

STELLA MARIS COLLEGE (AUTONOMOUS), CHENNAI 600 086
(For candidates admitted during the academic year 2019–20 and thereafter)

B.A. DEGREE EXAMINATION, APRIL 2024
ENGLISH AND COMMUNICATION SKILLS
SIXTH SEMESTER

COURSE : MAJOR CORE
TITLE : INDIAN LITERATURES II
SUBJECT CODE : 19CE/MC/IL65
TIME : 3 HOURS

MAX. MARKS: 100

SECTION A

I. Answer any four of the following questions in about 400 words each. (4x15=60 marks)

1. According to Sharankumar Limbale, what is Dalit literature and how should it be evaluated?
2. Discuss the various possible meanings of the question “Is there an Indian Way of Thinking” that A K Ramanujan raises in his essay.
3. How does Nissim Ezekiel assert his identity as an Indian Jew in the poem “Background Casually”?
4. How does ‘honour’ become an excuse to perpetrate violence on women? Discuss with reference to Urvashi Butalia’s *Honour*.
5. How does Arundhati Roy’s *The Ministry of Utmost Happiness* criticise the social and political reality of the contemporary India?
6. Discuss how Thangjam Ibopishak’s “The Land of the Half Humans” captures the extremism in Manipur.

SECTION B

II. Answer any two of the following questions in about 500 words each. (2x20=40 marks)

7. How does Arun Kolatkar retell the ancient tale of Sarpa Satra in his poem?
8. Comment on the non-verbal communication between the human child and the monkey child in Sujatha Bhatt’s poem, “The Stare”.
9. Explain the relevance of Mahesh Dattani’s *Final Solutions* to post-independent India.
10. Discuss Na.Muthuswamy’s “Naarkalikarar” as a political satire.
