faces of the grooms withal;            For it must seem their guilt.</p> <p>a) Explore the significance of Lady Macbeth's statement, "Infirm of purpose!" How does it reflect Lady Macbeth's psychological state of mind ?</p> <p>b) Reimagine Lady Macbeth as a woman of meek nature dissuading Macbeth.</p>		
14	<p>Neighbours bring food with death and flowers with sickness and little things in between. Boo was our neighbour. He gave us two soap dolls, a broken watch and chain, a pair of good-luck pennies, and our lives. But neighbours give in return. We never put back into the tree what we took out of it: we had given him nothing, and it made me sad.</p> <p>a) Analyse the characterisation of Boo Radley as a neighbor in the passage.</p> <p>b) Analyse the relationship between Scout and Boo Radley in <i>To Kill a Mockingbird</i>.</p>		

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