

STELLA MARIS COLLEGE (AUTONOMOUS) CHENNAI 600 086
(For candidates admitted from the academic year 2023 – 2024)

B.V. A. DEGREE EXAMINATION, APRIL 2024
BRANCH – X VISUAL ARTS
SECOND SEMESTER

COURSE : MAJOR – CORE
PAPER : ANCIENT TO MEDIEVAL ART IN THE WEST
SUBJECT CODE : 23FA/MC/AM24
TIME : 3 HOURS **MAX. MARKS: 100**

Q. No.	SECTION A (100 words) Answer any two questions, 5 marks for each question (2 x 5 = 10 marks)	CO	KL
1.	List the parts of an Egyptian pylon temple.	1	KL 1
2.	Define verism as seen in Roman portraiture and name one example.	1	KL 1
3.	What is a pointed arch? Name any one example of church architecture where it is used.	1	KL 1
Q. No.	SECTION B (100 words) Answer any two questions, 5 marks for each question (2 x 5 = 10 marks)	CO	KL
4.	Explain the conceptual style of Assyrian sculpture as seen in Lamassu figures.	2	KL 2
5.	Cycladic figurines are known for their abstract and ‘modern’ forms. Explain with one suitable example.	2	KL 2
6.	Write a brief note on how the <i>Vladimir Virgin</i> is a masterpiece of Byzantine icon painting.	2	KL 2
Q. No.	SECTION C (300 words) Answer any two questions, 15 marks for each question (2 x 15 = 30 marks)	CO	KL
7.	Review the Standard of Ur as a significant example of Sumerian narrative art.	3	KL 3
8.	Discuss the Parthenon as the ideal solution for perfect proportions in Greek temple design.	3	KL 3
9.	Gothic stained-glass windows are characterised by rich colour and beauty. Explain with a suitable example.	3	KL 3
Q. No.	SECTION D (300 words) Answer any two questions, 15 marks for each question (2 x 15 = 30 marks)	CO	KL
10.	Discuss how the Palette of King Narmer documents both history and the idea of the pharaoh as divine ruler.	4	KL 4
11.	Explain how Roman architecture was designed to show the might of the Roman empire with reference to a suitable example.	4	KL 4
12.	Outline the religious significance of Romanesque portal sculpture with an example.	4	KL 4

Q. No.	SECTION E (600 words) Answer any one question, 20 marks for each question (1 x 20 = 20 marks)	CO	KL
13.	Discuss how the <i>Doryphoros</i> by Polykleitos and <i>Weary Herakles</i> by Lysippos represent different approaches by Greek sculptors.	5	KL 5
14.	Compare and contrast Early Christian and Byzantine mosaic art with one suitable example from each period.	5	KL 5
