

**STELLA MARIS COLLEGE (AUTONOMOUS) CHENNAI – 86**  
**(For candidates admitted from the academic year 2023 – 2024 )**

**B.V.A. DEGREE EXAMINATION, APRIL 2024**  
**BRANCH X – VISUAL ARTS**  
**SECOND SEMESTER**

**COURSE : MAJOR CORE**  
**PAPER : ART OF INDIGENOUS CULTURES**  
**SUBJECT CODE : 23FA/MC/IC23**  
**TIME : 3 HOURS** **MAX. MARKS: 100**

<b>Q. No.</b>	<b>SECTION A (100 words)</b> <b>Answer any two questions, 5 marks for each question</b> <b>(2 x 5 = 10 )</b>	<b>CO</b>	<b>KL</b>
1.	Enumerate the characteristic features of Olmec Colossal heads or ruler portraits.	1	KL 1
2.	Explain the style of the renowned African sculptor from Asante.	1	KL 1
3.	Illustrate how the wearer of the Eagle Kwakiutl mask magically transformed during ritual performances.	1	KL 1
<b>Q. No.</b>	<b>SECTION B (100 words)</b> <b>Answer any two questions, 5 marks for each question</b> <b>(2 x 5 = 10 )</b>	<b>CO</b>	<b>KL</b>
4.	Elucidate the significance and the representation of women in prehistoric sculptures using any one relevant example.	2	KL 2
5.	Ancestral Puebloans were builders of great architectural complexes. Elucidate using the example of Cliff Palace.	2	KL 2
6.	Explain using an appropriate example the Ile-Ife sculptural style of idealised naturalism'.	2	KL 2
<b>Q. No.</b>	<b>SECTION C (300 words)</b> <b>Answer any two questions, 15 marks for each question</b> <b>(2 x 15 = 30 )</b>	<b>CO</b>	<b>KL</b>
7.	Elucidate the significance of Bonampak murals in recording important aspects of Maya court life.	3	KL3
8.	The Imperial Inka were great architects and supreme masters of shaping and fitting stone. Elaborate with one specific reference.	3	KL3
9.	The Asmat erected Bisj poles that served as a pledge to avenge a relative's death. Justify.	3	KL3

<b>Q. No.</b>	<b>SECTION D (300 words)</b> <b>Answer any two questions, 15 marks for each question</b> <b>(2 x 15 = 30)</b>	<b>CO</b>	<b>KL</b>
10.	Critically evaluate the Teotihuacan pyramids complex and justify it as a 'place of the Gods'.	4	KL4
11.	Discuss the architectural experiments as seen in Caracol and Castillo at Chichen Itza.	4	KL4
12.	Explain how Aztec art is a reflection of the complex religious beliefs and the large pantheon of gods they worshipped, citing the sculptures of the Great Temple at Tenochtitlan.	4	KL4
<b>Q. No.</b>	<b>SECTION E (600 words)</b> <b>Answer any one questions, 20 marks for each question</b> <b>(1 x 20 = 20 )</b>	<b>CO</b>	<b>KL</b>
13.	Write a comparative study of the Paraca textiles and the Wari textiles.	5	KL 5
14.	Draw a comparison between the art of Fang and Kota with one suitable example for each.	5	KL 5

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