

**STELLA MARIS COLLEGE (AUTONOMOUS) CHENNAI 600 086**  
**(For candidates admitted during the academic year 2019-20 and thereafter)**

**B.A. DEGREE EXAMINATION, APRIL 2024**  
**ENGLISH AND COMMUNICATION SKILLS**  
**SIXTH SEMESTER**

**COURSE** : MAJOR CORE  
**TITLE** : AMERICAN LITERATURE  
**SUBJECT CODE** : 19CE/MC/AL65  
**TIME** : 3 HOURS **MAX. MARKS: 100**

**SECTION A**

**I. Answer any four of the following in about 250 words each. (4x10=40 marks)**

1. Discuss the role of simplicity in Emerson's "Self Reliance".
2. Bring out the significance of the symbols in Robert Frost's "Fire and Ice".
3. Analyse the unconventional form and structure of the poem "next to of course God America".
4. Explore the theme of the American Dream in *Death of a Salesman*.
5. Comment on the immigrant experiences of the mother and the daughter in Amy Tan's "Two Kinds."
6. Discuss the significance of the relationship between Santiago and Manolin in Hemingway's *The Old Man and the Sea*.

**SECTION B**

**II. Answer any three of the following in about 600 words each. (3x20=60 marks)**

7. How does Joy Harjo use equinox as a metaphor in her poem?
8. Discuss the connection between the human observer and the natural world in Elizabeth Bishop's "The Fish."
9. Explore Langston Hughes "The Negro Speaks of Rivers" as a representative of the Harlem Renaissance.
10. Examine the prevalent themes in American poetry, providing pertinent examples from the prescribed poems.
11. Discuss how *Death of a Salesman* serves both as a personal tragedy and a broader social commentary on the American society.
12. Analyse the theme of freedom and individualism in *The Adventures of Huckleberry Finn*.

\*\*\*\*\*